THE WEATHER

Fair tonight; Sunday unsettled, generally fair; not much change in temperature; moderate, variable winds.
Sun rises 6:19 a. m., sets 7:15. p. m.
Moon rises 3:58 a. m.
High tide 7:30 a. m., 8:06 p. m.
Temperatures till noon: Maximum, 54 at noon; minimum, 34 at 6 a. m. Average, 44.
Light all vehicles at 7:35 p. m.

BOSTON AMERICAN

NEW ENGLAND'S GREATEST HOME NEWSPAPER

Circulation Greater Than All the Other Boston Evening Papers Combined

NIGHT
NEWS AND SPORT

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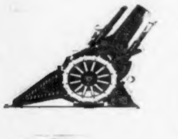


BRITISH MAKE NEW GAINS

NEW DRAFT CALL

Rush to Buy Bonds

BIG LEAGUE PLAYERS AID CAMP FUND

President Haughton of Braves Eager to Help Baseball Campaign at Ayer

SCORE
B. A. C. D. B. B. Fund........$152.25
Opponents 0
(Note—There are no opponents)

Big League ball has signed up for the Boston AMERICAN Camp Devens Baseball Fund.

President Percy Haughton of the Braves has just sent word up from the Sunny South that the Fund idea is "splendid," that the Braves and their President are only too glad to help it along and that a collection will be taken for the Fund on the opening day of the Braves' season on their home grounds.

The Braves play their first home game this season on April 24, when they meet the Phillies.

EASY FOR BOSTON FANS.

That will make it easy for the Boston fans, who gather to give the Braves a "welcome home," to contribute to the fund which is being raised to give the soldiers at Camp Devens a properly equipped baseball field. The fund is to erect grand stands and $3,000 is needed.

When the AMERICAN opened its columns for subscriptions for such a fund it knew that the scheme would make a hit in professional balldom.

President Haughton and Manager

Continued on Page 3, Column 5.

WARMER SUNDAY, POSSIBLY SHOWERS

Showers with somewhat higher temperatures are promised for tomorrow by the weather man. The forecast today was "fair tonight, Sunday unsettled, probably followed by showers. Somewhat warmer Sunday with light variable winds." The lowest temperature in New England today was at Northfield, Vt., with 28 above. Boston and Nantucket were the warmest, the mercury registering 36.

McBRIDE AT POST AS CAMBRIDGE CHIEF

Chief John J. McBride, the new head of the Cambridge police, was showered with congratulations and floral tributes today from his many friends upon assuming his duties. He is popular with the members of the force and his efficiency has won the admiration of Cambridge residents, who heartily approve his selection as chief. He was born in 1859 and joined the Cambridge police in 1887.

EVERETT STAR WEDS PORTSMOUTH, N. H., GIRL

Portsmouth, N. H., April 6.—Jackson Irvington Cannell of Everett, former captain of the Dartmouth freshman '20 football squad and a former captain of Everett High football '16, was married today to Miss Frances Booma, a prominent Portsmouth girl. The wedding took place in St. John's Episcopal Church, Rev. Nelson Kellogg officiating. They were unattended. Cannell left Dartmouth to enter the navy.

FIRST GIRL TO BUY BOND IN BOSTON

This is Nellie McKinnon of Cambridge getting her receipt for Third Loan Bond from John J. Martin of the Exchange Trust Company, at Liberty Theatre on the Common. Miss McKinnon had the distinction of being the first woman in Boston to buy a bond.

U. S. OFFICIALS OPEN LYNCHING INQUIRY

By International News Service.

Collinsville, Ill., April 6.—William E. Trautman of East St. Louis, First Assistant Attorney-General Brundage of Illinois and Colonel Claud E. Erman of Effingham, representatives of the adjutant-general's office at Springfield, have arrived here and are in charge of the investigation of the lynching of Robert P. Praeger, German enemy alien and draft evader, by a mob near Collinsville yesterday.

Their arrival followed Governor Lowden's declaration that members of the mob must be prosecuted.

Developments of the day included:

Governor Lowden threatened to place Madison County under martial law, if necessary to stop mob violence.

Mayor Holz of Edwardsville charged that the mob intended to tar and feather alleged pro-Germans there today as a part of their Liberty Loan celebration.

LANSING DENIES ANY AUSTRIAN OFFER

Washington, April 6.—The State Department again today reiterated the denial that any peace overtures whatever have been made direct by Austria to the United States. The entire report is characterized as utterly without foundation.

Parade Sidelights

During one of the rest periods a number of girls in a Summer street office building threw kisses—candy ones—to the members of the State Guard below.

* * *

After they had been hiking half an hour the marchers found teh temperature a trifle high. They spent the rest periods mopping their brows. From the standpoint of the spectator, however, the day was ideal.

* * *

The British and Caandian Recruiting Mission took advantage of the dense crowd at the junction of Arlington and Beacon streets, near the starting point of the parade, to ask for recruits. A piper on a wagon attracted prospective recruits to the speakers.

* * *

Sidewalks of streets near the starting point were so crowded that it was impossible for a person to move. When caught in the jam people remained anchored to a spot. The Public Garden contained thousands of spectators.

* * *

So great was the pressure of the crowd at Washington and Franklin streets, at about the time the parade started, that many persons were pressed against the store windows, and it was feared the plate glass would break. Several stores were opened to relieve the pressure, and exhausted women were given an opportunity to rest.

* * *

James Cahill, 50, of Roxbury, created a stir near the same locality, when the overcoat he wore suddenly began to smoke, and the crowd gave him a wide berth. Soon the coat was in flames, and persons near by helped tear it off. Cahill had evidently been carrying some loose matches in his pocket. Persons in the crowd trampled on the coat and extinguished the flames, but Cahill left what there was of it.

LIONEL HARVARD IS KILLED IN ACTION

Word was received at Harvard University today of the death in action of Lieutenant Lionel de Jersey Harvard, a descandant of the founder of the Cambridge institution.

Lieutenant Harvard, who was an officer in the famous Grenadier Guards, was killed on March 30, according to the report.

He was married in 1915 and leaves a widow and an infant son. His younger brother Kenneth was killed on August 1 at the front.

Young Harvard, who was twenty-four at the time of his death, entered Harvard in 1911 as a result of a visit to England in 1908 of Louis A. Holman of Boston. In London he discovered the family of J. Mawson Harvard.

He was a son of Rev. John Harvard, whose ancestor was a brother of the founder of the university at Cambridge. Owing to financial difficulties Lionel Harvard was forced to give up his ambition to attend Emmanuel College at Cambridge, England.

He was informed that graduates of the Massachusetts colege would be glad to raise a fund to pay his tuition and expenses and in due time he became a student at Harvard.

TODAY'S BANK STATEMENT.

Boston bank clearings, $43,469,368; Boston sub-treasury credit, $388,294; New York bank clearings, $543,655,557; New York sub-treasury debit, $2,289,905.

60,000 OFF IN LIBERTY PAGEANT

More Than 500,000 Cheer Great Loan Drive Parade Through Boston's Streets

The nation-wide drive for our Third Liberty Loan opened today with a three billion-dollar bang that resounded from coast to coast and hurled its echoes clear to Berlin.

The launching of the drive unleashed a furious race among cities and towns under the Stars and Stripes for the honor of being the first to report to Washington oversubscription of local quotas.

First flashes from Washington showed that the wealth of the nation was pouring in a golden flood into the war chest of the nation.

New York reported a subscription of $28,000,000 in the first half hour.

The race for first oversubscription was apparently a dead heat, so far as time went. At just three minutes past nine long-distance telephone calls were received by the Treasury Department stating that seven places had gone over their allotment.

The largest oversubscription reported was from Lyon in this State.

GREAT DEMONSTRATION HERE.

The opening was locally marked by general patriotic demonstrations. One of the biggest of these was the All-America parade in Boston. Sixty thousand men and women, living lines of patriotism, marched through Boston streets. Five hundred thousand spectators, living walls of patriotism, cheered the marchers.

It was the greatest public demonstration of loyalty in the city's his-

Continued on Page 3, Column 1.

STOCK MARKET IS STRONG AT OPENING

New York, April 6.—The stock market opened today with a display of pronounced strength, with vigorous buying which caused advances around one point in the active issues. Most interest was attached to the persistent accumulation of Distillers Securities, which rose one point to 40⅝. Marine preferred made a gain of 1⅛ to 93 and Mexican Petroleum advanced 1⅜ to 94⅜. U. S. Steel common was ⅛ higher at 90⅝. Reading moved up ⅝ to 81⅝.

Minor steel industrials made fractional gains, with the exception of Baldwin Locomotive, which moved up 1¼ to 76. Texas Company showed a gain of 1⅝ to 115¼.

Liberty second 4s after selling at 96.18 rallied to 96.30. Liberty 3½s were traded in at 98.76.

During late dealings many issues made new high records for the day, Atlantic Gulf & West Indies was one of the strongest features selling up to 112½, an advance of 3½ points and there was urgent covering of shorts in Steel common, which sold up to 91⅝. Corn Products was in demand, moving up to 37⅜ and Marine preferred advanced over 2 points to 94.

BUILD FOR STRENGTH

In springtime, take Father John's Medicine. Pure food tonic.—Advt.

Push German Lines Back Southeast of Amiens

By International News Service.

London, April 6.—Counter-attacking in the Hangard sector of the Picardy battle front, the British have improved their positions, the War Office announced today. Hangard lies about ten miles southeast of Amiens, the German objective, and is on the Luce rivulet.

North of the Somme River fighting continued along the whole front to a point just south of Ayette, the official report said.

(Ayette is about twelve miles north of Albert and was recently recaptured from the Germans).

The struggle on the front south of Ayette continued until late Friday evening. The Germans repeatedly assaulted the British positions, but attained no further success than their futile efforts during the morning.

The German efforts cost them heavily.

"North of the Somme river fighting on the whole front to the district south of Ayette continued until a late hour in the evening," said the official announcement. "The enemy constantly attacked, but with no further success than he won in the mornihg. The British improved their positions in the neighborhood of Hangard by counter-attacks."

On the French section of the front the Germans were fought to a complete standstill and were unable to renew the battle in the zone north of Moutdidier, which was the scene of much bloody fighting on the previous day.

Continued on Page 2, Column 1.

CALL 5810 BAY STATE MEN

New Army Quotas to Be Sent to Ayer in 5-Day Period Beginning April 26

The first call in the second draft for Massachusetts was received today from General Crowder by Major Roger Wolcott and is for 5,604 white men. There will also be 206 colored men, who were called in the first draft but never sent away. This makes a total of 5,810, of which Boston's quota is about 1,140.

The men, all of whom are in Class 1, will leave for Camp Devens during a five-day period beginning Friday, April 26. They will be selected men, whose physical condition will permit them to perform general military service.

The only men in this class to be exempted will be those who are engaged completely in agricultural work. The draftees will be taken according to the sequence of their order numbers. Definite quotas for the districts will be forwarded to them Monday.

The quota drafted a short time ago was an emergency call, and therefore really not the first of the second draft, according to the officials.

4 Millions in First Contributions to Third Loan

Big contributions began to pour in for the Third Liberty Loan today. The largest was one of $4,000,000 from the John Hancock Life Insurance Company, which also invested heavily in previous bond issues.

The Draper Company of Hopedale, the New England Mutual Life Insurance Company and Hornblower & Weeks each took $1,000,000 in the bonds. The Hornblower & Weeks contribution is divided among the various offices of the company, but $360,000 is credited to Boston's quota.

In addition to the large subscription by his firm, George A. Draper personally subscribed for $250,000 worth of bonds, through the First National Bank.

The Mutual Life of New York took $125,000 in bonds, which will be credited to Boston, and the New York Life Insurance Company subscribed $100,000 in this city.

ARMY RAISES HUGE FLAG FOR PARADE

A post flag, which is the second largest flag used in the United States service, was raised at sunrise at the headquarters of the Northeast Department today in honor of the Liberty Loan parade. The flag is ten by twenty feet. By order of Brigadier-General John A. Johnston the offices were closed at noon.

PLANES FLY OVER BOSTON CROWDS.

While thousands watched the liberty parade today, [illegible] hydroplanes [illegible] over their heads [illegible] Liberty Loan literature. The planes came from the direction of [illegible] shortly after the parade started. It was a most [illegible] feature of the [illegible], as there had been no announcement of [illegible] part. [illegible] of the planes [illegible] in the harbor near [illegible] Island, but shortly [illegible] to Boston. The planes are believed to have come from [illegible] Station southeast of Boston.

NEW YORK BUYS $38,000,000 IN THREE HOURS.

New York, April 6.—More than $38,000,000 worth of the third Liberty Loan bonds were subscribed in New York in three hours of the campaign today, nearly one-tenth of the quota for the entire district. Pledges for several millions more were received by phone, but will not be tabulated as sales until written order is received.

NEW HUN ATTACK ON THE SOMME.

London, April 6.—The Germans renewed their attack against the British today along the Somme, northeast of Amiens, according to unofficial reports. They made a determined attempt to capture the village of Corbie.

BRITISH, IN STRONG COUNTER ATTACKS, GAIN SOUTHEAST OF AMIENS

FIERCE GERMAN ASSAULTS ARE REPULSED NORTH OF THE SOMME

Continued from First Page.

Only artillery actions were reported by the French War Office today, but the bombardment along the Avre and in the sector of Monchel were said to be exceptionally violent. The Germans attempted to raid trenches in the sectors of Seuzey and Vaux les Palameix, but were driven off.

Vaux les Palameix is south of Verdun. American troops are now holding part of the front on the heights of the Meuse which is in the same district.

"There was a violent bombardment during the night north and south of the Avre, especially in the district of Monchel," the French War Office announced. "There were no infantry engagements in that sector. On the right bank of the Meuse (Verdun front) and in the forest of Apremont the artillery combats were intense at times. North of Vaux les Palameix and near Suzey the Germans tried to raid our trenches without success."

The German War Office claimed no gains in its official statement on Friday night.

The official German night report spoke only of artillery activity and local engagements. Strong French counter attacks failed, the statement added. Mention was made of strong artillery activity on the Verdun front, but whether this indicates an outbreak of infantry fighting in that theatre of operations is yet to be seen.

South of Luce rivulet the German front is now between eight and nine miles from Amiens.

French Lines Rectified

The French War Office stated that the French lines had been rectified to a point west of Castel. Castel is about nine miles southeast of Amiens.

The gallantry of the British and French armies in withstanding the smashing blows of the German soldiers has won the admiration of the whole world. Hindenburg continues to throw fresh troops into the battle and it is estimated that approximately 600,000 men have been actively engaged in the combats that have been fought during the past forty-eight hours. This estimate, of course, does not include the reserves held behind the lines.

The fighting has taken place along thirty miles of the eighty-mile Picardy front.

The lull that developed at the point of the German salient south of the Somme River was regarded as only temporary and fighting was expected to be resumed any hour.

Official reports of the fighting have been late in coming, owing to the fluctuating course of the struggle.

The British War Office now issues three official communications daily. The one put out shortly before noon usually covers the operations of the preceding day. The statement issued early in the evening relates to the fighting of the preceding night. The third report, given out at night, brings the official news of the struggle up to the morning of the day on which it is issued.

RICHARD CANFIELD'S SON, SAYS PRISONER

A youth giving the name of Howard D. Canfield, and claiming to be the son of the late Richard D. Canfield, gambler, was arrested by the Manchester police on a charge of passing two bogus checks, one for $50 and the other for $10, on Manchester business men. Canfield gave his age as nineteen, and his address as Angel street, East Providence. In the Salem Court Canfield was sentenced to the Massachusetts Reformatory at Concord, after he had made restitution of $50.

CHASE & SANBORNS HIGH GRADE TEAS IN CANISTERS

One pound of CHASE & SANBORN'S TEA brews over 300 cups

India Ceylon, brand name, "Orange Pekoe."
English Breakfast, brand name, "Kohinoor."
Formosa Oolong, brand name, "Orloff."
"Seal Brand"—a mixture of the choicest India Ceylon, China and Formosa Oolong.

In pound, half-pound and quarter-pound sealed, air-tight canisters.

Bonus for Every Ship Sunk by German U-Boats

By International News Service.

An American Port, April 6.—The Germans now offer a bonus for each ship sunk, and for purposes of claiming the bonus, submarine commanders now take prisoner the captain or some commanding officer of each ship attacked. Captain Montague Trowse and 24 members of the crew of the oil tank steamer Atlantic Sun made this statement today when they arrived aboard an American liner after their ship had been torpedoed.

The explosion of the torpedo threw the captain into one of the oil tanks of the vessel. He was able to climb out and plunge into the sea, being picked up by his crew. The lieutenant commander and the submarine asked for the captain.

"He's gone to Davy Jones' locker," the crew replied.

The second officer was then seized.

FOIL GERMANS IN DRIVE TO CUT RAILWAY

Huns Pay Dearly for Slight Gains in Terrific Battle Along the Somme

By FRANK CHARLTON.

International News Service Cable Editor.

Fighting of extreme violence has continued along the British section of the Picardy battle front lying north of the Somme River to a point just south of Ayette.

Along this line approximately 20 miles in length, the Germans delivered numerous attacks without attaining any advantage.

South of the Somme the British were masters of the situation and by means of strong counter thrusts greatly improved their positions in the Hangard sector.

(Hangard is about ten miles southeast of Amiens and lies just north of Castel, which the Germans claimed to have captured yesterday.)

German forces on the southern end of the battle zone were fought to a standstill by the heroic French troops and lost ground of considerable value as a result of French counter assaults.

HEAVIEST BLOWS ON BRITISH.

During the past thirty-six hours the Germans have concentrated their greatest pressure against the English, but in spite of the masses of troops which they threw into the fray, and the vigor with which their blows were delivered they were unable to change the situation. The lines remain virtually as they were before the German drive was renewed.

Weakened by their losses and with their divisions shattered by French fire and French counter attacks, the Germans were unable to resume their attacks against the French and contented themselves with bombarding French positions along the Avre River and at Monchel.

(Monchel lies about a mile southwest of Montdidier on the southern flank of the German salient.)

The British War Office in its official report on Friday night said that the Germans had gained slightly at Dernacourt, but their gain near Albert was wiped out by a British counter blow.

(Dernacourt is between four and five miles north of the Somme River and Albert is between one and two miles north of Dernacourt).

[illegible] FROM RAILWAY.

The thrusts by the Germans in this sector were delivered over ground made historic by the great Anglo-French offensive in the Autumn of 1916, when the Germans were rolled back out of positions which they regarded as impregnable.

The battle line northwest of Montdidier now is about two miles from the Paris-Amiens railway.

Furious efforts have been made by the Germans to reach and cut this line, but all have failed. The French are standing firm in their positions and have inflicted staggering losses upon the Teutons every time an attack was delivered.

ARREST RITTER AS AN ENEMY OF U. S.

Theodore J. Ritter, a publisher with offices at No. 120 Boylston street, has been arrested by agents of the Department of Justice as an enemy alien and after a grilling by Assistant United States District Attorney Judd Dewey, he was lodged in the East Cambridge jail and a report of the arrest wired to Washington.

Following the arrest of Ritter, Federal agents visited his home on Manomet street, Newton Center, and seized an automobile load of books and papers, both in the English and German language, and a part of a German army uniform.

The Federal authorities will not make any statement concerning this arrest other than saying that it is one of the most important made here and that much incriminating evidence of propaganda work had been seized.

It is believed that Ritter holds a commission of lieutenant in the German army reserve and that some of the papers seized may be secret papers from the German government.

PLENTY OF OFFICERS' UNIFORMS IN STOCK

Washington, April 6.—The Quartermaster-General has plenty of clothing supplies and equipment for Officers, General Goethals has informed Congress. All that is necessary is for the House to pass the bill allowing officers to purchase from the quartermaster's stores. Senator Jones of Washington introduced the bill some time ago and it has already passed the Senate.

JAPANESE LAND SOLDIERS IN SIBERIA

Intervention at Vladivostok Follows Killing of Japs by Russians

Washington, April 6.—An armed force of Japanese has been landed from cruisers to guard the Japanese Embassy at Vladivostock. The intervention followed the killing of one Japanese and the wounding of two others by five Russians who entered a Japanese office and demanded money.

The cablegram from the Consul attracted manifest interest in official circles, but while officials would not discuss the incident in any way it was understood that the State Department does not look upon it as having political importance. The general view taken is that the Japanese commander followed a very natural course in moving to protect Japanese life and property.

Future action of the Japanese navy will be influenced by the attitude of the Russians. It is understood the Japanese naval force is ample to cope with any hostile move by the unruly element of the city.

The landing of the Japanese was reported to the State Department late by the American consul. The Japanese embassy here declined to comment upon the situation, except to say that the move was in line with their policy to use armed forces to guard the lives of Japanese citizens.

In some quarters it is feared that lawless elements may seize upon the intervention of the Japanese to overthrow the city government. For several months Vladivostok has been governed by a coalition body made up of representatives of the Bolshevik party and the Conservatives. It is said that the Bolshevik party has been growing in strength and has threatened open revolution if any foreign powers attempted to aid in policing the city.

UNWRITTEN LAW TO BE NURSE'S DEFENCE

Holyoke, April 6.—Friends of Miss Minnie T. Butterworth, the Springfield nurse, who is charged with killing George A. Elliott, a local druggist, stated today that her defence would be the "Unwritten Law."

Mrs. Elliott, wife of the victim, who arrived at the Providence Hospital shortly after the shooting, with her six-year-old son George A., Jr., gave some of her blood in an effort to save her husband's life. She was so weakened by the operation that she is under treatment in the hospital.

Miss Butterworth is held at Springfield for a hearing Friday. When the charge of assault will be changed to murder, it is understood. After her arrest the nurse said she had only intended to injure the druggist and not kill him.

Following a scene in the drugstore owned by Elliott, on Thursday, Miss Butterworth went to police headquarters and laid bare the story of her friendship with Elliott. According to City Marshal Stephen F. Murphy she was told that she would be placed under arrest if she claimed the revolver which Elliott took away from her. Miss Butterworth told the police that on Monday she and Elliott visited Albany, N. Y. She also said that Elliott had helped her squander a legacy of considerable size.

CALLS SINGLE SESSION TREAT FOR TEACHERS

Superintendent Dyer of the Boston school department is opposed to a revised schedule that will give the pupils a single session and leave the afternoon free for garden work.

"The children have already time enough for all the work that they should be required to do," he says. "The two session day is almost universal in this country, except for a few places in New England, and the tendency is toward a longer, instead of a shorter day, so that the children may have the advantage of supervised study in schools.

"With one session the teachers would be on the street shopping, at the movies and at the theatre. It would give them a gala afternoon, and create a bad impression with the public."

140 READY TO DRIVE WAR MOTORS ABROAD

Approximately 140 applications for motor drivers for foreign service, forty more than the quota allotted to New England, have been received at the Boston office of the American Red Cross. Practically all of these men will be accepted for immediate service, it is announced, and the drive will be continued in an endeavor to treble the New England quota. The first among the 140 men to volunteer will be assigned to driving supply trucks and ambulances in Serbia. The Boston office at No. 470 Boylston street will remain open as long as applications are received.

RESCUE CAT FROM TOP OF WINTHROP TREE

A yellow cat, crying all night trying to attract attention of some passerby, was rescued from her perilous position on the top of a twenty-five foot tree in front of No. 295 Winthrop street, Winthrop, today, by members of the Winthrop Fire Department. A thirty-foot ladder was raised, and Captain Alonzo F. Googins and Ladderman Leon S. Woods climbed the ladder and brought the "kitty" safe to the ground. After purring around the firemen she ran down the street.

GERMANS AGAIN SHELL RHEIMS CATHEDRAL

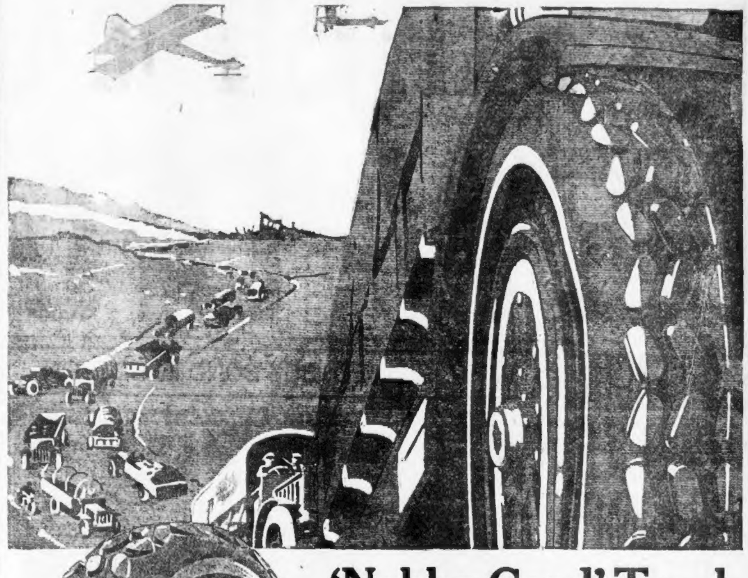
Amsterdam, April 6.—German artillery is again shelling the Rheims cathedral. In explanation the German War Office said that the bombardment "was in retaliation for the shelling of German shelters in Laon."

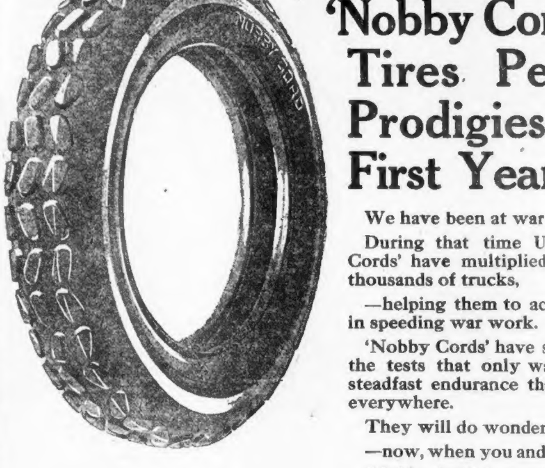
COLLIDE IN AIR; ONE DEAD, ONE BADLY HURT

New York, April 6.—Fifth avenue Mitchell, Jr., son of John J. Mitchell, president of the Illinois Trust & Savings Bank of Chicago, is in a serious condition here today as a result of a collision between two airplanes 100 feet above the ground in which Thomas W. Eaton, of Wilmington, Del., was instantly killed. Both men were student aviators. Mitchell, flying straight, was struck and overturned by Eaton, who was just completing a spiral dive.

FIFTH AVENUE NOW HAS ITS DOOR GIRL

Key West, Fla., April 6.—John J. now has its door girl, in place of the doorman. She appeared today and is to be a permanent fixture at least as long as the war lasts. Simply and neatly, but stylishly clad, she opens the door of milady's limousine when she comes shopping. She appeared today attired in a plaited shirt, with leggings, a short military coat on the order of the Royal Flying Corps' style and the khaki cap of the aviator.





'Nobby Cord' Truck Tire

United States Tires are Good Tires

For passenger cars—'Royal Cord', 'Nobby', 'Chain', 'Usco' and 'Plain',

Also the Solid Truck Tire.

'Nobby Cord' Truck Tires Performed Prodigies in Our First Year of War

We have been at war one year.

During that time United States 'Nobby Cords' have multiplied the effectiveness of thousands of trucks,

—helping them to accomplish titanic tasks in speeding war work.

'Nobby Cords' have stood and are standing the tests that only war can give with the steadfast endurance that characterizes them everywhere.

They will do wonders for *your* truck,

—now, when you and America need it most.

'Nobby Cords' save time and money—speed up your truck at less cost.

They save gas and oil—easier running—smoother in action.

They save truck repairs—lessen wear and tear on parts, materially lengthening the life of the truck. They save the load—absorb shocks of the road.

Use your truck to the limit!

Every minute it saves—every load it speeds—furthers the great enterprise—brings victory nearer.

Give it the tires that will extend its usefulness to the utmost,

—United States 'Nobby Cords.'

Boston Branch 560 Commonwealth Ave.

HALF MILLION CHEER AS HUB GOES OVER TOP IN 3D LOAN OFFENSIVE

WOMEN'S WAR ACTIVITES AT HOME VIVIDLY REPRESENTED IN THE GREAT BOSTON LIBERTY LOAN PAGEANT

Group at the left, Corps of Surgical Dressing Instructors, Metropolitan Chapter Red Cross. In the small group, from left to right, are three girls from the Suffrage Section, Lizzie A. Alfred, Bessie A. Rice and Ella Du Otto.

TANK BRITANNIA IS HONOR GUARD FOR 60,000 ARMY MARCHING FOR LIBERTY

Continued from First Page.

tory. In numbers alone the pageant broke all local records.

Of the loan of $3,000,000,000, Boston's quota is $63,585,000.

It was truly an "All-America" parade, the most cosmopolitan Boston has produced. The nations of the world, from here to China and back—*except the Huns and their cohorts*—were represented.

It was more than ever before a demonstration of home patriotism and especially of the sacrifices which wives, mothers and sweethearts have made in sending Boston and New England men to war.

1,500 WOMEN AS ONE DIVISION.

One section was composed of more than fifteen hundred wives and mothers of our soldiers. Thousands of other women, and children, too, unable to march in the long line, cheered and wept, then bravely cheered again as their patriotism welled up above the thought of personal cost.

The woman's division represented more than seventy feminine organizations. The Red Cross alone had more than 1,000 uniformed workers in line.

The parade also commemorated the first anniversary of the entry of the United States into the world war—the entry which the Kaiser boasted this country never would make.

BRITANNIA AN HOUR LATE.

The British tank Britannia came into the parade an hour late at the corner of School and Washington streets. The police experienced some difficulty in throwing the crowd back for the fighting monster to take its place in the line.

The tank, once in line, lumbered off ponderously but powerfully up Washington street, while the crowd cheered its elephantine progress. Hundreds of girls threw flowers in its path from the windows of the tall buildings along the way.

The parade comprised twenty-two divisions, including military, women's, trades, business, labor, patriotic, society, national and other groups.

The national divisions included such sections as Swedish, Italian, Greek, Chinese, Danish, Norwegian, Syrian, Lettish, Polish, Czech, Japanese, Russian, Albanian and Armenian.

Music filled the air, for there were seventy-five bands in action.

The weather was of the "made to order" kind. The invigorating Spring air was warmed by the April sun and the combination was tempered by light breezes.

ALL RECORDS BROKEN.

It was announced beforehand that 80,000 or more might be in line, this estimate being based on the membership of organizations which had sent in acceptances for places in line. When the parade started conservative ones figured that sixty thousand, possibly more, were ready for the march. In any event, the parade exceeded in numbers any previously held in Boston. The great Preparedness parade of May 27, 1916, numbered about 45,000.

The number of spectators was likewise variously estimated at from 500,000 to three-quarters of a million.

Elaborate preparations had been made in advance for policing.

The entire route was roped off. Police Superintendent Michael H. Crowley threw out one thousand men for parade duty. First aid stations were established at "strategic points" by the Red Cross, while the hospitals stood ready to handle emergency cases, due to the enormous crowd.

The parade arrangements were made by General William H. Oakes as chief marshal, and the parade committee of the Third Liberty Loan Committee of New England, composed of Harold L. Ayer, chairman; Mrs. George Richmond Fearing, Jr., Everett S. Litchfield, Edgar C. Rust, William B. Stearns, Robert S. Weeks and Addison L. Winship. These worked under the direct supervision of Charles A. Morse, chairman of the executive committee of the Third Liberty Loan Committee of New England, and of N. Penrose Hallowell, executive chairman.

START IN ARLINGTON STREET.

The parade started at 1 o'clock on Arlington street and pursued the following route: Beacon, School, Washington, Franklin, Federal, High, Summer, Winter, Tremont and Boylston streets to Park square, where it was dismissed.

Parade experts figure that 8,000 persons in line pass a given point in an hour. On this basis the line was scheduled to be in motion from seven to eight hours.

Under the "daylight saving" plan in effect throughout the United States, an extra hour of daylight was given, the parade time being an hour ahead of the sun. As a single instance of "saving daylight" it was a record that will stand for some time to come in Boston.

The parade was amply reviewed. As it passed the State House on Beacon street it was reviewed by Lieutenant-Governor Coolidge and his staff. At City Hall it passed before Mayor Peters after the Mayor had himself marched over the route as leader of the Boston city employes' unit in the second division. One thousand workers for the Third Liberty Loan viewed the parade from a grandstand erected in the Tremont street side of the Common. The last review was the one given by General Oakes and his staff at Park Square.

RUSH TO BUY BONDS.

The loan campaign was in full swing before the parade started. Sale of bonds began when the banks opened at 9 o'clock. There were bond selling sallies on the Common at 10 o'clock and 11 o'clock.

At noon the Victory Cottage campaign committee officially opened its campaign with a big rally at the cottage on the Common, opposite Temple place. John J. Martin, president of the Exchange Trust Company, which donated the cottage, opened the rally. Former Senator James H. Brennan, chairman of the Victory Cottage committee, is in charge of the campaign. The Naval Band furnished music.

Among the speakers scheduled for the opening rally were Lieutenant-Governor Coolidge, former Mayor Fitzgerald, William H. O'Brien of the Public Service Commission and Machinist's Mate Louis Schworm.

Although the parade did not start until 1 o'clock, it was necessary for thousands to get the early routines of the day out of the way ahead of time.

Daylight was "saved" in wholesale measure. Housekeepers gave their homes what New England women excuse as a "lick and a promise."

THRONG FROM OUT OF TOWN.

Incoming trains and trolleys early brought the advance guard of spectators from out of town. Transportation workers, of course, were unable to take part in the parade. They were loyal to their extra duties for the day and thus served best by helping to transport the traveling public.

At 10 o'clock there was a tremendous din of whistles and automobile horns and church bells to mark the official hour, as set by Washington, for the launching of the bond drive, irrespective of local arrangements.

Then the beginning of final preparations for start. The streets along the route became more and more crowded. The window spaces of second-floor offices fronting on the line of march were so many reserved seat places for tenants and fortunate guests.

The building fronts along the route were brilliant with flags of America and her allies, and bunting. The only flag allowed in the parade was the Stars and Stripes, flags of our allied nations, the State flag, service and Red Cross flags. No mottoes, except slogans urging the sale of Liberty Bonds, were permitted. Organizations were restricted for identification to small placards bearing their names.

FIRST CAME MILITARY DIVISION.

Cheers in advance from spectators announced the coming of the parade. First, after the chief marshal and staff, marched a military division, including State Guard battalions, National Lancers, State Guard Ambulance Corps, Harvard Regiment, Spanish War Veterans, U. S. War Veterans, Grand Army of the Republic, First Regiment Veterans and the Roxbury City Guards.

Then came the United States, State and Boston division, including city employes, men of the Federal Customs service and State House employes. Insurance, telegraph, provision trades, furniture, gas, oil, coal and fruit men came next, and then the women's division.

This division, under Mrs. George Richmond Fearing, Jr., as division marshal, was a wonderful sight by itself. It was grouped in four sections, wives and mothers, war relief, patriotic and women's clubs and schools and colleges.

All women met in these groups on the same high patriotic plane, whether they came from homes of wealth or those where rent is paid by the week.

There were wives and mothers of officers, of men in high command. There were wives and mothers of privates. There were skilled leaders of war relief movements. There were humble workers in the same relief ranks.

In the school and college section walked fair American girlhood, sisters and sweethearts, many of them, of "our boys" in the fighting lines. The bright faces of these maidens lent a special touch of beauty to the parade ensemble.

New England Towns in Close Race for Big Loan Honors

New England cities and towns are in a closely contested race to fill their Liberty Loan quotas.

Many towns in this State, at the moment that the campaign was opened, filed telegrams informing headquarters that their quotas were oversubscribed. Telegrams told of the success of the loan in small towns throughout this section.

Southboro has made the finest record of any town whose report has yet come to the Liberty Loan headquarters. Its allotment was $93,200. The committee there reported contributions of $119,350 from 224 subscribers, nearly 12 per cent. of the population which is 1858.

Southboro's telegram was sent to the Liberty Loan headquarters promptly at 9 o'clock, the time that the campaign opened. Weston, at the same time, reported contributions of $225,000, exceeding considerably its quota of $201,300; and an hour later word came that its subscriptions had reached $440,000.

Other towns which have oversubscribed their quotas were: [illegible], Me., whose quota was $75,000; Proctor, Vt., where $116,000 was subscribed, the quota being $88,600; Wilton, Me., and Searsport, Me.

Towns filling their quotas have a right to fly an honor flag, but their claims are investigated before the honor is awarded.

Lyndon, Vt., and West Tisbury reported oversubscriptions, but did not give out the figures. Haddam, Conn., with a quota of $24,500, reported $36,000 subscribed.

Brentwood is the first town entitled to a blue star on its honor flag. Stars are awarded for each increase of 100 per cent. over the quota. Brentwood was under the wire early, with its quota of $6,800 more than doubled.

New Hampshire reported the following towns having exceeded their quotas: New Durham, $7,200; North Stratford, $16,000; Antrim, $16,600; Marlboro, $15,000; Newfield, $3,600; Hill, $7,200; Amherst, $18,000; Fremont, $7,800; Stratford, $16,800; Holderness, $20,500.

POLISH MISSION IN BOSTON DEFIES HUNS

Prince Stanislas Poniatowski of the Polish mission to the United States who arrived in Boston today with two colleagues declared in an interview that the people of Poland would never submit to German rule. He further declared that he was in this country to urge his countrymen, who are not citizens of the United States, to return to Europe and fight in the French army under the Polish flag.

The Prince, a well built young man with coal black hair and flashing dark eyes, makes a fine figure in his light blue army uniform. He was given an ovation at South station when he appeared with Major Joseph Kozlowski and Captain Stanislas Grodski, other members of the Mission.

REWARDED WITH KISS.

Twelve-year-old Victoria [illegible] of No. 61 Metropolitan avenue, Roslindale, presented Major Kozlowski, the oldest member of the group with a bouquet and was rewarded with two big kisses, one on each cheek. Then a band played the national anthems of the United States and Poland while the visitors stood at attention and the onlookers doffed their hats.

In the group that greeted the visitors were Mrs. J. Adamowski, T. Adamowski, Joseph Aadmowski, Dr. A. Syski, J. Romanszkiewicz, Rev. C. Adamski, R. Pickarski, A. S. Kolarski; Colonel Albert L. Wyman, representing Governor McCall; Dr. Ladislas Bogusz, Lieutenant Z. A. Czaczki of the Polish recruiting office in this city, and Lieutenant Andrew Morize and Colonel Boussavait, French officers.

A delegation from the Polish Falcons, in national military costume, topped with four-cornered hats with falcon plumes, escorted the visitors to automobiles in which they were whisked to the Copley-Plaza Hotel for a breakfast, given by Mayor Andrew J. Peters.

Beside the Mayor and the commission at the breakfast were John A. Sullivan, Robert A. Woods, Joseph Conry, T. Adamowski, Alexander Whiteside, Edmund Billings, David A. Ellis, Courtenay Guild and C. F. Weed.

AHEAD OF SCHEDULE.

Before siting down to breakfast, the Prince said: "Poland has 20,000 population, so you see she is more than a dot on the map and should be counted. The Poles will not submit to the domination of Germany. That was shown by the revolution of four years ago and the recent revolution. I am in this country to recruit Poles, who have not become citizens of the United States, to fight in the French army under their own colors."

Members of the mission "put one over" by arriving here from New York three hours ahead of schedule. They went to their hotel, rested up, then got aboard a train at Back Bay and came into South Station at the time the reception was cheduled. Only a few persons knew they had been in the Hub for thre hours before they "arrived."

Folowing breakfast they caled on Governor McCall, then visited City Hall. From the Governor's stand in front of the State House they viewed the Liberty parade.

They will attend church in Chelsea tomorrow morning and will speak at a mass meeting in Majestic Theatre at 2:30 p. m., when the aims of Poland will be explained and recruits called for.

Bullet Wound Still Serious

Rosario Macaluso of No. 59 Chelsea street, East Boston, who was shot in the left breast by his wife, Josephine, at their home, is still in a serious condition at the East Boston Relief Station.

FUND FOR CAMP BALL PARK GROWS

Continued from First Page.

George T. Stallings of the Braves both endorse the plan heartily.

They sent statements from Columbia, S. C., as follows:

PRESIDENT HAUGHTON:

The AMERICAN idea of furnishing a real baseball field for the boys at Camp Devens is splendid. It will be a wonderful thing for the youngsters who are offering their lives for freedom. The Braves, as a ball club, and I, personally, will be only too glad to do everything possible to help it along. We will have a collection taken up for the fund as a starter on the opening day of our season at home. After we get back and settled down there will doubtless be many other ways in which we will cheerfully assist. Such a cause deserves the best of success.

MANAGER STALLINGS:

Building a ball park at the army camp is a mighty fine thing and the AMERICAN is to be congratulated for fostering the plan and putting it through. I will feel it an honor to be permitted to help the matter along, and will gladly do anything possible. I can say the same thing also for my players. The boys who are fighting for us are entitled to the best there is, and a place where they can have real ball games will put a lot of happy moments in their army lives.

APPROVED BY GEN. HODGES.

Major-General Harry F. Hodges, commander of the 76th Division, has officially approved the fund in a personal letter to the AMERICAN. The AMERICAN asked him to appoint some one to be custodian of the fund. He named Lieutenant Robert C. Deming, Division Athletic Officer of Camp Devens.

Lest we forget just why the boys off at Camp Devens need to be helped in this baseball matter, it may be explained that they have organized ball teams by the hundred. The government has given land for athletic fields. But there is no government money to build grandstands.

Before making your contribution please read the following instructions, so you will know just how to go ahead.

DO NOT MAKE ANY CHECKS FOR THE FUND PAYABLE TO THE BOSTON AMERICAN. MAKE ALL CHECKS PAYABLE TO ROBERT C. DEMING, TREASURER, WHO IS IN CHARGE OF THE FUND. THE AMERICAN IS ACTING SIMPLY AS A TRANSFER AGENT.

Contributions to the Boston AMERICAN Camp Devens Baseball Fund will be received by this paper for transfer to Lieutenant Deming, or if contributors prefer, they may send their contributions direct to Lieutenant Robert C. Deming, Treasurer, Boston AMERICAN Camp Devens Baseball Fund.

Every contribution, whether received by the Boston AMERICAN or received by Lieutenant Deming, will be acknowledged in the columns of the Boston AMERICAN.

Now dig!

PATRIOTIC SERVICES AT TRINITY CHURCH, NEWTON

Marked by the singing of the national hymns of the Allies, led by Gustav F. Heim, solo trumpeter of the Boston Symphony Orchestra, with an appropriate display of flags, the evening service tomorrow at Trinity Church, Newton Centre, will be devoted to a celebration both of the anniversary of our declaration of war and of the entrance of more than 100,000 of our troops into the present great fight on the West front. The rector, Rev. Edward T. Sullivan, will deliver an address on "Foch, the Master Strategist."

French Artillery May Have Blown Up Long Range Gun

By International News Service.

Paris, April 6.—French military experts continue to speculate on the nature of the long-range German gun that has been bombarding Paris from the forest of St. Gobain. One expressed the belief today that the monster is mounted upon a railway truck and that it is shunted into a tunnel after each shot so that French airmen would not be able to drop bombs upon the emplacement.

French artillery is only eleven miles from the German front in the St. Gobain sector and the opinion is advanced that the long distance gun which German prisoners say exploded really was destroyed by French cannon.

MUCK AND WIFE IN TEARFUL FAREWELL

Dr. Karl Muck, the famous leader of the Boston Symphony Orchestra, and Mrs. Muck took tearful leave of one another on the steps of the East Cambridge jail today. Dr. Muck leaves later for internment at Fort Oglethorpe, Ga., for the duration of the war.

Sheriff Fairbairn of Middlesex county broke the news to Muck that the Federal officials had determined upon interning him until peace is restored in Europe. The musician was greatly surprised and expressed himself as having been confident from the time of his arrest that the government at Washington would regard him as a neutral Swiss citizen and order his release.

A few minutes later Mrs. Muck appeared at the jail with breakfast for her husband. Sheriff Fairbairn left them alone in his office for more than an hour.

Mrs. Muck was still talking to her husband when a taxi came to take Muck to the United States Marshal's office in the Federal building for the last time.

She followed him to the steps of the jail, both weeping, and stood waving her handkerchief and throwing kisses to her husband until the taxi disappeared from sight, when she left for her home, still weeping.

Before leaving the jail Dr. Muck's finger prints were taken and his other bertillon records taken. He offered no objection to the process. On the way to the Federal building a stop was made at a photographer's studio and the usual police gallery photos taken, showing full face and side views of the 'prisoner's' distinguished countenance. He posed willingly and showed no impatience, but was evidently pleased when the ordeal was concluded.

LYNN GOES OVER TOP AND BUYS $3,000,000

Charles A. Collins, chairman of the Lynn Liberty Loan Committee, wired Secretary William G. McAdoo at 9 a. m. today that Lynn had subscribed $3,000,000 in the third Liberty Loan. Lynn's allotment was $2,917,000. This amount was raised at 12:18 a. m. today.

Congressman Michael F. Phelan was the first subscriber to the loan, buying a $1,000 bond. The next sale recorded was for $100,000 worth of bonds, purchased by the employees of the Lynn General Electric Works. And then came the banks and manufacturers, who bought large blocks of the bonds.

A committee of 500 made a raid on the residences shortly after midnight, calling upon the occupants of each to buy bonds, and in almost every case the people were only too eager to purchase them.

Notwithstanding the fact that many of the shoe workers of the city had a long siege of idleness the past year, they willingly subscribed to the loan.

CHILDREN ARE 'EXHIBITS' IN FRENCH CASE

Mrs. Julia F. French of Allston, on Friday, April 12, will know what disposition is to be made of her five children. On that day Judge Grant of the Suffolk Probate Court, who has heard all the evidence in the case, will give his decision.

Mrs. French seeks legally to obtain the custody of their five children from her husband, Charles W. French, an instructor in the Boston Latin School. The case has attracted a great deal of attention in view of the prominence of Mr. French as an educator.

The five children of the French family were brought into court by order of Attorney Daniel [illegible] McIsaac. Their appearance caused former assistant district attorney Thomas M. Lavelle, counsel for Mr. French, to enter into a warm controversy with Mr. McIsaac over the propriety of bringing the children into court at that time.

The court ruled however that Mr. McIsaac was justified in the action as it was his intention to have the court see them.

Mr. McIsaac called to the stand several neighbors of the French's in this city concerning Mrs. French's reputation, which had been slightly attacked at a previous hearing by witnesses for Mr. French. One of these had said that he had seen Mrs. French and a man named Loughary admiring the vista of the New Haven Railroad yards between frequent bursts of kisses.

Mrs. Charles Robinson of 188 Willow avenue, Somerville, testified that she remembered the Frenches when they lived in a house around the corner.

"What was her reputation as to caring for children?"

"She showed every affection for her children."

"What was her reputation?"

"Very good. She was very kind to her children."

Cross-examined by Mr. Lavelle, the witness said the last time she saw Mrs. French was when she moved away from the Somerville house.

Mrs. Flora Beach of No. 188 Willow avenue in the same town was asked what she knew of Mrs. French's reputation generally and as to her care for her children.

"She was the same as any other mother—very affectionate with the children."

Mrs. Florence Sherburne of the same address, a daughter of Mrs. Robinson, said that whenever she saw Mrs. French leaving the house she always had the children tugging at her clothes.

Mrs. French, recalled to the stand, denied having participated in a kissing bee with Loughary or ever having been embraced by him. She said she heard Eaton testify that he had seen Loughary kiss her at Nantasket Beach. She denied this episode.

"Did Loughary kiss you or embrace you in any way?"

"Positively, no."

"KILL THE KAISER" PARROT CARRIED OFF

Chicago, April 6.—Police today are searching for a patriotic parrot that was stolen from Alexander McKenna. In addition to its patriotism the bird is described by Police Captain Wesley Westbrook as being a "fluent talker." McKenna has had Polly nine years and has taught it to say "Kill the Kaiser," "Hurray for Uncle Sam" and "Buy a Liberty Bond."

SEVERAL KILLED BY EXPLOSION ON SHIP

Elizabeth City, N. J., April 6.—Several persons were killed in an explosion on a steamer. The vessel, which carried a full cargo, will be a total loss, it was declared.

URGED WI TAKE SU BATH

[illegible]

DENI

[illegible]

WIFE DISAPPOINTED.

Dr. John A. Davis o [illegible]

Late Matinee

[illegible]

Prevent this

Prevent the possibility of destruction such as this

by so completely meeting the danger of Germanic militarism on its own side of the Atlantic that it cannot get within range of New England's shores.

Building ships, sending an army, providing a navy, keeping the line of supplies open, all cost heavily. But we pay the price cheerfully. It means peace with honor. It means the United States is true to its most sacred ideals. It means that a free people have faith in their own institutions, and are as willing to pay as to preach.

Buy liberty bonds

ONE $50 BOND WILL:

- Provide trench knives for a rifle company.
- Buy 23 hand grenades.
- Buy 14 rifle grenades.
- Buy 37 cases of surgical instruments for enlisted men's belts.
- Buy 10 cases of surgical instruments for officers' belts.

ONE $100 BOND WILL:

- Clothe a soldier.
- Feed a soldier for eight months.
- Provide five rifles.
- Provide 30 rifle grenades.
- Provide 45 hand grenades.
- Provide 28 pounds of ether.
- Buy 145 hot water bags.
- Buy 2000 surgical needles.

ONE $100 BOND AND ONE $50 BOND WILL:

- Clothe and equip an infantry soldier for service overseas.
- Feed a soldier for a year.

TWO $100 BONDS WILL:

- Buy a cavalry horse.
- Buy an ammunition mule.
- Buy a horse for the captain of a machine gun company.
- Buy a mule to draw a water cart or a combat cart.

THREE $100 BONDS WILL:

- Clothe a soldier and feed him for one year in France.
- Buy a motorcycle for a machine gun company.

ONE $500 BOND WILL:

- Supply bicycles for the headquarters company of an infantry regiment.

EIGHT $100 BONDS WILL:

- Furnish four mules to draw an ambulance.

ONE $1000 BOND WILL:

- Buy one X-ray apparatus outfit.
- Buy six cases of operating instruments for a base hospital.
- Furnish pistols for the men in a rifle company.
- Furnish one rolling kitchen (motor).
- Furnish eight ration carts.

$1500 WORTH OF LIBERTY BONDS WILL:

- Buy a motor ambulance.
- Buy a five-passenger motor car for a machine-gun battalion.

THREE $1000 BONDS WILL:

- Buy rifles for a field artillery battery.
- Supply horses for a field signal battalion.

$5000 WORTH OF LIBERTY BONDS WILL:

- Buy one Liberty truck.
- Buy seven Lewis machine guns.
- Equip a rifle company of an infantry regiment with rifles.

This advertisement
paid for by the
ited Fruit Company

Don't delay—buy today
—at any bank

third
liberty
loan

Liberty Loan Committee
of New England

MAKING MONEY A MATTER OF HABIT

By ROGER W. BABSON.

Once I attended a conference on eugenics. All the people there were unanimous that the birth rate should be regulated so that those who were liable to raise undesirable children should be operated upon and made unable to propagate. All went well at the meeting until somebody was mean enough to raise the question as to who are "undesirable" citizens!

To my great amusement, the meeting immediately split into two hostile camps. One group insisted that the poor are undesirables and that they should not be allowed to propagate; while the other group suggested that the rich are the ones to be curbed.

Since that meeting statistics have taught me that both these groups have evidence to justify their fears. Research clearly teaches that the ability to acquire money is a factor that can be developed in a family and transmitted to the offspring. Even if a 100 per cent. inheritance tax law were passed, I am convinced that the children of money-making families would be much more able to make money than the children of non-money-making families. The ability to save money is a habit and can be inherited the same as any other trait.

Yes, saving money and making money is almost wholly a matter of habit. For some families it is hard to save and easy to spend. These people never get on financially. For other families it is easy to save and hard to spend. These people become financially prosperous. Localities, temperature and other local conditons are factors in forming these habits, but the importance of habit in connection with money-making cannot be overestimated.

One of the things that makes me so enthusiastic over the Liberty Bond campaign is that it is teaching people to get into the habit of saving. The important thing is not how much money one has in the bank, but rather that one has the habit of saving. Ask yourself the question—Is it easier for me to spend or to save? If it is easier for you to save, then I will say nothing more; but if it is easier to spend than to save, I beg of you to acquire the Liberty Bond habit. It really may be worth millions to you and your family some day.

PIMPLY? WELL, DON'T BE

People Notice It. Drive Them Off with Dr. Edwards' Olive Tablets

A pimply face will not embarrass you much longer if you get a package of Dr. Edwards' Olive Tablets. The skin should begin to clear after you have taken the tablets a few nights.

Cleanse the blood, bowels and liver with Dr. Edwards' Olive Tablets, the successful substitute for calomel; there's no sickness or pain after taking them.

Dr. Edwards' Olive Tablets do that which calomel does, and just as effectively, but their action is gentle and safe, instead of severe and irritating.

No one who takes Olive Tablets is ever cursed with "a dark brown taste," a bad breath, a dull, listless, "no good" feeling, constipation, torpid liver, bad disposition or pimply face.

Dr. Edwards' Olive Tablets are a purely vegetable compound mixed with olive oil; you will know them by their olive color.

Dr. Edwards spent years among patients afflicted with liver and bowel complaints, and Olive Tablets are the immensely effective result.

Take one or two nightly for a week. See how much better you feel and look. 10c and 25c per box. All druggists.—Advertisement.

Perhaps if your head were as clear as a whistle, it would not ache—

Try Kondon's for your headache

(at no cost to you)

50,000,000 have used this 29-year-old remedy. For chronic catarrh, sore nose, coughs, colds, sneezing, nose-bleed, etc. Write us for complimentary can, or buy tube at druggist's. It will benefit you four times more than it costs, or we pay money back. For trial can free write to KONDON MFG. CO., MINNEAPOLIS, MINN.

KONDON'S CATARRHAL JELLY

NUXATED IRON

increases strength of delicate, nervous, run-down people in two weeks' time in many instances. Used and highly endorsed by former United States Senators and Members of Congress, well-known physicians and former Public Health officials. Ask your doctor or druggist about it.

Comfort Baby With Cuticura

Soap 25c. Ointment 25 and 50c.

ROBERT S. WEEKS, Boston banker, who declares Americans are learning value of investing their money.

Photo by Bachrach.

By ROBERT S. WEEKS.

The result of the tremendous amount of educational work which was done throughout the country during the First and Second Liberty Loan campaigns and which will be done during the forthcoming drive to sell the Third Issue of Liberty Bonds is that the United States has become much more of a saving and investing nation then ever before.

People who never before knew what it was to own a bond now have an understanding of the independence and security which go hand in hand with the ownership of a safe interest-bearing investment.

They know that a bond is a promise to pay back a sum of money at a definite time, and that it is not a thing to be afraid of, but instead that it is something to be proud of, to strive for, and to keep.

Further, they now know that bonds earn money for the owner and that these earnings (interest) are paid to them by cutting off each six months little printed slips like tickets, called coupons, and cashing them at a bank or through the firm from whom they purchased the bonds.

People who have purchased registered bonds know that this interest money is sent to them by check.

A realization has come of the difference between idle money and money which is working; that if you just keep money it does not earn any more money, but if you buy safe bonds with it, it works days and nights and brings you in more money.

We as a people are gradually learning the great value of thrift and the proper and safe way to invest the savings resulting from practicing thrift.

As time goes on this habit, now being acquired, will not only help to win the war, but for years and years to come will prove of untold value to the country as a whole and to the individual providing as it will the money for proper growth and development of the country and a sure income to the individual from the money so invested.

All fortunes are founded on savings, and are held together and made to earn more money through safe investment.

Be sure that in buying bonds an experienced and thoroughly reliable bond dealer is consulted.

BOSTON STOCKS.

(Inactive stocks not quoted.)

	Yesterday's close.	High.	Low.	Today's close.
Ahmeek	78	77½	77½	77½
Art Metal	11¾	12	12	12
Am. T. & T.	100	100⅝	100⅝	100¾
Am. Wool pf	94	94	94	94
Ariz. Com	12½	13	13	13
Atl. Gulf	109¼	112	110	112
Boston El	59	60	59½	59½
Boston & Maine	24	24½	24	24½
Cal. Ariz.	67¼	67¾	67½	67¾
Booth Fisheries	24½	24½	24½	24½
Cop. Range	44⅝	44½	44⅝	44½
Daly-West	1⅝	1⅝	1⅝	1⅝
Davis-Daly	5½	5⅝	5½	5½
Cuban Port. Cmt.	13¼	14	14	14
Eastern S. S.	12	12	12	12
Edison	145	143	143	143
Hancock	8	8	8	8
Isl. Creek	63	63¾	63¾	63¾
Island Oil	4	4⅛	4⅛	4⅛
Mass. Elec. pf	19	19	19	19
Mayflower o. c.	85c	85c	85c	85c
Mohawk	62	62½	62	62
N. E. T. & T.	89	89	89	89
Nipissing	8½	8⅝	8¼	8⅝
Old Dominion	41	41	41	41
Pond Creek	19	18¾	18¾	18¾
Shannon	4¼	4¼	4⅛	4⅛
Swift & Co.	143½	145	143¼	144
Un. Fruit	124¼	125½	124½	125
Un. Shoe	44½	44¾	44½	44½
Utah Metal	2 3-16	2¼	2¼	2¼
Utah Cons.	9⅝	9⅝	9⅝	9⅝

NEW YORK STOCKS.

(Inactive stocks not quoted.)

	Yesterday's close.	High.	Low.	Today's close.
Allis-Chalmers	23⅝	23⅞	23½	23⅞
Am. Beet Sugar	74¾	76	76	76
Am. Can	40⅝	42⅝	40⅞	42
Am. Car & Fdy	79	80	79¼	80
Am. Locomotive	62	62⅞	62½	62¾
Am. Smelting	76⅝	77⅝	77	77⅝
Am. Steel F'dries	63	63	62½	63
Am. Sumatra	96⅝	97¾	96¾	96½
Am. Linseed	31	31⅞	31½	31⅞
Am. Woolen	51	52	51⅝	52
Am. Tel. & Tel.	100	101	100¼	100½
Anaconda	63¼	64	63⅛	64
Atch., T. & S. F.	83	83⅝	83¼	83⅝
Atl. Gulf	109	112¼	110	112¼
Baldwin Loco.	75⅛	76⅝	75½	76⅝
Balt. & Ohio	51⅝	52½	52	52½
Beth. Steel B	77½	78⅝	77¾	78⅝
Beth. Ss pf	101⅞	102½	102	102½
Can. Pacific	136	138¼	137	138¼
Cent. Leather	65⅞	67	66	67
Ches. & Ohio	55⅝	56⅛	55⅝	56
Chic. & St. Paul	40¾	41	41	41
Chile	15	15¼	15	15
Col. Fuel	38	38	38	38
Columbia Gas	32	32½	32½	32½
Corn Products	36½	37⅝	36½	37⅝
Crucible Steel	62⅝	63¼	62½	63¼
Dis. Securities	41⅝	43¼	41⅝	43
Erie	14½	14⅞	14¾	14⅞
Gen. Elec.	138½	138½	138½	138½
Gen. Motors	119	120⅝	120	120
Goodrich	43⅛	43½	43½	43½
Gt. Northern pf.	90	89½	89¼	89⅝
Gt Northern Ore	27⅝	27⅞	27¼	27⅞
Inspiration	46⅞	47⅝	46⅞	47¼
Int. Paper	29¼	30⅝	29¼	30⅝
Interboro	7⅝	7⅛	7⅛	7⅛
Kennecott	30⅝	31⅛	31⅛	31⅛
Lack. Steel	77	77½	77	77½
Lehigh Valley	58¼	58¼	58¼	58¼
Maxwell	26½	26¾	26⅝	26⅝
Mer. Marine	25½	26	25½	26
Mer. Marine pf.	91⅞	94	92¼	93⅞
Mex. Petrol.	93	94¼	93¼	94⅛
Miami	28⅝	28¼	28½	28¼
Midvale Steel	45⅝	46⅜	45⅝	46⅜
Mo. Pac.	21⅞	22	22	22
Nat'l Enamel	49¼	49⅝	49½	49½
Nat'l Lead	59⅞	58½	58¼	58½
N. Y. Central	69¼	70½	69½	70½
Nor. & Western	105	105	105	105
No. Pacific	84⅝	85½	84½	85½
Ohio Gas	36½	37⅛	36⅝	37⅛
Penn. Ry	44	44	43⅞	44
Pitts. Coal	52	52	52	52
Pitts. & W. Va.	27½	27¾	27½	27¾
Pressed Steel	60¾	60½	60½	60½
Ry. Steel Spring	53	53	52¾	53
Ray Cons	24	24⅛	24⅛	24⅛
Reading	81	82½	80½	82
Rep. I. & Steel	78½	79¼	78½	79⅝
Sinclair Oil	26⅝	29¼	27	28

MOTOR DEALERS AID LIBERTY LOAN PARADE

By C. F. DONNOCKER.

While no concerted action was taken by the automobile dealers, almost every concern on Automobile row was represented in the Liberty Loan Parade today, and the salesrooms were kept open for emergency purposes only. Some of them closed at 1 o'clock.

The big parade was the chief topic of conversation along the row. Many of the dealers are members of the State Guard. The automobile fraternity has always supported the Liberty Loan drives, and this one will be no exception.

The automobile industry has responded in all things which are beneficial to the needs of the country, and the results of the count when the loan drive is ended will prove that the third largest industry in the country has been well represented.

* * *

One of the first of the large national advertisers to take up the duplex plan of advertising advocated by the Liberty Loan Committee in connection with the Third Liberty Loan is the United States Tire Company, whose copy for April is a combination of Liberty Loan and tire-selling appeal.

Under the duplex plan, the advertiser is asked to advertise both the loan and his own product. In previous loan campaigns the advertiser was asked to donate space or funds with which to buy space in which Liberty Loan copy emanating from Loan advertising headquarters was to appear.

"What we purpose to show in our Liberty Loan advertising," said J. N. [illegible], president of the United States Tire Company, "is that as far as our company is concerned we are for the success of the war first, and the success of our business is a secondary consideration. We intend to make it clear in this series of advertisements that our whole weight, and every resource at our command is enlisted in America's fight."

* * *

The Ford Motor Company closed its doors to all visitors today. For a number of years the huge Highland Park plant was the mecca for all people coming to Detroit. The records of the company show that people from all parts of the world visited the factory.

The officials of the company expressed their regret that it was necessary to discontinue this courtesy, but it is a rigid rule from the government.

ARKANSAS READY FOR FOURTH LIBERTY LOAN

Paragould, Ark., April 6.—Greene County, Ark., has wired Secretary of the Treasury McAdoo that the county's apportionment of the Third Liberty Loan had been fully subscribed. The telegram closed with a statement that the people were ready for the fourth loan.

Patriotic Photo Mount—Just the Ideal
Mothers—Sweethearts—Friends
—OF—
BOYS IN THE SERVICE
PRICE 25c
BAHN ADVERTISING COMPANY
294 Washington St., Boston

Jordan Marsh Company
Great Basement Store
The Store Within a Store for the Sale of Less-Expensive Goods

Monday & Tuesday
TWO DAYS ONLY

BOSTON'S BIG SAVING EVENT

Banner Bargain Sale In Our Great Basement Store

This Famous Sale—the most important regular [illegible] Monthly Economy Event in Boston comes right in the height of the Spring Shopping. To celebrate this Sale, we have gathered an assemblage of the very newest and most trustworthy Low Cost Seasonabe Merchandise, over twice the size of that to be found in any other New England Basement Store—with everything priced well within reach of the most frugal purse. Do your shopping here. We can save you money on the best and most satisfactory of Inexpensive New Spring and Summer Merchandise.

LOOK FOR THE BANNERS--THEY SIGNAL BIG SAVINGS

OUR WELL-KNOWN GUARANTEE

Notwithstanding the fact that all conveniences and advantages furnished patrons of our Main Store are provided the patrons of our Great Basement Store, WE GUARANTEE the price of everything we sell to be as low as, or lower than, the same article can be bought elsewhere in New England.

* * *

REMEMBER: Any article that we sell which is advertised at a cut price in Boston, whether it be for one day or for one hour, will be found here at the same price (or less) for ONE ENTIRE WEEK.

Some Very Newest Ideas In
Women's Spring Suits

Clever New Styles
Fine Materials
Newest Colorings

14.75 16.50 18.50

Included are dressy, plain tailored flare, ripple, semi-eton, jersey and Norfolk styles, in serges, poplins, shepherd checks and taffeta silk, trimmed with large collars, fancy vests, braid, buckles and buttons. Plenty of navy blues and all this Spring's newest shades.

SMART SUITS, including many other stunning models, in the season's newest materials and colorings, regular and stylish stout sizes, 10.00 to 27.50

Infants' Wear

Infants' Cashmere Hose, slight seconds, not all sizes. Original value 49c 25c

Infants' Merino Shirts, slight seconds, sizes up to 2 years. Original value 49c 25c

Bassinettes, full size, with stand, canopy top. Original value 4.99 3.25

Boys' White Suits, fine material, [illegible]. Original value 1.50 1.00

Children's Coats, of wool serge, checks and silk poplin, many styles. Sizes 2-6 years. Original value 7.50 4.85

Infants' Pique Coats, samples, one of a kind, some embroidery trimmed. Original value 1.50 and 2.00 1.00

Children's Bloomer Dresses, fine chambray, smocked pockets, white pique collar and cuffs. Original value 2.00 1.59

Smallwares

Hair Switches, 28 inches in length, shades blonde to black. Original value 3.00 1.95

Cap Hair Nets, allover size, shades blonde to black. Original value 1.00 doz. 59c

Pure Gum Rubber Gloves, subject to slight imperfections. Original value 39c pair 15c

19c to 25c Doz. Pearl Buttons, fish eye patterns, 24 to 30 line. Orig. value 19c to 25c doz. 10c

Footwear

Women's Lace Boots, kid vamp, gray cloth 8-inch tops, broken sizes. Original value 6.50 3.95

Women's Felt Comfort Slippers, leather sole, all sizes, 3 to 8, red, blue and gray. Original value 1.00 65c

Men's Goodyear Welt English style last, calf bal, sizes 6 to 10. Orig. value 4.50 3.25

Men's Oxford Ties, soft kid, broken sizes, mostly wide lasts. Orig. value 3.00 2.95

Laces

Lace Edges and Insertions, white and ecru, 2 in. wide. Original value 35c yard 25c

Point Venise Bands, white and ecru, 4 to 6 in. Original values 65c to 75c 39c

White Flounces, 18 to 25 inches wide. Original value 85c yard. Sale price 62½c

White Oriental and Shadow Lace Flounces, 22 in. wide. Original values 75c to 1.00 49c

Handkerchiefs

Women's Lawn Handkerchiefs, lawn, [illegible] in white and colors. Original value 80c dozen 50c

Men's Handkerchiefs, hemstitched, of fine quality. Original value 1.00 dozen 75c

Just Received From New York
Several Charming Models in
New Silk Dresses

14.98

ORIGINAL VALUES 18.98 to 22.50

Charming new taffeta, crepe meteor and crepe de chine afternoon dresses. Extra good materials, smartly trimmed in the newest effects.

Poplin and Serge Dresses, in the popular fabrics for present wear. In navy, plum, copenhagen and black. Original value 8.00 4.98

Stylish Stout Dresses, the style pictured here is made of poplin, cut on the correct lines for the stout figure. New Spring shades. Sizes 48 to 52. Original value 12.98 8.98

Women's Wool Jersey Dresses, smart styles, suitable for street wear. Pictured is one of the many styles. Original value 15.00 11.98

Men's Clothing

Men's and Young Men's Suits, light and dark mixtures and pencils, English and conservative models. Orig. value 18.50 14.50

Men's and Young Men's Suits, broken lots, odds and ends, sizes 31 to 40. Original value 12.00 9.50

Men's and Young Men's Top Coats, gray fancy mixtures, sizes 34 to 38. Original value 12.50 9.50

Young Men's First Long Pants Suits, odd lot of broken sizes, sizes 15, 16, 17 and 18 years. To close out at 5.00

Men's Fancy Worsted Trousers, for business wear. Original value 3.00 2.50

Men's Blanket Bath Robes, Indian and Jacquard patterns, small, medium and large sizes. Original value 6.00 4.85

Neckwear

Filet Lace Collar and Cuff Sets; also separate collars, different patterns. Original value 60c 39c

Ostrich Feather Boas, tassel ends; black, natural, taupe, white and black, white and shades. Original value 2.50 1.39

Stocks and Jabots, sample lot, net, trimmed with lace. Original value 50c 25c

Sample Neckwear, odd lot, washable kinds. Original value 25c 10c

Stationery

Stewart Phonograph, plays any size and any kind of a disc record. Warranted to give satisfaction. Ideal for camp or canoe. Original value 6.50. Special for 2 days 4.95

Flags, size 25x40 in., printed Pacific Mills print, warranted fast color. Orig. val. 39c 27c

Ribbons

Hair Bow Ribbon, 4½ in. wide, all good shades. Original value 29c 20c

Taffeta Ribbon, 7 in. wide, for sashes, white, pink, blue. Original value 50c 35c

Satin Black Ribbon, 5½ in. wide, for sash or hair. Original value 45c 35c

Taffeta Ribbon, 4½ in. wide, heavy quality, pink, blue, red, copenhagen, rose and black. Original value 25c 19c

Hamburgs

Narrow Insertions, manufacturer's strips, 1½ to 3-yard pieces, slightly soiled by water. Original value 10c yard 5c

White Skirtings, 10 in. wide, emb. on good quality lawn. Original value 25c yard 17c

Bungalow Aprons, with and without elastic belt, good quality percale, light and dark colors. Original value 1.39 1.00

White Goods

Superior English Longcloth, 36 in., chamois finish, 10-yd. pieces. Original value 3.00 piece 2.39

White Lawn, 31 in., very fine quality, for waists and dresses. Original value 37½c 29c

White Voile, 38 in., excellent for waists and dresses. Original value 29c 19c

Linings

White Ground Venetian, 32 in., with a very handsome floral pattern. Orig. value 85c 65c

Sateen, 36 in., all most desirable colors. Original value 45c 35c

Lining Satin, 36 in., broken assortment of colors. Original value 79c 55c

Percaline and Sateen, 36 in., full line of colors. Original value 29c 21c

Silks

Natural Shantung, 30 in. wide, good heavy quality. Original value 85c 69c

Crepe Meteor, 40 in. wide, navy blue, black and white. Original value 2.50 1.55

Black Charmeuse, heavy quality, bright finish. Original value 2.25 1.49

Colored Taffeta, yard wide, good fast black. Original value 2.00 1.29

Fancy Silks and Fancy Poplin, for sports skirts; yard wide. Original value 1.50. Bargain 85c

Wash Fabrics

Wash Fabrics, 27 to 36 in., several discontinued numbers, marked at this price for quick selling. Original value 29c 15c

Printed Side Band Voile, 44 in., fine quality, 4 colors. Only 3 yards required for a dress pattern. Original value 39c 15c

Dress Goods

All Wool Taffeta and Poplin, 40 in., good line of colors. Original value 2.00 1.39

42-in French Serge, navy, brown, beetroot, green and [illegible]. Original value 1.00 79c

Mohair Sicilian Brocade Suitings, also serges and plaids, 38 to 44 in. Original value 1.19 85c

Stripe Suitings, 42 in., for sport skirts, 3 best designs. Original value 1.00 75c

Double Width Storm Serge, navy blue and black. Original value 85c. Sale price 69c

Gloves

Women's White Glace Gloves, 1 clasp, pique finish. Original value 1.85 1.19

Women's Tan Street Gloves, outseam sewn, 1 clasp. Original value 1.25 1.15

Women's Milanese Silk Gloves, 2 clasp; white, black, gray, beige. Original value 85c 59c

Latest Spring Styles in
Coats and Skirts

New Spring Coats, excellent gabardine, lined, belted effect, novelty detachable over-collar. Orig. value 32.00 27.50

New Spring Coats, poplin and velours. Good selection of models. Ideal coats for general wear. Orig. value 25.00 19.75

Women's Coats, variety of materials very stylish models, suitable for all occasions. Original value 22.50 18.50

Women's Skirts, variety of novelty silks; many samples included in this lot. Very dressy. Original value 15.00 to 20.00 11.98

Women's New Skirts, variety of materials, good, up-to-date styles. Original value 5.00 to 7.50 3.95

Undermuslins

Muslin Gowns, low neck, chemise style, emb. trimmed, sizes 16 and 17. Original value 1.00 69c

Muslin Princess Slips, slightly soiled, lace and emb. trimmed. Original values 1.50 to 2.00 1.25

Women's Crepe Petticoats, tailored style, with underlay, sizes 36 to 42. Original value 1.00 50c

Muslin Envelope Chemises, lace and emb. trimmed. Original value 69c 50c

Muslin Night Gowns, extra size, trimmed with emb. Original value 1.50 98c

Pink Batiste Envelope Chemises, with crepe de chine yoke top. Original value 1.25 79c

Muslin Skirts, trimmed with deep emb. and underlay. Original value 1.00 69c

Children's Muslin Drawers, hemmed ruffle, full size; sizes 6 to 12. Original value 25c 16c

Children's Crepe and Seersucker Bloomers, with draw top, sizes 4 to 14. Original value 79c 59c

Children's and Misses' Princess Slips, trimmed with emb., sizes 8 to 16. Orig. value 1.00 79c

Children's Muslin Skirts, trimmed with emb. and pin tucks, sizes 4 to 16. Original value 79c 59c

For Style, Quality and Low Prices
You Cannot Equal Our Millinery

TRIMMED LEGHORN HATS, large assortment of smart styles, trimmed with wildflowers and fancy ribbon trimmings. Original value 4.50 3.29

BLACK AND WHITE HATS, new lisere models, in black trimmed with white flowers, fancies and white ribbons. Original value 5.00 3.98

TRIMMED SAMPLE HATS, new sample hats in black and assorted colors. Original value 4.50 2.98

TRIMMED SAMPLE HATS, assorted Jap hats, trimmed with fancy flowers, in black and colors. Original value 3.00 1.98

UNTRIMMED HATS, a large assortment of untrimmed shapes in black and colors. Original value 1.50 79c

SAMPLE FLOWERS AND ROSES, a most attractive lot of assorted flowers in Jack, tea, old rose, also a few wreaths. Orig. value 75c 39c

PHOTO PLAYS

Scene from "THE KAISER" at the Globe.

W. S. HART at the Orpheum

MADGE KENNEDY at the Modern

THEDA BARA at the Lancaster

SESSUE HAYAKAWA at the Beacon

MONTAGUE LOVE at the Park

CHATTER OF FOLKS IN FILMS

Madge Serious Now.

"I am one actress around whose bonnet no Sarah Bernhardt bee is buzzing, but I am immensely pleased with the change from the light to the serious side of the drama."

This was the reply of Madge Kennedy, the charming little comedienne, when asked how she regards her transition from the lighter roles of farces to the melodramatic portrayal in "The Danger Game," her newest photoplay, which will be given its first Boston showings throughout next week at the Modern Theatre.

"I am sure that melodrama and I are going to get on very well together," she continued. "It isn't a bit harder than playing a comedy role. In point of fact, comedy is the most difficult, for, in my opinion, it is much easier to make people sigh than laugh. Besides, you must feel just so to act comedy, while you may feel out of sorts and yet do justice to a melodramatic role."

All this may be very fine, if it were not known that Miss Kennedy gains most of the laughs through the seriousness with which her comedy is clothed. And so it is to be expected that even when she plays her "melodramatic" role there will be laughs aplenty.

The Two Bills.

If Buffalo Bill had been fated to live in a later day when the motion picture would have welcomed him, then he might have been a rival figure of William Hart before the spectators of the screen stage.

Bill Cody, of course, lived the glorious life and met the real dangers of the plains, whereas Mr. Hart enacts much of the same sort of life for the edification of his picture audiences. Yet it must be remembered that Buffalo Bill really entered into the hearts of his million friends through his touring of the world with his shows.

And now it is no untruth to state that Bill Hart has almost as many friends, young and old, as Buffalo Bill had in his day, for the vogue of the Hart pictures stretches even into the uttermost bounds of the world, wherever there is a picture projecting machine. Mr. Hart is better liked in his stories of the West, of the wild, untamed territory before law and order held their sway. And it is in such a photoplay that he has just been pictured, "The Tiger Man," which will have its first Boston showings at the Orpheum Theatre the first half of the week.

White Knows.

Gus White, the well-known photographer, had a wide experience in motion pictures before he settled down to "look pleasant, please" in the studio, and he serves as a sort of photographic expert to Manager Thomas J. Soriero of the Park Theatre. Mr. White was present at the private showing especially for the clergy of the unusual picture, "The Cross Bearer," which is shown at the Park this week. The central figure in this picture is Cardinal Mercier, the noble Belgian prelate who has stood between his people and the German conquerors for four years. It happened that Mr. White had the honor to photograph Cardinal Mercier a good many years ago and he was much struck with the resemblance achieved by Montague Love, who plays the great Cardinal.

Mr. White was instrumental in securing the film career of June Caprice, who will soon appear in propria persona at the Park.

A Jap Star

For those interested in our Japanese neighbors, as well as all who appreciate a drama of stirring and engrossing incidents with a new twist to the eternal triangle, there should be special appeal in the new photoplay, "The Honor of His House," which will be given its first Boston showings at the Beacon Theatre throughout the coming week. For the star of the play is a real Japanese actor, Sessue Hayakawa, long an established favorite of the screen through his sterling work in previous productions.

The basic situation deals with the love of two men, one a Japanese and the other an American, both scientists, for a pretty half-caste girl. These three are the sole survivors of a shipwreck, their haven being a lonely Pacific island. The Japanese marries the girl, and later in his own country they meet the American. His jealousy is aroused by the pleasure his wife shows at the meeting, and he seeks an oriental revenge. But when it is apparently too late he learns that there is no grounds for his jealousy, and the life of the woman is saved by the skill of the American. The photoplay was written by the famous writer, Marion Fairfax.

BEACON THEATRE.

The photoplay bill at the Beacon Theatre for the week will contain the latest Madge Kennedy photoplay, "The Danger Game," shown for the first times in Boston. In this she is pictured as a young woman who has felt the urge for writing and has had published her unusual story of crookdom. She believes so well of her ability at construction that when criticised she endeavors to prove their possibility. On the same bill will be shown the screening of a story by Marion Fairfax, "The Honor of His House," picturing Sessue Hayakawa as an Oriental married to a half-caste woman.

LANCASTER THEATRE.

The all-photoplay bill at the Lancaster the first half of the week will contain the William Fox production, "The Devil's Wheel," picturing Gladys Brockwell as the daughter of a gambler, who had her education in a convent. Upon the completion of her education she is put in good circles, but is led by chance to a hall of chance. How she is rescued and regenerated is told in a story that is said to abound in thrills. The other photoplay to be shown is "The Weaver of Dreams," picturing Viola Dana, and Mr. and Mrs. Sydney Drew in "When a Man Marries." The bill for the last half of the week will be "The Forbidden Path," picturing Theda Bara.

GLOBE THEATRE.

Through late hour arrangements, that entailed the cancelling of engagements made elsewhere, it has been made possible to retain for another week at the Globe Theatre the photoplay, "The Kaiser, the Beast of Berlin." The continued crowding of the house by the public to see this photoplay has been ample evidence that the popular appeal of the picture is tremendous. But now the management assure their patrons that there is no possibility of further prolonging its stay. There is much of that abused word, propaganda, in the story of the photoplay, but the presenting of its argument is not made with laborious and tiresome propounding.

COMEDIANS TOP BILL AT ORPHEUM

Hoey and Lee, celebrated comedians who long have been favorites, will top the bill at Loew's Orpheum Theatre the first half of the week when they will offer their laugh festival, "The Nominee." This has been pronounced one of the best of their many skits, and it is said that laughs run continuously while they are holding the stage. The surrounding bill is one of special excellence, and includes Bobby Carroll and company in the one act comedy, "The Merchant Prince"; Lane and Harper in their variety skit, "The Man and the Manicure"; Les Aristocrats, a dancing act exhibiting a variety of dance specialties; and Binns and Bert. On the screen there will be shown the latest News Pictorial, a Fox comedy, and the photoplay, "The Tiger Man," picturing William S. Hart.

The Thursday change of bill will bring as headliner the musical comedy, "The New Producer," with company of twelve people, and the balance of the bill will include Morgan and Gray in a one act comedy; Allman and Sykes, and John Dunsmore in Scotch songs and stories.

ST. JAMES THEATRE.

The leading act of the vaudeville bill at Loew's St. James Theatre the first half of the week will be the musical offering, described as "a musical panorama in seven scenes," and it will be presented by a company of ten people, headed by James Gildea, Gladys Davis and Howard Clifton. The other acts on the bill include: Parsons and Irwin, in a skit humorous and surprising, "A Message from the Front"; Rose Berry, attractive singer of songs; Clinton and Rooney, in songs and dances, and McConnell and Austin, in a cycling act. On the screen there will be shown the latest News Pictorial, a comedy, and the photoplay, "The Guilty Man," a screening of the powerful drama of like title, written by the late Charles Klein.

On Thursday the entire bill will be changed, when there will be offered the American Comedy Four, Hugh Norton and company, in the comedy, "Officer 444"; the Four Renee Girls, Frank and Milt Britton, and on the screen the eighth episode of the Chapin studies of Abraham Lincoln.

BOSTON THEATRE

"Ruggles of Red Gap," a new Taylor Holmes feature photo production, surrounded by an all-star vaudeville bill, will be the chief attraction at the Boston Theatre next week. Taylor Holmes has kept his faith with the motion picture-going public. He has not disappointed them in any of his screen appearances. "Danses D'Art," featuring George A. Libby and three young girls, locally well known, is a series of dance evolutions with ample opportunity for the performers to show their excellence in the art of Terpsichore.

CODMAN SQUARE THEATRE.

The Codman Square Theatre in Codman square, Dorchester, is rapidly nearing completion, and the opening date will soon be announced. From the architect's plans it may be seen that this will be a distinguished addition to Dorchester's buildings, as well as a valuable supplement to Boston's suburban playhouses.

THE SCHOOL FOR SCANDAL.

Sheridan's famous English comedy, "The School for Scandal," will be given by the Henry Jewett Players at the Copley Theatre during the week of April 15. This will be its first production by that company, and it will have a special scenic environment.

"HEARTS OF THE WORLD" APPEALING LOVE TALE

Lillian and Dorothy Gish, prominent players in David W. Griffith's new feature film, "Hearts of the World."

The eyes of the entire theatrical and motion picture world may be said to be centred just at present on David Wark Griffith's new feature film, "Hearts of the World," shown in New York city for the first time last Thursday night before an audience of invited guests, among them former United States Ambassador James W. Gerard and many dignitaries of the British and Canadian government.

Much was expected of Griffith after his "Birth of a Nation" and "Intolerance," and from all reports much has been accomplished. Accounts have already been given of a demonstration at the Forty-fourth Street Theatre, New York, when an audience that filled every available inch of seating and standing room arose and for five minutes cheered and waved hats and handkerchiefs, calling Mr. Griffith to the stage.

"Hearts of the World" was eighteen months in the making, and the producer was many times on the firing line in France. He received the active co-operation of the British and French government officials in taking the scenes of actual warfare.

The production is a love story of great appeal, with the world-war used merely as a background. Lillian and Dorothy Gish are the prominent players, as is also Robert Harron, Robert Anderson and George A. Siegmann. The picture will be shown at the Majestic Theatre, Boston, beginning Monday evening, April 15.

CARDINAL IN FILMS AT THE PARK

One of the most wonderful pictures ever produced heads the bill at the Park Theatre for next week. It is the "Cross Bearer," in eight acts, featuring Montague Love as Cardinal Mercier, supported by an all-star cast. The plot is founded on historical events of the world conflict, and it carries an unusually interesting touch of romance. The Cardinal has a ward who is in love with a young Belgian officer, and during his absence at the front the German governor-general of the town where she is located endeavors to seek her out for his own evil purposes. To defeat the superior physical power of the Hun, the Cardinal calls into play every resource.

Following on the program is May Allison, in "Social Hypocrites," a Metro super-production in six acts. She is surrounded by a galaxy of stars in "Social Hypocrites," for in order to give this photodrama of London and Paris society life proper presentation, such notable people as Marie Wainwright, Henry Kolker, Joseph Gilgour, Stella Hammerstein and Frank Currier were engaged.

The Pathe Weekly of current events shows some timely subjects, and is sure to prove a winner. The popular Park favorite, Annette Luvick, will render some new selections.

FENWAY THEATRE.

"Wild Youth," an adaptation of Sir Gilbert Parker's most popular novel, is featured at the Fenway the first three days of the coming week. The production boasts of a remarkable cast, including Louis Huff, Theodore Roberts, Jack Mulhal, James Cruze and Adele Farrington. Douglas Fairbanks will also be featured on the same program in "Flirting with Fate." On the last three days of the week Antonio Morento is to appear in a screen adaptation of Rudyard Kipling's story, "Naulahka," a thrilling narrative, dealing with life in the Far East. Doraldina, a famous dancer, plays a prominent part. Billie Burke will be seen tonight in a film version of "The Land of Promise."

MODERN THEATRE.

Throughout the week at the Modern Theatre there will ge given the first Boston showings of Madge Kennedy in her newest production, "The Danger Game." It will be a new characterization in which Miss Kennedy is to be seen, calling as it does for some emotional work, though it may be said that even in her moments of travail her trouble bears the silver lining of her elfin humor. She is pictured as the wilful and literary aspiring daughter of a well-to-do family who has written a book concerning criminals in which they are placed in odd situations. Adverse criticism impels her to set out to justify her plot by enacting like situations. The companion photoplay all the week will be "The Honor of His House," picturing the Japanese actor, Sessue Hayakawa, as an Oriental married to a half-caste girl.

Amusements

MORE THAN
500,000 PEOPLE
Have Visited the
COPLEY THEATRE
and have enjoyed there the performances of the
HENRY JEWETT PLAYERS
Now in Their Seventy-ninth Week

It seems incredible that even one person in Boston is ignorant of its existence or whereabouts.

Yet the COPLEY THEATRE is in the very heart of the city.

¶ Within a minute of Copley Square.

¶ Within a stone's throw of the leading Back Bay hotels.

¶ Only two blocks from the Copley Station of the Subway.

¶ And less than a minute from the Back Bay, the Trinity Place and the Huntington Avenue stations.

¶ No theatre in Boston is more accessible.

NEXT WEEK
Arnold Bennett's Delightful Comedy
THE
GREAT ADVENTURE
Personal Direction Henry Jewett
EVENINGS AT 8
Mats. Tues., Thurs. and Sat. at 2:10
PRICES, WAR TAX PAID:
25c, 50c, 75c, $1, $1.50
Seats Down Town Filene's & Jordan's

Week of April 15
A Special Production of
'THE SCHOOL FOR SCANDAL'

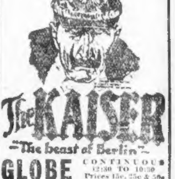
Amusements.

B. F. KEITH'S
"The Amusement Centre of Boston"
Next Week—LIBERTY LOAN WEEK
MME. DOREE'S CELEBRITIES
Impersonators of Caruso, Destinn, Martinelli, Tetrazzini, Farrar, McCormack and Scotti
WM. GAXTON & CO.
In the Naval Comedy by S. J. Kaufman, "KISSES"
JAMES & BONNIE THORNTON
Greatest of Old Timers
COURTNEY SISTERS
JOHN McGOWAN & CO.
In "Some Bride"
BRADLEY & ARDINE
WILLIAMS & CO.
THE WHEELER TRIO
PICTORIAL REVIEW
EXTRA LIBERTY LOAN FEATURE
U. S. NAVY JAZZ BAND
Largest Jazz Band in the World
SUNDAY CONCERT AND VAUDEVILLE

FENWAY THEATRE
MASS. AVE. AT BOYLSTON ST.
MON., TUES., WED.
LOUISE HUFF AND THEODORE ROBERTS
In "Wild Youth," by Sir Gilbert Parker
DOUGLAS FAIRBANKS
In "FLIRTING WITH FATE"
THURS., FRI., SAT.
ANTONIO MORENO
In "Naulahka," by Rudyard Kipling
"THE SON OF DEMOCRACY"
"DOWN THE RIVER"
SUNDAY NIGHT AT 7:30
BILLIE BURKE in "The Land of Promise"
Fenway Symphony Orchestra

Amusements.

"THERE IS NO KING save the Sovereign of Battles, Blood, Starvation, Misery, Pain and Death, and him only shall YOU serve," is what he proclaims. How shall this ermined rascal be served? See—



The KAISER
"The beast of Berlin"
GLOBE
CONTINUOUS 12:30 TO 10:30
Prices 15c, 25c & 50c
Engagement Extended Another Week
Because of the public's imperative demand the management has succeeded in retaining this sensational photoplay another week.

LANCASTER
AT NORTH STATION
Continuous, 10:30 to 10:30
MON., TUES. & WED.
VIOLA DANA
In "The Weaver of Dreams"
GLADYS BROCKWELL
In "The Devil's Wheel"
MR. & MRS. DREW
In "When a Man Marries"
THURS., FRI. & SAT.
THEDA BARA
In "The Forbidden Path"
NORMA TALMADGE
In "The Devil's Needle"
SUNDAY SHOW 7 to 10:30
BABY MARIE OSBORNE in "What Baby Forgot."
MARION SWAYNE in "The Little Samaritan."

Amusements.

BEACON
FIRST RUN PHOTOPLAYS
MADGE KENNEDY
IN
"The DANGER GAME"
AND ON THE SAME BILL
SESSUE HAYAKAWA IN
THE ROMANCE OF THE EAST
"THE HONOR of HIS HOUSE"
SUNDAY CONCERT 7 TO 10:30

MODERN
PHOTO THEATRE DE LUXE
MADGE KENNEDY
IN "THE DANGER GAME"
and ON THE SAME BILL
SESSUE HAYAKAWA
IN THE ROMANCE OF THE EAST
"The HONOR of HIS HOUSE"
SUNDAY CONCERT 7 TO 10:30

Amusements. Amusements. Amusements.

The Big Laugh Drive is Launched in Boston Monday Night

"POLLY" AND "HENRY"

How many times you have seen them and laughed with them in pictures! How you have grown to love them! Mr. Drew as Henry and Mrs. Drew as Polly are unquestionably the most popular screen artists in the world. Their clever little comedies of domestic life have often made you happy—happier than you have ever been in the theatre. And how many times you have wished you might know the Drews, and hear them speak and become real friends with them! Well,

RICHARD WALTON TULLY

is going to gratify that wish. You remember how Tully has always written and produced for you the plays you have liked best, and remembered longest. Last season Tully brought you "The Masquerader" and "The Flame"; previously you have enjoyed his "Omar, the Tentmaker" and "The Bird of Paradise." And now he has lured the Drews from pictures, and is going to present them to you on the legitimate stage in the merriest comedy imaginable.

MR. AND MRS. SIDNEY DREW

will be at home to you commencing Monday evening at the Wilbur Theatre. And you are going to like them a thousand times better on the speaking stage than ever before! You are going to laugh, and occasionally you are almost going to cry—just as you always have with the Drews. The name of the play Mr. Tully has produced for them is

"KEEP HER SMILING"

and it was written by JOHN HUNTER BOOTH, author of "The Masquerader." He has founded his play upon Edgar Franklin's amusing stories that appeared in "The Saturday Evening Post." You are going to find "Keep Her Smiling" a clean, brilliant, vigorous comedy of domestic life—just the sort of play best suited to the Drews, with a clever supporting cast of 25 excellent actors, and just such a colorful scenic production as only Tully can conjure.

USUAL TULLY STANDARD—100% ENTERTAINMENT

Ye WILBUR THEATRE

Direction Messrs. Shubert MONDAY NIGHT AT 8 Mats. Wed. and Sat. at 2:15
PRICES—WED. MAT. 50c to $1.50. EVENINGS AND SAT. MAT. 50c to $2.00

Scene From
D. W. GRIFFITH'S
Master Production

HEARTS OF THE WORLD

Coming to the
MAJESTIC THEATRE
Boston
MONDAY, APRIL 15
William Elliott, F. Ray Comstock and Morris Gest, Mgrs.
"It Sanctifies Patriotism."

HOLLIS STREET THEATRE

CHARLES J. RICH - - Manager

2nd BIG WEEK Curtain Evenings Promptly at 8. Wed. and Sat. Mats. 2
SEATS NOW FOR PATRIOTS' DAY MATINEE, APRIL 19th

IT WILL PROSPER WITH THE PUBLIC—Transcript

THE AUDIENCE ENJOYED IT TO THE UTMOST—Record.

KLAW & ERLANGER and GEORGE C. TYLER Present

ALEXANDRA CARLISLE

In Booth Tarkington & Julian Street's Popular Comedy, The

COUNTRY COUSIN

With an Extraordinary Supporting Cast, Including ALFRED LUNT, BEATRICE NOYES and DONALD GALLAHER

THE MOST DELIGHTFUL DRAMATIC OFFERING OF THE YEAR—American.

MISS CARLISLE SCORED AN INDIVIDUAL TRIUMPH. —Traveler.

DUPLICATING ITS SUCCESS OF HALF A YEAR IN NEW YORK

BRIGHT, AMUSING COMEDY —Globe.

CAST OF CLEVER PEOPLE ASSURE THIS REALLY AMERICAN PLAY WARM WELCOME —Post.

SELDOM HAS A PLAY OF ANY KIND COME TO BOSTON THAT HAS AS MUCH REAL, SPARKLING, CRACKLING WIT AND REAL ENJOYMENT—Advertiser.

BOSTON OPERA HOUSE

SEASON OF GRAND OPERA BY THE

METROPOLITAN OPERA CO.

OF NEW YORK

☛ **ONE WEEK ONLY** ☚

Beginning Monday, April 22

REPERTOIRE

Monday eve., April 22, "Le Prophete" (in French), Matzenauer, Muzio, Caruso, Mardones, Didur. Cond., Bodanzky.
Tuesday eve., April 23, "Tosca" (in Italian), Farrar, McCormack, Scotti, Rossi, Bada, Malatesta. Cond., Moranzoni.
Wednesday aft., April 24, "Aida" (in Italian), Muzio, Matzenauer, Martinelli, Amato, Mardones, Ruysdale. Cond., Papi.
Wednesday eve., April 24, "Rigoletto" (in Italian), Barrientos, Howard, Lazaro, De Luca, Rothier. Cond., Papi.
Thursday eve, April 25, double bill, "L'Oracolo" and "Pagliacci" (in Italian), Easton, Howard, Althouse, Scotti, Didur, Rossi, Muzio, Caruso, Amato, Laurenti. Cond., Moranzoni.
Friday eve., April 26, "Madama Butterfly" (in Italian), Farrar, Fornia, Carpi, Scotti, Ruysdale, Bada. Cond., Papi.
Saturday aft., April 27, "Samson et Dalila" (in French), Claussen, Caruso, Chalmers, Rothier. Cond., Monteux.
Saturday eve., April 27, "I Puritani" (in Italian), Barrientos, Perini, Lazaro, De Luca, Mardones, Rossi. Cond., Moranzoni.

SINGLE SEAT SALE OPENS TUES., APR. 9

AT 9 A. M. AT BOX OFFICE OF BOSTON OPERA HOUSE AND CONTINUING DAILY THEREAFTER FROM 9 A. M. UNTIL 6 P. M.

Prices: $5.00 $4.00 $3.00 $2.50 $2.00 and $1.50 Plus 10% War Tax

All mail applications must be sent to F. E. Pond, Boston Opera House, and must include necessary War Revenue Tax.

N. B.—No downtown ticket office

MAJESTIC THEATRE

DIRECTION OF MESSRS. SHUBERT
EVES. AT 8 — MATS WED. & SAT. AT 2.15

2nd AND LAST WEEK
BEGINNING NEXT MONDAY NIGHT

BLANCHE BATES and HOLBROOK BLINN

In a Thrilling Musical Melodrama

"GETTING TOGETHER"

IN THREE ACTS AND SEVEN SCENES
By MAJOR BEITH (Ian Hay), J. HARTLEY MANNERS and PERCIVAL KNIGHT; SONGS by LIEUT. GITZ RICE
(Produced under the direction of Mr. Blinn)

PERCIVAL KNIGHT HARRISON BROCKBANK
AND A NOTABLE COMPANY

REAL SOLDIERS—100 PARTICIPANTS—REAL HEROES
A DUEL OF THRILLS AND LAUGHTER

This Is Not a Moving Picture, But a Great Patriotic War Play

Under the auspices of the British-Canadian Recruiting Mission and with the Co-operation of the American Military and Naval Forces.

The proceeds of performances to be devoted to the charities of the governments making the fight for democracy.

NO ADVANCE IN PRICES
NO WAR TAX ON TICKETS

NEXT WEEK

PARK THEATRE

MAY ALLISON

IN THE METRO WONDERPLAY

"SOCIAL HYPOCRITES" IN 6 ACTS

LATEST FOX SUNSHINE COMEDY
ANNETTE LUVICK SOPRANO
CATHERINE WARREN SARGENT VIOLINIST
PARK SYMPHONY ORCHESTRA WM. A. KRAUTH, DIRECTOR
BUY A LIBERTY BOND

SEE WHAT THE ANGEL OF MERCY DID FOR BELGIUM AND THEN BUY A LIBERTY BOND. Thos. D. Soriero

WORLD FILM PRESENTS WM. A. BRADY'S MASTERPIECE WITH

MONTAGUE LOVE

AS CARDINAL MERCIER IN "THE CROSS BEARER" IN 7 ACTS

THE WAR'S MOST THRILLING STORY OF THE INVASION OF BELGIUM, THE KAISER'S MOST TERRIBLE CRIME

BUY A LIBERTY BOND

SUNDAY CONCERT 7 TO 10:30 P.M.

JACK MULHALL "HIGH SPEED" 6 ACTS

INDIAN SUMMER IN DRY VALLEY 5 ACTS

BOSTON THEATRE CONTINUOUS

THE UNBELIEVER, De Winter & Rose, Corner Store, Louis Brocade, Jim and Marion Hawkins, Alexander and Fields, "Mutt and Jeff and the Kaiser."

A WAR SENSATION—LAST 2 TIMES
A. H. WOODS PRESENTS

THE RAPE OF BELGIUM

John Mason, Olive Wyndham, Edith Campbell Walker, Conway Tearle, Thos. E. Shea, Malcolm Williams

Shubert THEATRE. MAT. TODAY at 2:15 TONIGHT at 8

BEACON ELSIE FERGUSON in "The Lie." GEORGE BEBAN in "The Debt of Honor."

MODERN ELSIE FERGUSON in "The Lie." GEORGE BEBAN in "One More American."

HOWARD Lid Lifters Burlesque with Harry Lang and Dolly Sweet and Vaudeville. Always something doing 1 till 11.

FENWAY EARLE WILLIAMS in "An American Live Wire" Abraham Lincoln Story "Native State"

LOEW'S

ORPHEUM

The MOST BEAUTIFUL and CAPACIOUS VAUDEVILLE THEATRE IN AMERICA

VAUDEVILLE AND FIRST-RUN PHOTO-PLAYS

CONTINUOUS FROM 9.30 A.M. TO 10.30 P.M.

MON., TUES. & WED.	TIME OF APPEARANCE	THURS., FRI. & SAT.
WILLIAM S. HART In His Latest Photoplay, "THE TIGER MAN"	9:30—12:20 3:20—6:20 9:20	**ROBERT WARWICK** In the Photoplay "THE MAD LOVER"
Hearst-Pathe News	10:25—1:20 6:25—7:25	**Hearst-Pathe News**
MackSennett's Latest	1:35—4:35 7:35	**Mr&MrsDrew's Latest**
BINNS & BERT Two Komical Kusses	11:00—2:00 5:00—8:00	**FELIX & FISHER** Eccentric Variety Bits
KELLEY & BERRY In "Styles and Smiles"	11:10—2:10 5:10—8:10	**Creighton & Arnold** Musical Comedy Echoes
LANE & HARPER Man & Manicure	11:22—2:22 5:22—8:22	**JOHN DUNSMORE** Scotch Songs & Stories
Bobby Carroll & Co. In "The Merchant Prince"	11:35—2:35 5:35—8:35	**MORGAN & GRAY** In 'Every Day in the Year'
HOEY & LEE In "The Nominee"	11:50—2:50 5:50—8:50	**ALLMAN & SYKES** Tan Town Tales & Tunes
LES ARISTOCRATS Dancers Extraordinary in Whirlwinds & Classics	12:05—3:05 6:05—9:05	**'The New Producer'** A Grand Opera Cocktail with Company of 11 People

BIG SUNDAY SHOW 7 to 10:30

COMING SOON 1st Showing of Maeterlinck's **THE BLUE BIRD**

SHUBERT THEATRE

Direction of Messrs. Shubert

BEGINNING MONDAY **APRIL 15TH** A RIP-ROARING SEASON OF JOY

BLENDING MUSIC—COMEDY—GIRLS
IN THE FASTEST AND FUNNIEST MUSICAL FARCE IN THE WORLD

EVENINGS 50c to $1.50 **WED. & SAT. POP. MATINEES** BEST ORCH. SEATS **$1.00** NO HIGHER

OLIVER MOROSCO PRESENTS

SO LONG LETTY

BOOK BY OLIVER MOROSCO & ELMER HARRIS

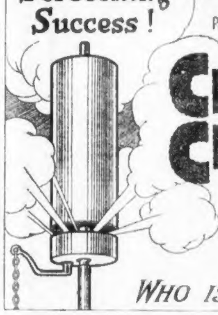
WORDS and MUSIC by EARL CARROLL

With CHARLOTTE GREENWOOD—

AN EXCELLENT CAST & OH BOY! THOSE CALIFORNIA GIRLS

The SPEED MARVEL of MUSICAL PLAYS

A Screeching Success!



PARK SQ.

EVES. 8 ~ WED. & SAT. 2.10
EXTRA MATINEE PATRIOTS DAY, FRI., APR. 19

A. H. WOODS'

CHEATING CHEATERS

By MAX MARCIN

LAUGHS—THRILLS—SURPRISES

WHO IS FERRIS?

GAYETY THEATRE

TWICE DAILY—2:10 AND 8:10 P. M.

MAX SPIEGEL Presents
HIS GREATEST EFFORT

SPIEGEL REVUE

—WITH—

MIDGIE MILLER

AND

THE FAMOUS SPIEGEL BEAUTY SPOT CHORUS

HOLLIS Eves. at 8. Mats. Today & Wed. 2

"IT WILL PROSPER WITH THE PUBLIC."—Transcript.

ALEXANDRA CARLISLE

IN BOOTH TARKINGTON & JULIAN STREET'S POPULAR COMEDY, THE

"COUNTRY COUSIN"

DUPLICATING ITS SUCCESS OF HALF A YEAR IN NEW YORK

B. F. KEITH'S

Twice Daily, 2 and 7:45. Tel. Beach 1724

GRACE LA RUE

GARDNER & HARTMAN
VENITA GOULD
IMHOFF, CONN & COREENE
FINK'S MULES, GUIRNAN & NEWELL, JOYCE, WEST & MORAN, HANSON TRIO.

Extra Attraction! **CAMOUFLAGE** Extra Attraction! Biggest Novelty of the Year.

Sat. Mat. Begins at 3 O'Clock

TREMONT THEATRE

EVENINGS 8:00
WED. & SAT. 2:00

BOSTON ENDORSES NEW YORK'S VERDICT—
"A SMART SNAPPY SPARKLING SATIRE FAULTLESSLY PLAYED"

COHAN & HARRIS Present
MR. LEO

DITRICHSTEIN

IN HIS CROWNING COMEDY TRIUMPH **"THE KING"** BY CAILLAVET, de FLERS and ARENE

ORIGINAL NEW YORK COMPANY

COLONIAL 2 LAST WEEKS

CHARLES J. RICH, MANAGER
CURTAIN AT 8 SHARP MATS. WED. & SAT. AT 2

☛ DON'T MISS THIS ☚

STUPENDOUS SUCCESS!

THE

GEO. M. COHAN REVUE

A Musical Conglomeration in Two Acts

WITH **NORA BAYES** AND
ORIGINAL NEW YORK COMPANY OF 125

BETTER HURRY

THE GREATEST MUSICAL SHOW ON EARTH

PLYMOUTH THEATRE

Direction Messrs. Shubert

EVES. 8. MATS. THURS. AND SAT. 2:15
PRICES: $1.50, $1.00, 75c and 50c

BREAKING ALL RECORDS 17th Week

WILLIAM A BRADY PRESENTS

THE MAN WHO CAME BACK

The Thrilling Story of How Far a Woman Will Go for the Man She Loves.

"If you haven't seen 'The Man Who Came Back,' go quick. If you have seen it, go again."—(Saturday Evening Post.)

WALDRON'S

2:15 **CASINO** 8:15

THE HOUSE THAT HAS BROUGHT DISTINCTION TO BURLESQUE IN BOSTON

SAM SIDMAN

YOU KNOW HIM

IN THE SCREAMING BURLESQUE
Written for Laughing Purposes Only and Guaranteed to Fulfill Its Mission

WITH ★ **"CIRCUS IN TOWN"**

LONG CAST OF STERLING PERFORMERS

WILLIAM GILLETTE

A SUCCESSFUL CALAMITY is conceded to be a most witty play, presenting a new kind of comedy, a comedy that explodes laughter in percussion fashion; yet the reason for laughter lives with you long after your visit to the theatre, when you laugh and laugh again. The company in support is capably fine.

WILBUR LAST MAT. TODAY LAST TIME TONIGHT

LOEW'S ST. JAMES "OH YOU DEVIL" Musical Comedy Other Acts NAZIMOVA in "Revelation"

ADVERTISE YOUR WANTS

IN THE BOSTON AMERICAN

The Stage

by F. J. McISAAC

PICTURE STARS IN SPOKEN DRAMA

You can't keep actors off the stage. No matter how great the gain in posing for the camera, those who have known the ripple of interest and the burst of applause that comes from a live audience are never really happy until they get back to the spoken drama.

Mr. and Mrs. Sidney Drew were vaudeville favorites before they went into the movies. Their series of household comedies have made them universally known, and they are on the bill of almost every important picture house in the country.

The Drews haven't gone in for plots, a frozen pipe in the bathroom, a rug on the parlor floor, hanging a picture, taking the baby out for an airing and such topics enable them to fun successfully through a single reel.

Nevertheless they have come back to the spoken stage and appear at the Wilbur Theatre next week in "Keep Her Smiling," a comedy.

Sidney Drew is one of the celebrated American theatrical family. He is the son of Mr. and Mrs. John Drew Senior, brother of Louise Drew Barrymore and of John Drew, uncle of Ethel, Lionel and John Barrymore and Georgia Drew Mendum.

He began his professional career in "Our Boarding House," at the Walnut Street Theatre, Philadelphia some thirty years ago. Twenty-five years ago he toured the country with his mother and a fine company in old English comedies. He was the first distinguished legitimate actor to go into variety and for twenty years or so he was a headliner. Then pictures drew him. His first wife Phyllis Rankin died a long time ago and he met his present wife while playing in pictures.

Richard Walton Tully brought him back and the comedy in which he is starring was written by John Hunter Booth, author of "The Masquerader."

A Female "Man From Home."

Jack Hazzard, the comedian of "Springtime," who was in Boston last week, is a great friend of Booth Tarkington, the novelist and dramatist. "Booth," he said to him one day, "make a play for me. I never played a hero, but in your plays everybody except the leading character is a contemptible scoundrel, and any actor who landed in the leading part couldn't help but make good by contrast."

Of course, Hazzard was joshing, but there is a nodule of truth in it. In "The Man from Home," a rube person from Kokomo went to Europe and demonstrated that the British aristocracy was all wicked, and a plain American, who ate with his knife, infinitely more able and noble than the entire outfit.

Now "The Country Cousin," is an inverted "Man from Home," for it is a girl from the tall grass who puts the skids under a group of the American "smart set." George Tyler is responsible, I am told. Tyler made a fortune with "The Man from Home." Later he lost it, but that's another story. He was convinced that there was another play buried in the corn belt, and suggested to Tarkington to dig it out.

"Why can't we dramatize the small town girl as we dramatized the small town man?" he demanded.

Tarkington studied a moment and replied:

"There's no reason why it can't be done, George," he said. "I think she can be made more interesting than the man. She is more interesting in real life. "Hear! Hear!" She's more genuine that the seaboard girl, and more nearly typifies the average American woman than any other type."

He set to work with Julian Street, and "A Country Cousin" is the result.

Belasco on Pictures.

David Belasco, who is far and away the most artistic producing manager of this generation, has been talking about moving pictures. He declares:

"To advance artistically they must follow a new part towards simpler things. I feel positive that this advance will never come until they find a new way to interpret themselves without relying upon outside aid. There can be no art in them, so long as their scenes must be interrupted every few seconds, in order to let an audience know what the story is about."

Mr. Belasco is perfectly right, but I shudder to think what would happen to a motion picture director who wasn't allowed to use captions describing the action or quoting dialogue. A large part of the pictures I have witnessed told their story in the captions and used the film merely to illustrate them.

Print the Words in the Program.

Speaking of Belasco, those who attend the Cohan Revue have commented upon the very faithful likeness of the big manager presented by Charles Dow Clark during the early scenes of that curious phantasmagoria. I wonder how many remembered that Mr. Clark was the very wonderful village constable with St. Vitus dance in "Captain Kidd, Jr." Nobody who wasn't assisted by his name in the program.

Listening to the chorus rattle off George Cohan's clever lyrics caused me to wonder if big musical shows wouldn't be greatly assisted if the words of the various songs, especially those given to a chorus, were printed in the program, as is done in serious concerts where a large chorus is employed. Knowing the words would greatly add to the enjoyment when a clever writer of lyrics like Cohan, Berlin, or Wodehouse is employed. A band of ponies dashed upon the stage and began a song which went to the tune of "The Minstrel Boy,"

"The Chorus Boy to the wars has gone,
And he can't come back until its over!
Over There!"

I should like to know the rest of it.

After lamenting the disappearance of the chorus boys, a string of chorus males came in at the tag of the next song, proving that consistency does not remain long in the company of musical comedy.

Play Pilfering

William A. Brady, producer of "The Man Who Came Back," the season's record-holder for Boston, explains the frequent charges in plagiarism against well known playwrights in a very plausible manner.

"Something over nine thousand plays a year are submitted to New York managers. Somebody once said that there were only seven situations upon which to build a drama, and with all these minds working at play writing duplication of ideas is to be expected.

"John Jones out in Keokuk has written a play and sent it to a manager. It was hopelessly constructed, utterly incoherent and quite unredeemable and was returned by the first reader who struck it.

"Next season some celebrated dramatist writes a play which hinges upon much the same situation that old John Jones had muddled over. Johnsie goes to see the play, recognizes the situation. Ah, he has been robbed. He believes that this dramatist read his play and got the idea from it. As a matter of fact, the very same idea might have been served up in a hundred of the nine thousand plays submitted that year, and the dramatist hadn't seen any of them.

"Very few of these plagiarism cases have ever been upheld by the courts but managers dread them because they mean loss of time and money."

The Play of the Future.

Long before Leo Ditrichstein became famous as an actor his name was a very familiar one to theatregoers as the author or adapter of plays. His knowledge of languages enabled him to give to the American stage a number of plays which had been successful in the French, Italian, Spanish or Hungarian tongues.

He has been before the American public for many years, and in that time he has put over twenty-six plays, some of which he wrote, but most of which he translated or adapted. You remember these titles, "Are You a Mason?" "All on Account of Eliza," "Vivian's Papas," "The Song of the Sword."

With Clyde Fitch he wrote "The Other Man," "Gossip," "A Superfluous Husband," and "The Head of the Family." His later adaptations, "The Concert," "The Temperamental Journey," and "The Phantom Rival," displayed him as the star and they are all so recent as to be fresh in the memory. He collaborated with the Hattons on "The Great Lover" and "The King," in his own adaptation of a famous French cemody.

Nobody in America is more familiar with the public appetite than Mr. Ditrichstein, and his ideas on the kind of plays we are likely to get during the next few seasons are worth listening to.

"Under normal conditions, I should say that the drama of tomorrow must be constructive, visualizing vital subjects and topics that tend to better the condition of mankind; subjects that demand reflection and debate such as 'The Dignity of Labor,' 'Patriotism,' 'Honor,' 'The Sanctity of the Home,' 'The Economic Independence of Woman,' and 'The Common Law Marriage.'

"The illiterate, the itinerant and the unthinking classes can be educated more readily in the theatre than by any other avenue of endeavor, simply because the eye and ear register quicker than the brain, and it is my candid belief that the big play of tomorrow will be written around a theme which demands concentration and careful analysis."

A Chin About Blinn

Holbrook Blinn came to New York from California in 1893, he appeared at the Broadway Theatre in a play called "The New South," written by Clay Greene and Joseph Grismer, and featuring Mr. Grismer and his wife Phoebe Davis. Later he appeared with Effie Ellsler, and in Shakespearian roles, and also appeared in and produced a stage classic called "The Cat and the Cherub." In 1897 Mr. Blinn went to London, where he remained for nine years. In that time he appeared in the original cast in "The Only Way," a dramatization of Charles Dickens' "Tale of Two Cities," and while in London he also appeared in "Ib and Little Christina," by Basil Bond.

Returning to America he appeared in "To Have and to Hold," in the same cast with Maurice Barrymore and Marie Burroughs, and also in "The Battle of the Strong." He returned to England where he remained for four years, and created the role of Napoleon in George Edwards' production of "The Duchess of Dantzig," and in this musical play he came to America, appearing at Daly's, in 1905, as a co-star with Evie Greene. In succession Mr. Blinn starred in "The Clansman," "Salomy Jane," "The Gambler," "The Man of the Hour," and in "Salvation Nell" with Mrs. Fisk. He was for three years with Mrs. Fisk and starred for two years in "The Boss" by Edward Shelburn, and starred for two years in "The Romance of the Underworld," by the late Paul Armstrong. He then organized the Princess Players, and in two and a half years at the house in New York he produced thirty plays, among them being "Fear," "The Black Mask," "The Fountain," "Across the Border," "Nettle," "Fancy Free" and "Any Night."

SUNDAY CONCERT.

Tomorrow night at the Hollis Street Theatre will be given a special concert, under the management of Henry Taylor and Vincent Fetherton, the popular members of the house's executive staff. These gentlemen have made extensive preparations for this concert, and from all indications this should be the best of any which they have offered any other season. There will be at least 15 numbers on the bill, many of the entertainers coming from attractions now playing in local theatres. Members of the Hollis Street orchestra will play the accompanying music. It is announced that there remain a number of seats on sale at the box office, which will be open all of Sunday afternoon.

Marguerite G. Savage, an active member of Brookline's younger social set, who resides at 1302 Commonwealth avenue, will make her initial stage appearance with the Somerville Players, at their Davis square, Somerville, playhouse, on next Monday afternoon, appearing in George M. Cohan's musical play, "Fifty Miles from Broadway."

ALEXANDRA CARLISLE IN "THE COUNTRY COUSIN" AT THE HOLLIS.

MRS. SYDNEY DREW SURROUNDED BY HER ADORING NEIGHBORS IN "KEEP HER SMILING" AT THE WILBUR.

PHOTO by MARCEAU

ETTA BRYAN IN "THE MAN WHO CAME BACK" AT THE PLYMOU

JESSICA BROWN IN "THE GEORGE M. COHAN REVUE AT THE COLONIAL. PHOTO by CAMPBELL STUDIOS N.Y.

BLANCHE BATES AND RUTH BENSON IN "GETTING TOGETHER" AT THE MAJESTIC.

MIDGIE MILLER AT THE GAYETY

GERALDINE FARRAR METROPOLITAN OPERA CO AT BOSTON OPERA HOUSE APRIL 22. © VICTOR GEORG.

CORA WITHERSPOON IN "THE KING" AT THE TREMONT.

FRANK MONROE IN "CHEATING CHEATERS" AT THE PARK SQ.

GENE IRWIN AT WALDRON'S CASINO

CHARLOTTE GREENWOOD IN "SO LONG LETTY" AT THE SHUBERT-APR. 15.

STRAIGHT TIPS ON SHOWS THAT I HAVE SEEN

By THE DRAMATIC EDITOR.

"Getting Together" at the Majestic Theatre. This is a great big thriller dealing with the war and presented by an all-star cast. It is a splendid entertainment and you shouldn't miss it.

Alexandra Carlisle in "The Country Cousin," at the Hollis. A fine, wholesome comedy of the type of "The Man From Home," except that it is a girl from home who sets things right.

Leo Ditrichstein in "The King" at the Tremont. This is a bright French comedy which borders closer to the improper than we are accustomed to think is right, but it shows Ditrichstein in his best role.

"Cheating Cheaters" at the Park Square Theatre. This comedy about crooks is at once laughter provoking and thrilling and mysterious. You will enjoy it immensely.

The Cohan Revue of 1918 at the Colonial. George Cohan and Irving Berlin at their best. A brilliant travesty upon the hits of the season.

Plymouth Theatre. If you haven't seen "The Man Who Came Back" by this time you must hurry up. It's a theatrical melodrama, but the audiences do love it.

WILBUR THEATRE.

The name Mr. and Mrs. Sidney Drew is synonymous with all that is best and funniest in motion pictures. And now the admirers of these popular screen artists are to be given an opportunity of beholding them on the legitimate stage. On Monday evening at the Wilbur Theatre, they appear in a new comedy, "Keep Her Smiling." The play was written by John Hunter Booth, author of "The Masquerader," and was founded on Edgar Franklin's stories in "The Saturday Evening Post." It is a clean merry comedy of domestic life, fresh and vigorous, in fact, just the type of thing in which the Drews have won for themselves their wide popularity.

"Keep Her Smiling" is also a typical Tully production, in the nature of the piece itself. These are essential elements in the play through which Tully has built his reputation, as witness "Omar, the Tentmaker," "The Bird of Paradise," "The Flame" and "The Masquerader."

With customary prodigality, Tully has engaged for this play the best possible cast, it being his belief that the efforts of artists like the Drews should not be marred by inferior support. Everyone of the twenty odd roles in "Keep Her Smiling" is played excellently.

COPLEY THEATRE.

Arnold Bennett's comedy, "The Great Adventure," will be given next week at the Copley Theatre by the Henry Jewett Players. As the work of one of the most distinguished novelists and playwrights, it should be welcomed by everybody interested in the modern drama. Mr. Bennett holds a foremost place among the authors of today, and "The Great Adventure" is one of the most ingenious and amusing of his plays.

"The Great Adventure" is Mr. Bennett's own dramatization of his novel entitled "Buried Alive." In its plot he unravels a curious web of circumstances concerning the life of Ilam Carve, a famous artist who longs for the quiet and obscurity of his early days. He is weary of fame, and when the chance opportunity comes, he does not hesitate to disappear from the public view. At home one evening, he summons a physician to attend his valet, and when he is mistaken for the servant, he does not undeceive the physician. When the valet dies, he allows him to be buried in his place in Westminster Abbey, and to receive all the honors due him as one of the greatest painters of his time.

Thereupon comes the most diverting portion of the play, for masquerading as his valet, and under the valet's name, he falls in love. The audience follows his adventures with a continuously increasing curiosity, and the interest and amusing qualities of the play grow till its very end.

SHUBERT THEATRE.

For a limited engagement at the Shubert Theatre, beginning Monday, April 15, the attraction will be a return to Boston of Oliver Morosco's sensational musical farce, "So Long Letty," which will be remembered as one of the popular musical attractions presented here a trifle over a year ago.

Following these engagements it has made another trans-continental tour, returning to Los Angeles on July 4, last year, for an anniversary engagement, in fact, "So Long Letty" has been continuously playing since it was produced in Los Angeles in July, 1915.

"So Long Letty," like "Madam Sherry," "The Chocolate Soldier," "The Three Twins" and "Very Good Eddie," is a made-over play, it having been taken from Elmer Harris' former farce, "Your Neighbor's Wife," which was originally produced by Mr. Daniel Frohman several years ago. Earl Carroll is responsible for the music, which consists of eighteen musical numbers, many of which have become internationally popular. The theme song, "So Long Letty," has been adopted by the Australian army as its march song, and its lilting strains have been heard from one end of the allies' trenches to the other.

The cast is still headed by that inimitable queen of comedy, Charlotte Greenwood, who will be assisted by Sydney Grant, May Boley, Walter Catlett, Tyler Brooke, Hallie Manning, Henrietta Lee and Pauline DuLorme.

WALDRON'S CASINO.

Good laughing shows are not uncommon on the Columbia Circuit, but Sam Sidman in his "Own Show," which comes to Waldron's Casino for next week's engagement in a production which is said to be so contagious in its comedy essentials that one cannot resist it no matter how hard is the trial. The vehicle is called "Circus in Town," and the book is vibrant with subtle humor, giddy, giggling situations and rippling breezy lines, and catchy music. One does not have to hunt for the laughs in this production. The whole show keeps one keyed right up and on the alert; the interest never wavers for a moment. Sam Sidman, the comedian-star, is always funny, but it is the popular opinion that he has never been so funny as he is this year. Possibly that is due to the fine material furnished him in the book and possibly it is because Sidman's genius is always growing. The cast includes Jean Irwin, prima donna; Frankie Niblo and Addie Carlson, two soubrettes of beauty and talent; Gene Carlson, George Thurston, Jack Howard and Albert Frank. There is a big beauty chorus.

B. F. KEITH'S THEATRE.

Mollie King, the reel star will be seen in real life. This is Miss King's first vaudeville appearance since she abandoned the films temporarily for a short tour of the two-a-day theatres. For her present tour, Miss King has arranged a program of songs, and some clever imitations. James Thornton was one of the earlier popular song writers and his one song "When You Were Sweet Sixteen," still holds the high water mark of success in musical publication. William Gaxton in his newest vehicle entitled "Kisses." This whimsical one act play has placed Mr. Kaufman among the masters of subtle humor and dramatic construction. The Courtney Sisters, Florence and Fay, return to the stage.

Mme. Doree has assembled the best aggregation of singers that have yet been under her capable management. In a fetching setting John McGowan and two dainty misses will offer a musical comedy fantasy in three scenes called "Some Bride."

OPERA SEAT SALE FOR SINGLE PERFORMANCE

The public sale of seats for single performances of the eight bills of grand opera to be given by the Metropolitan Opera Company the week of April 22 at the Boston Opera House will go on sale next Tuesday, April 9, at the Opera House.

The repertoire of operas to be sung is: Monday evening, "Le Prophete," in French, Matzenauer, Muzio, Caruso, Mardones, Didur; conductor, Moranzoni. Tuesday evening, "Tosca," in Italian, Farrar, MacCormack, Scotti, Rossi, Bada, Malatesta; conductor, Moranzoni. Wednesday afternoon, "Aida," Muzio, Matzenauer, Martinelli, Amato, Mardones, Ruysdael; conductor, Papi. Wednesday evening, "Rigoletto," in Italian, Barrientos, Howard, Lazaro, De Luca, Rothier; conductor, Papi. Thursday evening, double bill, "L'Oracolo" and "Pagliacci," in Italian, Easton, Howard, Althouse, Scotti, Didur, Rossi, Muzio, Caruso, Amato, Laurenti; conductor, Moranzoni. Friday evening, "Madam Butterfly," in Italian, Farrar, Fornia, Carpi, Scotti, Ruysdael Bada; conductor, Papi. Saturday afternoon, "Samson et Dalila," in French, Claussen, Caruso, Chalmers, Rothier; conductor, Monteux. Saturday evening, "I Puritani," in Italian, Barrientos, Perini, Lazaro, De Luca, Mardones, Rossi; conductor, Moranzoni.

THE GAYETY.

A gigger of catchy music, a dash of clean comedy and another of feminine loveliness, a twist of comic opera, the whole shaken well and served with a cherry, and you have Max Spiegel's refreshing musical cocktail, "The Spiegel Revue." The 1918 edition is a delightful musical mess. It is well oiled, an easy running vehicle, wheeling into public favor several remarkably catchy musical numbers, one of the best dressed and best looking choruses on the road, and enough comedians to work out the plot. There is the ever popular Midge Miller, supported by an excellent company of entertainers, the chorus girls are good looking and gorgeously gowned, the music is sweet and the dialogue is crisp. The piece is a hit wherever it goes. Everybody will have a chance to see this sensational musical comedy now at the Gayety Theatre, starting with a matinee Monday. Secure your seats in advance.

A MAN NEVER SEEMS TO REQUIRE THE KIND OF ADVICE HE GIVES TO OTHERS

I WAS ON BOARD A SHIP LOADED WITH SOAP WHICH SANK WITH ALL HANDS ON BOARD
AND YOU WASN'T DROWNED?

BOSTON AMERICAN SPORTS

NO I WAS WASHED ASHORE, BUD!

FULLERTON HAS GROH ON TOP

Famous Baseball Expert Rates Cincinnatian King of Game at Third Corner

THE THIRD BASEMEN.

AMERICAN LEAGUE.

Clubs.	Offensive Strength.	Defensive Strength.	Total.
Chicago	773	290	1063
New York	780	264	1044
Philadelphia	759	273	1032
Washington	743	270	1013
Detroit	743	268	1011
Red Sox	720	247	967
St. Louis	683	255	938
Cleveland	662	260	922
NATIONAL LEAGUE.			
Cincinnati	882	285	1167
New York	873	268	1141
Braves	805	273	1078
Philadelphia	760	280	1040
St. Louis	739	252	991
Pittsburgh	671	247	918
Chicago	662	240	902
Brooklyn	647	243	890

By HUGH S. FULLERTON

The great Zim has slumped out of his leadership of the National League third-basemen and in his place comes a new star, one who has shone brightly for years, but is at his zenith now—Heinie Groh.

He leads all the third sackers of the country in the dope, taking the lead away from such men as Gardner, who has dropped to third place in the American League, and Frank Baker, whose batting decrease has reduced him back toward the average.

In the American League Chicago leads by a comfortable margin, which, in all probability, would be larger were it a certainty that Weaver would play at that corner all season.

BUCK WEAVER BOOSTED.

I have been compelled to figure that Weaver will play 100 games at third, so the figures indicate two-thirds Weaver and one-third McMullin.

New York holds second place in each league, due to Baker's still great clean-up hitting power, and the calculation that he ought to be better this season, and to Zimmerman's ability.

The great Zim is in for a tough season—one that will test his nerve and courage, and either make or smash him as a ball player. If he can stand the abuse and the "riding" to which he will be subjected in every game because of the unfortunate play in the World's Series last Fall, that play may prove a blessing in disguise.

If anything can make Zim more serious and in earnest, and cause him to pay less attention to the crowd, it would make him the greatest third baseman of the present era.

CHANGE SHOULD AID GARDNER.

The showing of Gardner in the dope figures is no surprise, but it may shock Boston or, rather Philadelphia, somewhat.

Gardner had not slipped to the extent that some experts declare. He was slower last season, and he played by spurts. Evidently conditions were not the happiest, nor did they inspire this magnificent veteran to former heights.

A change of clubs perhaps was the best thing for him and, under Mack, he ought to return to close to his greatest efficiency.

It must be remembered, too, that Gardner was one of the best second basemen in the country when he was changed to third—a position he had scarcely tried. If Mack should switch him down to second again, and shorten up the throw, Larry would be very valuable.

MACK PUT ONE OVER.

The more one studies the men the more the foxiness of Mack in making trades is revealed. With his team shot to pieces by the war and by sales, he has craftily maneuvered until he had the foundation of a real ball club, with veterans in the vital spots to steady the youngsters.

I will be surprised if the final figures do not show his team ranking pretty well up.

Ed Barrow has crossed me by putting Stuffy McInnis on third. In doing this he robs his club of just about the best hitting first baseman in the game. Still, Stuffy is a star, doing everything, and it may be that he proves a positive riot on third.

If he fails there, Wally Schang could probably deliver. Then maybe Fred Thomas, snatched back from Providence, could fill the bill.

It's going to be a tough job for whoever it is covers the far corner, as Jimmy Collins, Billy Nash and Larry Gardner were all bears at the bag and Boston fandom still remembers them.

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We are now in a position to offer for delivery a limited number of Model A C, heavy duty Mack Trucks, made in

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Deliveries 40 to 60 days.

Two-ton capacity, Model A B, Mack Trucks for prompt delivery.

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INDOOR SPORTS — By TAD

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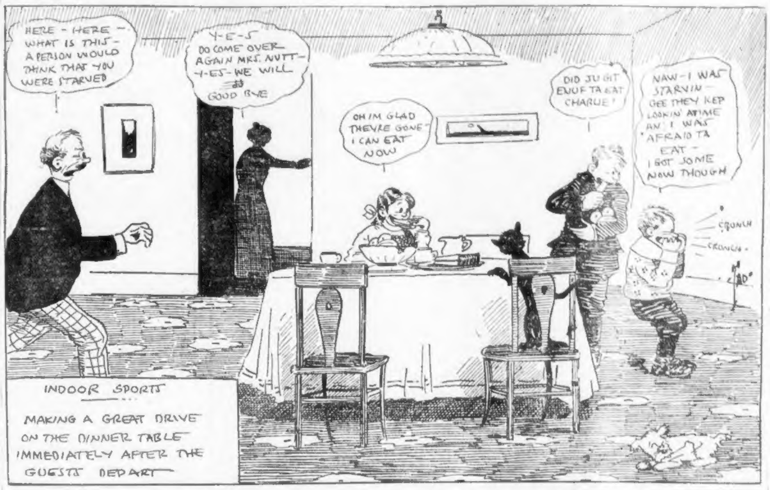
HERE - HERE - WHAT IS THIS - A PERSON WOULD THINK THAT YOU WERE STARVED
Y-E-S DO COME OVER AGAIN MRS. NUTT - Y-ES - WE WILL - GOOD BYE
OH I'M GLAD THEY'RE GONE - I CAN EAT NOW
DID JU GIT ENUF TA EAT CHARLIE?
NAW - I WAS STARVIN - GEE THEY KEP LOOKIN' AT ME AN' I WAS AFRAID TA EAT - I GOT SOME NOW THOUGH
CRUNCH
CRUNCH
TAD
INDOOR SPORTS
MAKING A GREAT DRIVE ON THE DINNER TABLE IMMEDIATELY AFTER THE GUESTS DEPART

CAMBRIDGE BOY A SET-UP FOR KID NORFOLK

By J. P. MURPHY.

Precisely as the betting indicated, George Robinson of Cambridge proved nothing more than a set-up for Kid Norfolk, Panama brunette, in the feature scrap of twelve rounds at the Commercial A. C.

Norfolk was a 10 to 3 favorite, and, as the bout wore on, it was plainly evident that the "talent" was justified in offering such long odds.

Robinson was the recipient of a terrific lacing and was mighty lucky to stay the distance. As it was, he went down in the eleventh round under a rapid-fire right and left, delivered by Norfolk in quick succession. He was up in a jiffy, however, and weathered it out by hanging on.

Again in the twelfth the Cambridge man was in pitiful condition, but he again pulled himself together, and when the final bell clanged was still on his feet.

It was the same thing all the way. The Panama performer hit his foe with about everything but the ring posts. Robinson landed very few hard blows. For the most part he trusted to a long left jab and it carried little weight behind it. Several times he crossed his right, but even this had little effect on Norfolk.

Norfolk looked to be at least fifteen pounds the heavier. Jim McDonald, Robinson's pilot, claims that the Kid had twenty-six pounds on his charge. **Be that as it may, George was sadly outclassed.**

Paddy Owens of Cambridge, bested Charley Treyball of Newport, R. I., in the ten-round semi-final. Treyball was displeased at the decision, but a majority of the fans sided with Referee Conley.

Burt Jones was awarded the decision over Frank Chaney of Revere, in a rugged six-round curtain-raiser. In the other six-rounder, Battling Young of Providence, who substituted for Mike Malia, went to a draw with Teddy Murphy of the West End.

CLEVELAND BIFF STAR ENTERS TITLE TOURNEY

John Savage of the Cleveland A. C., will represent the Central Association in the 175-pound class at the National A. A. U. boxing championships, which the B. A. A. stages at Mechanics' Building next Monday and Tuesday nights.

Savage is regarded as a battler who is destined to shine in professional company, if he decides to go after the money, and, if he fails to clean up in the Hub, Middle West experts will be proven the poorest of prophets.

Kid Henry Belabors Chakas

Manchester, N. H., April 6.—Kid Henry of Newark, N. J., easily bested Young Chakas of this city, in their twelve-round bout.

Gossip of Mittland

MANAGER JACK LEONARD of the Douglas A. C., is in New York today rounding up Irish Patsy Cline and Phil Bloom, who are to meet in the main set-to at the Chelsea club Monday night. Leonard is determined that there will not be any slip-up on the part of the New York mixers and has taken this means of transportation as "safety first."

* * *

THERE'S A switch in the semi-final at the Chelsea show. Battling Nelson of Brooklyn, and not Dave Powers of Malden, meets Billy Carney of New Bedford. They had it out hot and heavy in the same ring two weeks ago, Nelson getting the better of a close call from Dick Fleming.

* * *

CHARLEY DESHLER, manager of Walter Butler, sends along word that the Revere battler is in prime shape for his skirmish with Mel Coogan, Newport Tar, at the Farrington A. A., of Brockton, next Thursday night. If Butler wins from Coogan he will immediately set sail for Shevlin's crown.

* * *

TOMMY ELM of Paterson, N. J., who so easily disposed of Kid Henry at the last Armory show, is on the warpath and nothing would please him better than a bout with Joe Morgan of Manchester, N. H. He also is anxious to try conclusions with Al Shubert, Chick Hayes, Tommy Shea, Frankie Brown and Young Chakas; in fact, any battler in New England at 125 pounds.

JAMES J. CORBETT

"JOHN L. AS I KNEW HIM"

BY JAMES J. CORBETT.

JOHN L. SULLIVAN

THIS is the forty-first chapter of a series which James J. Corbett is writing on "John L. as I Knew Him." It relates many heretofore unpublished incidents in the life of the great warrior. The next instalment will appear Monday.

A few days after our fight in New Orleans, John L. Sullivan announced:

"I am through with the ring for all time."

Unlike most other beaten champions, John L. kept his resolve. Only twice after that did he appear in active ring harness and on both of those occasions it merely was in exhibiton bouts. His first reappearance before an audience after the New Orleans battle was when a big benefit was given for him in Madison Square Garden, New York city.

When the testimonial was being arranged, those behind the project wired asking me if I would agree to engage in a four round exhibition with the great warrior. I consented gladly.

A big crowd witnessed the sparring match. John and I boxed in ring attire but the four rounds were tame. Neither of us extended ourselves and the exhibition wasn't productive of thrills. But is seemed to satsify the audience.

FORTUNE FROM STAGE SHOWS.

Some of John L.'s friends declared after our New Orleans contest that the great fighter left that city "broke"; that the last dollar of the huge fortune which he had earned on the stage and in the ring was gone.

Whether this is true or not I cannot say, but I know that Sullivan wasn't very flush in the latter days of 1892.

But the chance to rebuild his shattered wealth came in 1893 through the insistent clamor of the public to see him on the stage. That demand influenced a theatrical tour, which began in 1893 and carried into 1894.

Other champions in pugilistic history have been dethroned and have suffered the common fate—loss of popularity. But not so with John L. Sullivan.

The public loved him as it never has any other athlete; it idolized him, and in every city that John L. visited on that 1893-94 tour he was greeted like a conquering hero.

And his share of the profits was about $50,000.

$225,000 JOHN L.'S SHARE.

After a few months of "taking it easy" John L. decided on another swing around under the management of Parson Davies. Approximately $80,000 was Sullivan's share of the profits of that engagement.

In 1896, under the management of Duncan Harrison, he made another jaunt through the country which netted him about 90,000.

No more striking evidence of the wonderful popularity of John L. Sullivan can be presented than the statements made in the paragraphs above; the statement which shows that the great warrior made close to $225,000 during a period after his retirement from the prize ring.

John L.'s last appearance as a boxer was on August 31, 1896, in Madison Square Garden, New York. And, on that night, to the surprise of the sporting world, the old fellow, wofully out of condition, gave the youthful, aggressive Tom Sharkey something of a boxing lesson.

It was in 1896 that Sharkey, who had made a reputation for himself along the Pacific Coast, went East. His handlers were anxious to bring him into the pugilistic spotlight.

EXHIBITION WITH SHARKEY.

They tried to match him with some of the prominent Eastern heavyweights, but failed. In this emergency someone suggested that Sharkey's greatest introduction to the Eastern fighters could be secured through the medium of an exhibition bout with Sullivan.

John L., approached on the subject, agreed to the bout.

Although the exhibition was scheduled for only three rounds of one minute each, the Garden was filled. Bob Fitzsimmons, Peter Maher, Frank Slavin, Jim Hall and many other pugilistic satellites of that day were there.

Sprinkled throughout the audience were some of the most prominent men in municipal, professional and commercial life along the Atlantic seaboard. It was a multitude that went to give a welcome and a final send-off to the "champion of champions."

When John L. walked into the arena a wild cheer for the great fighter broke forth. A few seconds afterward Sharkey jumped through the ropes.

The sailor threw aside his wrappings and revealed one of the most powerful physiques any man ever carried into the prize ring. Meanwhile, the crowd was speculating as to what was beneath the robe of John L. It didn't have long to wait.

The idol of American sport lovers shed his bathrobe—and a chorus of "Ohs" swept through the crowd.

JOHN L. HOG FAT.

John L. had carried into the ring that night close to 300 pounds. Rolls of fat hung down from his belt. He seemed soggy and pudgy and a thousand miles removed from any appearance of a ring athlete. The crowd took a look at Sharkey, another at John L.—and then it began to feel sorry for the "noblest Roman of them all." But its sympathy was entirely uncalled for.

Just before the bout began the throng demanded a speech. John L. complied with:

"It is not necessary for me to make a real speech, for the referee has told you that this is to be only an exhibition bout. I have had my day and I am now almost too fat to fight.

"But I came here tonight to box Sharkey so you people could have a chance to see what the young man can do. He wants to get up to the top and he deserves all sorts of luck."

As the gong called the two men to action, Sharkey rushed forward in his aggressive fashion—and bumped into a surprise in the shape of a jab to the face. Sharkey rushed again only to meet the same fate.

John L. was too ponderous to wage a fast battle, or to do much jumping around. So he just stood still and plunked Sharkey every time the sailor got within range.

ANNOUNCE RETIREMENT.

Through the first round and into the second some folks felt that Sharkey was stalling so as to let John L. make a good showing. Then the idea was dispelled.

It was evident that Sharkey was doing his best—and getting the worst of it. John L. had no trouble biffing the husky sailor every time he came in close, and the crowd went wild with delight at the sight of the "old man" beating up a youngster.

So on after the exhibition John L. sai

"I'm 38 now, and I'm rather heavy, so I'm laying away my gloves for all time. John L., as a fighter, is through."

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B. A. A. BOOSTS LEAD IN BIG TITLE SHOOT

Lakewood, N. J., April 6.—Boston A. A. further increased its lead over the New York A. C. team to 18 targets in the championship trap shooting tournament being held at the Laurel House Gun Club.

The New York nimrods in the aggregate broke 693 targets, while Boston shooters scored 681. The total score, with 500 targets to be shot at yet, stands at 1,378 to 1,360 in Boston's favor.

Dannie McMahon again was the cause of his team's downfall, for the best he could do in 150 trials was 121. The total scores for the match thus far are:

New York A. C.—Dr. G. I. Martin, 278; D. F. McMahon, 248; W. H. Yule, 282; W. S. Silkworth, 274; R. L. Spotts, 277.

Boston A. A.—G. L. Osborne, 273; L. F. Curtis, 285; J. L. Snow, 269; L. H. Davis, 280; Jay Clark, Jr., 268.

Fred Tomplin, of Pennsgrove, N. J., Charles H. Newcomb, of Philadelphia, and H. J. Pendergast, of Phoenix, N. Y., in a field of 145 shooters, tied for first place in today's session with 144 breaks each.

In the shoot-off this morning in the tie for first honors for yesterday's shoot, L. F. Curtis, of Boston, bested Clarence Platt, of Bridgeton.

Frank Wright, of Buffalo, gathered in 142 and won fourth place. Fred Tomplin turned in a run of 138 today, the best thus far.

BUSY SPORT CARD FOR NEW HAMPSHIRE STATE

Durham, N. H., April 6.—Athletic Director Cowell of New Hampshire State College, has arranged a series of inter-class baseball games and track meets. The first baseball game will be played Monday and will be between the sophomores and seniors.

The first track meet will be an inter-company affair and will take place next Saturday. The annual freshman-sophomore track meet is carded for April 20. The Junior-Senior meet will probably be run off the same day. Then will come the regular all-inter-class meet.

Amateur Golfers in Finals

Pinehurst, N. C., April 6.—Irving S. Robinson of Rochester, N. Y., and H. A. Stranahan of Toledo, O., were to meet in a thirty-six-hole match today for first honors in the North and South amateur golf championship tournament.

Bowie Turf Remarks

BOWIE, MD., April 6.—Jockeys Kummer, Rowan and Hall had their first mounts of the meeting.

* * *

KUMMER, WHO rode the winner of the last race, had not been in the saddle since the closing of the Bowie meeting last Fall.

* * *

THERE WILL be an auction sale in the paddock next week of horses from the stables of W. Walker, Grant Hugh Browne and James Arthur. Walker has sold [illegible] to F. Moody [illegible].

TURF INFORMATION

GOLLYER'S SELECTIONS

AT BOWIE

1—Lady London, Preston Lynn, Owaga.

2—Dalrose, Boston, Charles Cannell.

3—Pharoah, Boxer, Dortworth.

4—Tea Caddy, Charlie Leydecker, Startling.

5—Dolina, Brother Jonathan, Prince S.

6—Luther, All Smiles, Pit.

7—Kilmer, Ed Bond, Freda Johnson.

Most probable winner—LADY LONDON.

BRAVES RUDELY BELABORED BY YANKS, 10-0

Nehf and Crum Bombarded by Huggins' Herd—Konetchy Re-dons His Spangles

By NICK FLATLEY.

Greenville, S. C., April 6.—If the Braves keep on as they have for the past five days, Charley Herzog can just about demand the franchise of the club, and get it. Stallings will have to take him on in self-defence.

No word has yet been received from President Haughton, though some sixty of the twenty-four hours Herzy claimed he was promised a yes or no in have elapsed.

The Braves lost their fifth in a row to the Yankees, over at Columbia, by the horrible score of 10 to 0. Some [illegible] soldiers from Camp Jackson looked on and learned all the horrors of rout as they gazed at the Stallings team.

HELD TO TWO HITS.

Constant defeat seems to have knocked most of the life out of the Boston outfit, and the best they could do against a couple of the hostiles was to punch out a lonesome pair of hits, and one of which was scratchy.

On the other fin, the Yankees hopped on to Arthur Nehf for ten blows, seven of them in the fifth, and then pasted Cal Crum safely seven times. After the fifth frame the game was simply a matter of playing the string out, and was marked by a gradual retreat of the thousands of future fighters, who gave up good dollars from their scant pay to look on.

From a financial viewpoint, it was a howling success, as both clubs got several hundred simoleons over and above the stipulated guarantee of $1,500, which is shared 50-50.

HERZOG SORELY NEEDED.

As has been the case right along, the need of a stabilizer in the infield was more than apparent. Not that the inner cordon made many errors, but the pep and decisiveness were woefully missing.

The club officials must very shortly decide to sign up Charlie Lincoln Herzog, or start the season without as much drawing power as a demagnetized battery.

As the season rolls closer, the shortage of hurlers becomes more serious. Hughes, who came to camp in the well-known pink, has been over-worked and must rest up. In addition, Thin Tom has a sore foot.

Nehf showed yesterday that the labor of these practice games is taking the pepper out of him. Canavan, Ragan and Crum are all that remain sound, as Murray has a lame wing.

HAVE DAY OFF TOMORROW.

The day of rest tomorrow will help things along a bit, but one cannot help remembering that seven games in as many days follow and then the season.

While no word has been heard from Richard Rudolph, who remains in the fastnesses of his West Nyack, N. Y., farm, it would not be at all surprising if he were very shortly persuaded to come out of retirement and help along the cause.

The cripples, Bill James and Tex Covington, are improving as rapidly as can be expected, but it will be a week or more before either can get down to real work again. The injury to the new first baseman has given Ed Konetchy a chance to work himself into shape finally.

The Big Train was put in yesterday and acted very naturally in the field.

SMACKS ONE ON NOSE.

With the stick he was a trifle shy, but did manage to pole out one safety, somewhat after the style of 1917. He will be kept on the bag and the next few days should find him down to racing form.

The Yankees suffered a severe blow when Al Walters, star catcher, stuck his thumb into a fast ball and dislocated that member. Though no bones were shattered, the digit was swollen badly and the youngster will watch the game from the bench for a while.

The two teams will remain here until tomorrow morning, when they jump to Spartanburg, another camp town.

SCHOOL TEAMS STAGE SEASON'S FIRST GAMES

The baseball lid came off today when several of the Greater Boston high school nines got into action. The Everett High-Lynn English High game at Lynn was the big contest of the afternoon. Others, Browne and Nichols called on Milton Academy; Noble and Greenough was scheduled to play a practice game on Dexter Field, Milton High having canceled. Swampscott High was to clash with the Alumni aggregation, and Middlesex School and Concord High were to play on the former's grounds.

ATLANTA CLUB LANDS ENGEL FROM GRIFFITH

Atlanta, Ga., April 6.—The Washington Senators again defeated the Atlanta (Southern Association) team, 5-2. Shaw and Dumont both showed they were ready for the championship opening. Manager Griffith has turned Pitcher Joe Engel, with Buffalo last year, over to the local club.

NIEHOFF SWAPPED FOR BALKY MULE WATSON

St. Petersburg, Fla., April 6.—Bert Niehoff, holdout second baseman of the Phillies, has been traded to the St. Louis Cardinals by Manager Moran for Pitcher Mule Watson.

Giants and Indians Idle

Dallas, Tex., April 6.—No game was played between the New York Giants and the Cleveland Indians on account of rain.

WHO SLIPPED SHAVER "RUN OUT" POWDER AT TRINITY CLUB?

By GILL.

Who slipped Shaver O'Brien the "run out" powder at the Trinity A. A. show?

This is the one great question which is bothering the boxing fans today. Some mysterious stage settings surround the action of the Peninsula boy, who was on the road to fame and glory.

No one seems able to explain O'Brien's sudden exit from the club even after his eleventh-hour demands were accepted.

Shaver's gameness has never been questioned in the past and his sudden sprint for the open air makes the move look queer.

The club is the hardest hit, although the managers have done all in their power to run their new organization on the up and up. George Freeman, former manager of O'Brien, has also washed his hands of all responsibility, having broken relations with the Shaver.

From here it looks like a roundabout backhand blow at the club and the fans should hold fast by the club manager.

McINNIS ALONE CAN SUPPLANT OLD HONUS

By H. W. LANIGAN.

Stuffy McInnis, Connie Mack's former efficient first sacker and the Red Sox' new third baseman, is the only big leaguer owning a chance of competing in more big league battles than Honus Wagner, who operated under B. Dreyfuss' control from 1897 to 1917.

Wagner's big league career is over, he says. Still, Pittsburgh fandom is looking for the bandy-legged Dutchman to play an occasional game the coming season, "pulling" lustily for him to get in the Saturday matinees anyhow.

Wagner has played in 2,785 National League games. He was 44 years old February 24. McInnis has taken part in 1,042 American League combats. He won't be 28 until September 19.

Continuing in baseball, and playing around 150 games per year, it will take Stuy some eleven campaigns to reach Wagner's mark. That means that McInnis, at 39, will have excelled the game's service record.

McInnis started with Mack when nineteen years old. Johnny Evers went to work for the late Frank Selee, out in Chicago, when the same age.

The Trojan played through regularly until last season, when he was on the sidelines most of the time. For the Cubs in 1911 he was out with a broken leg for a while, only working in forty-four games.

All told, Evers has played in 1,774 championship games. That's 732 more battles than McInnis has figured in, but Jawn will be thirty-five on July 21, and he will fool the fans good if he keeps going much longer.

As for McInnis, he's sound clear through, an easy-going, care-free boy and he should remain in the big show until he's 40 or more.

Evers enters the American League with the distinction of having been to the post in more soirees than any other player in the Johnsonian organization. As already stated his total is 1,774.

Here's the other busy birds of the 1,000 club:

Cobb	[illegible]	Heilmann	[illegible]
M'Bride	[illegible]	H. Lewis	[illegible]
Turner	[illegible]	F. Baker	[illegible]
Milan	[illegible]	Gardner	[illegible]
E. Collins	[illegible]	Shotton	[illegible]
Bush	[illegible]	McInnis	[illegible]
Hooper	[illegible]	Graney	[illegible]
Austin	[illegible]	J. Collins	[illegible]
Speaker	[illegible]	Jackson	[illegible]

NAVAL RADIO NINE TO HAVE BUSY CAMPAIGN

Games with the Harvard varsity and freshman baseball teams are announced on the Spring schedule of the Naval Radio school nine. The sailors have asked Mayor Quinn for a permit to play some of their contests on Cambridge Common. The schedule follows:

April [illegible], Riverside at Magazine Beach; April [illegible], Dean Academy at Franklin.

May 1, [illegible]; May 5, Harvard 1921 on Soldiers Field; May [illegible], Harvard Varsity on Soldiers Field; May [illegible], Cambridge Latin at Cambridge; May [illegible], Andover at Andover; May 30, Second Naval District at Newport, R. I.

June 1, Somerville at Somerville; June [illegible], Naval Construction Camp at Quincy.

CADDOCK MAY MEET LEWIS FOR MAT TITLE

New York, April 6.—Earl Caddock and Strangler Lewis are to be matched for the heavyweight wrestling title if Caddock can get a leave of absence from the army, it was announced today. Promoter Jack Curley plans to stage the match the latter part of April.

B. C. Nine at West Point

West Point, N. Y., April 6.—The Boston College baseball team was to play the Cadets here this afternoon. Fitzpatrick and Urban were carded to be in the points for the visitors.

College Baseball

At South Orange, N. J.—Holy Cross 7, Seton Hall 1. Batteries—Ryan-Keating; Maley-Quinn-Flanier.

McINNIS' ERRORS PROVE FATAL TO RED SOX

Stuffy Has Bad Day in Field and Dodgers Bag Game—Sam Jones Drubbed

By HENRY L. DAILY.

New Orleans, La., April 6.—Out of Texas, at last, and really homeward bound, the clans of Edward Barrow and Wilbert Robinson are in the Crescent City today for combats this afternoon and on the morrow.

Those pesky Dodgers finally beat our athletes yesterday, bagging the frolic played over at Houston, 5 to 3. It marked their second triumph on the road trip.

Barrow gave two of his second-string hurlers, Dick McCabe and Sam Jones, a chance to bust into the spotlight and draw some happy press notices. While neither youth pitched anything like airtight ball, the two wouldn't have been the goats of the occasion if the Sox infield had delivered.

The quartet put up its first out-and-out uneven performance of the trip.

McINNIS HAS BAD DAY.

The chief offender was Hon. Stuffy McInnis. If the ex-Mackite cannot play the difficult corner any better than he did yesterday, it's a sure thing Barrow will have him relieved and find a position elsewhere for him.

McInnis played a whale of a game at the station at Hot Springs, but since the club has been touring his work has been none too even and yesterday he was away off his form.

McInnis pulled two errors that found their way into the miscue column. He likewise was guilty of letting a couple of balls go bounding past him he should have gathered in. Dave Shean, too, turned in a black mark that hurt.

Big Robbie sent Jack Coombs and Pfeffer, his two star right-handers, against the Sox, and they were bracketed, though by rights they should have been whipped.

The Sox were the first to score. George Whiteman, old Duffy Lewis' successor in the left garden, opened the second inning by walking. Houston is his home town and the bugs were behind him strong all afternoon. McInnis shoved Whiteman along on a sacrifice and Hobby sent him over on a fine one-spot.

SHEAN DOUBLES IN PINCH.

In the 8th Scott and Ruth—Babe batted for McCabe—singled. Smith promenaded and Shean's double sent over two runs. The tally was 3 to 0 in the Sox' favor when Jones relieved McCabe. Dick had kept the Dodgers' five blows well scattered and his supporters also had behaved.

But it was different, far different, when Jones went on the job. Not only was Sam's delivery harshly pasted, but he was backed up in poor style.

Hits and errors allowed the Dodgers to register five runs in the final three rounds and bag a game that looked all wrapped up for the Sox.

Lieutenant Blakely of Boston, who formerly worked at Fenway Park and is now a member of the Aviation Corps, saw the game and rooted hard for his old pets. He had as his guest the Rev. Fr. Davaron.

VORSHELL PLAYS FRED ALEXANDER IN FINALS

New York, April 6.—S. Howard Vorshell, national indoor tennis champion, was to oppose Dr. Frederick Alexander, noted international player, for final honors in the championship tournament being conducted at the Seventh Regiment Armory, under the auspices of the United States Lawn Tennis Association.

When the tournament started, Vorshell came to New York from a Western military camp to defend his title without having played a game of tennis since last Fall. He announced he was ready to defend his title and determined not to relinquish it without battling to the last.

By defeating King Smith, Vorshell came through to the finals, in which he will meet Alexander. The latter eliminated William J. Tilden, Jr., [illegible].

NEWARK CLUB MAY FORFEIT FRANCHISE

New York, April 6.—The status of the Newark club was named as a stumbling block in the path of the new International League by baseball men here today.

Newark has not yet been granted a franchise and has not applied for one. If the owners of the old Newark club quit the territory it will be awarded to some one else, it is said.

The QUINCY HOUSE

Brattle St. and Brattle Sq., Boston

500 ROOMS—$1 a day up

FREE SHOWER BATHS

SPECIAL ELABORATE TABLE D'HOTE

SUNDAY DINNER

Will be served Sunday, April 7, in Main Dining Room and Cafe from 12 A. M. to 10 P. M. $1.00

SPECIAL MUSIC and SOLOISTS

Planked STEAK OR CHICKEN $2.00

Served Two Persons in the Newly Decorated

JAPANESE GARDENS

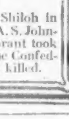
BOSTON'S MOST NOVEL CAFE

(Tel. Haymarket 3880)

This Day in Our History

THIS is the anniversary of the battle of Shiloh in 1862, in which Gen. Grant defeated Gen. A. S. Johnston, who attacked him 100,000 strong. Grant took the offensive the following day and drove the Confederates toward Corinth. Gen. Johnston was killed.

Read Loretta Lynch's Interesting Article Here Today



Magazine Page

Saturday, April 6

Hickory Nuts Doubling Up

THE hickory trees of the United States are helping to win the war and are doubling up their production by growing two nuts in one shell, writes Robert Sparks Walter in the American Forestry Magazine. The hickory learns from the chestnut.

The White Morning

STIRRING NOVEL MAY BE A PROPHECY

Gisela and the Girls Discuss With the Americans Plan for Huge Propaganda Among German Women

Principal Characters.

GISELA VON NIEBUHR, junker leader of coterie of hospital nurses, working in Germany. She has taken a vow not to wed.

HELOISE VON ERKEL and MIMI BRANDT, her close friends.

MRS. ANN PRENTISS and MRS. TOLBY (Kate Prentiss), whom Gisela met in America and who now, in Germany, are opening the eyes of the girls to German perfidy.

MARIE VON ERKEL, in charge of a hospital at Munich and a Socialist.

FRAU VON ERKEL, mother of the Von Erkel girls.

GEORG ZOTTMYER, rejected suitor of Gisela's.

FREIHERR FRANZ VON NETTLEBACK, whom Gisela learns to like.

By Gertrude Atherton

CHAPTER III (Continued)

"YOU'VE got me, all right. I've been digging up a few more things. We're up against it for keeps, and it's get out or starve out. I've a notion to sneak off to my relations in Milwaukee, Mrs. Prentiss. I'll go as your maid—"

"You'll do nothing of the sort!" Gisela's voice cut through the ripples of laughter which always greeted Mimi's redundant slang. "You'll go back to Germany with me and do your part in putting an end to this war!" All but Heloise half arose, but she sat staring at that hard drawn face as if in telepathic communication.

"Can you do anything—really?" gasped Kate. "We have been hoping for a revolution, but had given up the idea—until after the war. Your Socialists either eat out of the Kaiser's hand or sputter and fizzle out. And all of your able-bodied men are at the front—"

How About the Women?

"But not the women."

"The what?"

"You have both lived in Germany. You know that German women are big strong creatures—what you call husky. They are stronger than many of the men because they have led more decent lives. The men at the front are hopeless as revolutionary material—at present. They are hypnotized. They have been taught not to think. They are sick of the war, they suffer when they come home and see their women reduced to shadows, or go to the cemeteries to visit the graves of their little brothers and sisters; but the teaching of a lifetime, the omnipotence of their sovereigns, whom they innocently believe to rule by divine right, sends them back submissive, patient, sad.

"I know what you had in mind when you brought us here to convince us that our country was not only responsible for the war, but beaten. You hoped we would somehow bring about the assassination of the Kaiser and the Crown Prince Ruprecht of Bavaria—all the great generals. Is it not so? That would, assuredly, break down the morale of the army, give it a more smashing blow than any it has received even on the western front. Well, it cannot be done.

"Even I could not obtain a pass into Great Headquarters. You might as well expect a British soldier to be permitted to saunter over from his lines and make sketches of the German trenches. These men guard themselves—day and night at every point—as if haunted with the fear of assassination. Perhaps they are. And remember that the downfall of Caesarism means the downfall not only of Junkerism but of all the other kings and grand dukes—who are powerful and wealthy in their own domains.

"They have no doubt cursed Prussia daily since September, 1914, but now they all sink or swim together. They will force Germany to die a thousand deaths in the hope of a miracle that will save a class to which the rest of poor Germany is a breeding-ground for their mighty armies. I belong to that class. One of my brothers is on the staff of the Crown Prince of Prussia.

A Commonplace Idea.

"Take my word for it; the solution of Germany's deliverance is not to be found in the simple antidote of political assassination, for only men bound up in the success of the German arms, or their terrorized creatures of our own sex, are near enough to throw the bomb."

"It was rather a commonplace idea," said Kate, gratefully, "but what can you do?"

"Quite aside from the women of the industrial and lower classes generally, who have given the municipalities serious trouble with their food riots—far more than you know about—the German women altogether are restless and dissatisfied. They were promised a short and triumphant war. They are daily more skeptical of promises. They have suffered death in life. All that early exaltation—exhilaration—has gone long since.

Belief in Lies

"They shut their teeth and endure because they still believe the cunning official lies—that Britain must be starved by the submersibles, that France's man power is nearly exhausted, that the United States cannot prepare an army in less than two years and needs all her trained men at home to quell the riots of the masses who disapprove of the war. They are taught to believe that ultimate victory for Germany is inevitable—that it is merely a question of months.

"But—convince them that Germany cannot win, that their own conquest is inevitable after three or four years of horror and torment and personal despair, turn their blind hatred of England and America upon their own conscienceless rulers——"

"Jimminy!" cried Mimi. "That's the dope. Pound it into them that the Enemy Allies will give them a square deal as a Republic and put them under the steam-roller with the Hohenzollerns if they stand pat, and you'll get them. No more hungry and tubercular babies, no more babies born with a cuticle short in theirs. They'd rise as one man—I mean—damn the men!—as one woman."

Like a Sybil

Heloise left her seat like a whirlwind and flung herself at Gisela's feet. Her face was flaming white. She looked like a sibyl. "I knew it would be you!" she cried in her sweet bell-like tones. "I have had visions of you leading us out of this awful war. You have only to talk to the women—your word was gospel to them before the war—they too will have the vision and they will make it fact."

"Yes—but—" interrupted the practical Ann. "How shall you go to work? It is a stupendous idea. But you never could keep such a propaganda movement a secret. Some one would be sure to betray you. German women are perfect fools about men."

"No longer. Nor were they for several years before the war as subservient (inwardly) to men as they had been in the past. Far from it. And now! They have suffered too much at the hands of men. They have no illusions left.

"Love and marriage are ghastly caricatures to women who have lived in a time when men are slaughtered like pigs in massed formation; when their little boys are driven to war; when young girls—and widows!—are forced to bring more males into the world with the sanction of neither love nor marriage; when those too young for the trench or the casual bed wail incessantly for bread.

"Oh, no! The German man's day of any but legal dominion is over. Of course there is always the danger of spies and traitors, but——"

"The wall for you at sunrise if you get caught," cried Mimi, with another subsidence of enthusiasm.

"If that happen to be my destiny. Can any one experience what we have done during these three years and not be as fatalistic as the men in the trenches? I'd rather die before a firing squad after an attempt to save my wretched country than live to see it set back a hundred years. But I refuse to believe that I shall be betrayed or that I shall fail. That I believe to be my destiny. For a long time the idea has been fumbling in the back of my mind, but it lacked the current which would switch it into my consciousness. You two have supplied the current."

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To Be Continued.

STOPS GRAY HAIR

These disfiguring streaks of gray can be easily combed away with Mary T. Goldman's Hair Color Restorer. It isn't a dye, but a real restorer—a pure, colorless fluid, clean and clear as water, that restores the original color in from 4 to 8 days.

Send for Free Trial Bottle

and special comb and prove this is true by test, treating one lock as directed and see how magically it is restored. Say exactly the natural color of your hair—black, dark brown, medium brown, light brown—better, enclose a lock in your letter. Order full-sized bottle from us if you prefer not to buy from your druggist.

MARY T. GOLDMAN,
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Est. 50 yrs.

Banana Cultivation

It is not generally known that the banana is an annual. The fruit comes to maturity about a year after the shoot is planted, the trunk of the tree subsequently attaining a height of from eight to ten feet and a girth of thirty-six inches. From this trunk, which is of a fibrous nature, are thrown out long, palm-like branches at the junction of which appears the fruit, each group of bunches, numbering from four to twelve, being called a "hand" and each hand having eight or ten bananas upon it. A bunch of eight hands is the ordinary standard size of "shipping" fruit. From the root of the tree several shoots or suckers sprout, each of which in turn becomes a fresh tree. The life of the banana-tree, however, is not usually long, for it is felled after the fruit is gathered, and sometimes indeed during the operation. Jamaica contains many banana plantations, varying in number of trees from 25,000 to 200,000, for the most part cultivated by the smaller settlers in the different parishes. The cultivation is very primitive.

Widows of Famous Novelists Wage Earners

Mrs. Jack London and Mrs. Richard Harding Davis Show Their Independence by Going to Work

Charmian London, Widow of Jack London, Is Writing a Book.

The Widow of Richard Harding Davis, Who, Under Her Old Name of Bessie McCoy, Is Now Appearing on the Stage.

By Margery Rex

THERE is something in the association that women have with men who write that leaves the women in the case with the desire to work. In many cases the association brings the necessity for work. That certainly cannot be said of the widows of Richard Harding Davis and Jack London.

Both left estates sufficient to keep their "little girl" and both left royalties that will come regularly for this support.

When Charmian Kittredge, of Chicago, married Jack London, she took for herself a man with a reputation of being a cave man, and the real character of being a loving, gentle human being. She is now editing some of the books that he did not finish before his death, and writing a story of personal experiences on trips they made together to the wilds.

Bessie McCoy, who loved and was loved by Richard Harding Davis, who was a dancer before her marriage, has gone back to the stage. One of the interesting things about both Mrs. Davis and Mrs. London is that the splendid friendship that sprang up when both Richard Harding Davis and Jack London were alive is still maintained by the women who were loved by two of the most popular American writers of their time.

The Manicure Lady

By William F. Kirk

"WE got a phonograph up home now," said the Head Barber.

"What kind is it?" asked the Manicure Lady.

"It's one of them Five Bean kind," replied the Head Barber, "five beans down and five beans a month till it's worn out. I wasn't very keen to get it, but the Missus wanted it and so I gave in. I'm getting so I kinda like good music, though."

"Of course you are," said the Manicure Lady. "Any real gent likes good music if he can only get the chance to hear it regular. Even Father has took to them classical songs he hears on our phonograph, and if you had told him two years ago that there was any good songs except the 'Wearing of the Green' he would have gave you the laugh. Music is kind of refining, George. You ought to get a ear full of it whenever you have time."

"There's a lot of folks besides me that a little refining wouldn't hurt none," declared the Head Barber. "But, anyhow, I'm glad to get home evenings and light up the old pipe and lie back and hear them tunes like the old lady used to sing to me when I was a kid. One of the songs on this here phonograph that I like about as good as any of them is called the Bedouin Love Song. It's about a Arab cuss flying along on his horse."

"I might have known there would be something about a horse race in it if you was stuck on it," said the Manicure Lady. "Your mind sure runs along them lines, George. Not even music in your home nights can keep your thoughts away from the ponies. Gee, it's funny how a habit gets one of them strangle holds on a gent like you!"

"I wonder who invented music," said the Head Barber. "It must have been some smart guy, at that. I always thought the guy that invented baseball was a genius, but whoever found out about music had it on him. I was talking to a gent the other day that has traveled in all the corners of the earth, and he says that no matter where he went the natives had some kind of music. Some of it was pretty fierce, he said, but it was music just the same."

"I suppose the same gent invented music that invented poetry," said the Manicure Lady. "There aint much difference between bad music and bad poetry, either."

"Well," declared the Head Barber, "this here world is better off for them phonographs and brass bands and fiddles. I always feel kind of cheered up when I hear music, and that's a sign that music is good dope. Even them politicians use music when they are running for office. I suppose that they think the sound of a brass band will make folks kind of forget their past performances in politics. But, anyhow, I'm glad we've got that music box up home. When it is playing the Missus ain't telling me where to get off. Folks can kid all they want to about canned music, but it's heap easier to listen to than the chin music."

"I know," said the Manicure Lady, "but you and me ain't bad on chin music when we get cranked up."

Still Waiting.

Matsby—I used to think I would know just how to manage my wife when I got her.

Bowles—Has your system proved to be a failure?

Matsby—No, the system is all right, so far as I know. She has never let me try it.

Doing One Thing Well

A WORD TO INEFFICIENT HOUSEKEEPERS

By LORETTA C. LYNCH
Instructor Wartime Cookery, N. Y. Evening High School for Women.

"WOMEN have such a big chance to make money nowadays," said a down-spirited housekeeper to me the other day. "I wish I had had a chance to learn something. But I am unfortunate. All my life I've been a household drudge."

She looked it, but I returned: "Well, now that your husband is dead and both of your boys in khaki, why don't you make capital of your twenty-five years' experience as a housekeeper?"

"But I'd like to get away for a while this Summer," she continued. "There is really nothing to keep me at home. But I'd have to be earning something to help out."

I suggested that she try to get a position as a chambermaid in some Summer hotel. That met with her approval and I dared, "Of course you understand bed-making?"

"No, I'd have to learn it. You see I—well I have just made them kind of plain like here at home, but I don't suppose that would go elsewhere."

And for the benefit of the reader, I shall describe briefly a bed made "kind of plain like."

The sheet was thrown on the unoffending bed, and to cover its mussiness and wrinkles there was a blanket entirely too small for the bed. This was hidden by a rusty looking comfortable that let every one know it was stuffed in places with once white cotton.

Two pillows, with pillow cases that each looked more nearly like gray crinkled linen than the smooth white fabric it originally might have been, were flung toward the headboard of the bed.

I suggested "Plain Cooking" for some private family in the country or at the shore for the Summer. A suggestion of a possible salary of $40 a month and board made her enthuse, but, well, "she had just picked up cooking and she didn't really know much about it nor anything at all about serving it."

"How about some fine laundry work? I know a number of ladies anxious to pay well to have their dainty Summer garments properly laundered." But she could just do "plain washing and ironing," which meant—well, take a look at her pillow cases and you will readily interpret what was meant!

We went through every household task. She had had twenty-five years in which to perfect herself in any one. She did not know one well. She had had the privilege of making a home for three men. She had allowed the chance to slip by.

There are many such women among us. They envy the woman who has had success. And they bemoan the Fates that prevented their having a chance! Does any housewife suppose that success just comes to those who work in occupations outside of the home?

The price of success means the ability to sell one's stock in trade—at the highest figure—comes by doing well and then better, a certain task day after day and week after week.

Can you, who have done any one household task well, do it so well that if need be, you could sell your service to do it at the highest figure?

Household Suggestions

Before cleaning out a fireplace sprinkle a good handful of tea-leaves among the ashes. This makes the ashes sift easily and prevents the dust from flying about the room.

* * *

When boiling eggs wet the shells thoroughly with cold water before placing them in boiling water, and they will not crack.

* * *

Chloride of lime in solution is an invaluable disinfectant and deodorizer and is cheap enough to be used daily or weekly to flush water pipes and sink drains.

* * *

A good waterproofing for boots can be made by melting together in equal parts beeswax and mutton suet. Rub this lightly on the soles and edges of the boots.

* * *

Tin that has become rusty or stained may be cleaned by dipping the cut surface of a raw potato in fine Bath-brick and rubbing well with this.

* * *

To stiffen fine muslin or white lace, dip them in skim milk.

It All Depends.

Charlie—You have seen Brown's girl. What is she like? Would you call her pretty? Jack—I might if I were talking to Brown.

Their Married Life

A NARRATIVE OF EVERYDAY AFFAIRS

Warren Takes a Fancy to a Butterfly Girl at His Sister's and Helen Feels Snubbed

"ALL dolled up, aren't you?" said Warren, as they stepped out of the elevator.

"Do you like my cape, dear?"

"Sure, it's all right; you're too crazy about clothes, though; you let them get your goat."

"Why, Warren, what an awful way to put it!"

"Well, it's true; look at the way you fussed with that old coat, and I told you you never could get a cape out of it."

"I thought I could save and not get a Spring wrap."

"Of course you did, and if you had taken my advice in the beginning you would have saved paying the tailor anything."

"It was only a dollar."

"That's enough; you paid thirty-five for this, after all—thirty-six, counting that extra dollar."

Helen Silent

Helen said nothing to this because Warren was right and she did fret and worry too much about her clothes and her appearance. But this afternoon she did feel as though she looked very smart. They were on their way to Carrie's for Sunday night supper, and as Carrie often had several friends in on Sunday evening and served supper in buffet style, Helen had planned to look unusually well. She was even hoping that Carrie would notice her new cape and comment upon its extravagance, and then she would tell her that Warren had insisted upon buying it.

"Let's go up in the car, dear," as they got off the train.

"Not on your life; here, taxi," said Warren, beckoning to one of the station rigs that were designated taxis, although they did not look the part.

A second later they were on their way to Carrie's.

Carrie welcomed them effusively. She looked quite nice, Helen thought, in a blue satin gown made with a soft fichu about the throat. Helen followed her upstairs to the bedroom and saw that there were several women's wraps about. Carrie did not comment on the new cape, nor on Helen's new Georgette dress, which surprised Helen, but when Carrie said that she had a friend visiting them, Helen quite understood, although she was curious to see the friend that could so throw Carrie off her balance.

The long living room was crowded, but above all the chatter Helen could distinguish a clear voice. She glanced over in its direction, and saw that the voice belonged to a young girl, in a rather extreme gown, who was very attractive, but who knew it and was bent on every one else in the room knowing it, too.

"You must meet every one, Helen," Carrie was saying, and began to introduce Helen to the different groups. "We have a little friend staying with us," Carrie went on, "you will be sure to like her," and then to Helen's surprise, Carrie was introducing her to the rather extreme young person, who bowed indifferently to Helen, and to whom Helen took an instantaneous dislike.

"Who is the girl, Carrie?" Helen asked curiously. She was so utterly foreign to Carrie's general run of friends. In fact she was exactly the type of girl that Carrie always objected to and invariably sneered at as "fast."

But Carrie smiled sweetly and said: "Isn't she sweet? I met her while Fred and I were in Florida; she stayed at the same hotel. She's in town for some shopping, and she called us up. Of course I asked her out here. She would have had to stay alone at a hotel otherwise."

Effort to Separate

Just before the buffet meal was served Carrie made an effort to separate the two groups. It was then that Helen noticed Warren go up to the girl, take a chair and draw it up, and begin to talk. She was so astounded at this fact that she could hardly believe her eyes. But after a few moments, when Warren followed the girl into the other room, Helen began to believe that he was really interested in her, and from then on she forgot everything but that fact. It wasn't exactly that she was jealous, but she did resent Warren's interest in a butterfly type, a girl with nothing to her but a certain surface attraction, and a girl who was obviously trying to work Carrie for all she was worth.

The long evening after supper dragged desperately, and at half past nine Helen made an effort to leave. The train they usually took left at 9:55, and she went up to Warren with the remark that she was going up to get ready.

He seemed to be impatient at being interrupted, while the girl viewed Helen with cool, level eyes.

"What's your hurry?" Warren asked.

"Why, it's time to get ready for the train," Helen said confusedly.

"What train; the 9:55? Well, we'll wait for the 11:10 tonight." And as Helen turned away, her cheeks burning, she fancied she saw a little malignant glance in the girl's eyes.

(Watch for the next instalment in this interesting series)

Puss in Boots Jr.

By David Cory

AS Puss Junior and the little girl with her basket of strawberries rode behind the handsome prince on his great white horse, that little yellow bird, whose history I shall tell you some day, began to sing from a tree top.

The prince and his charger white as pearl
Is carrying home a dear little girl,
Who knows how to bake and knows how to sew
And sweep away with her broom the snow.
And little Puss Junior, too, he takes
Back to his castle among the brakes,
Puss who has travelled ever so far
And has seen the land where the fairies are.

And then the little bird flew away, and the little girl laughed and opened her basket of wild strawberries and gave one to the prince and one to Puss, and then she ate one herself. And the strawberries weren't nearly as red as her lips, which smiled and laughed, for she was so happy to think that she was going to the castle and not back to her cruel step-mother.

Well, by and by, they came to the castle and the kind, handsome prince lifted her off his horse, but he didn't have to lift Puss down. Oh, my, no. Puss jumped off as nimbly as you please. And then they all went into the beautiful castle and the prince had his housekeeper take the litte girl up to a lovely room and dress her in a beautiful blue gown and gold slippers.

And then a footman in livery showed Puss to his room, where a splendid suit of velvet lay upon a chair, and a new pair of red top boots stood on the floor. "These are for you," said the footman, and it didn't take Puss very long to put them on, let me tell you, and he was very glad to have them, for his own clothes were worn and soiled and his red top boots had holes in them, and every time he walked his big toe came out and sometimes his little one.

Well, the next day Puss said he must be going, but the little girl stayed with the handsome prince, for he was very lonely and didn't have any little girls of his own. And she grew up to be a lovely princess, for the prince married her and she always had a strawberry patch in the garden, to remember how she first met him. And the reason I know all this is because that little yellow bird told me so.

But Puss was soon far away, for he was a good walker and hurried on to meet with new adventure, and by and by, as he neared a little village, he met a big goose, who flapped her wings and said:

"This is Gooseville, and no one is allowed to come here."

"Oh, dear me," said Puss, "won't you just let me peek over the fence?" for the town was shut in all around by a high board fence. "No, indeed," said the goose, "if I let you in then I'd have to let everybody in, and that would never do."

And just then a big fox jumped out from behind a tree and caught the poor goose. And he would have run away with her if Puss hadn't hit him with his sword. And this so frightened that wicked fox that he let go the goose and ran away. And then the goose let Puss through a little door in the fence and next time you shall hear all about Gooseville.

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(To Be Continued.)

Krazy Kat

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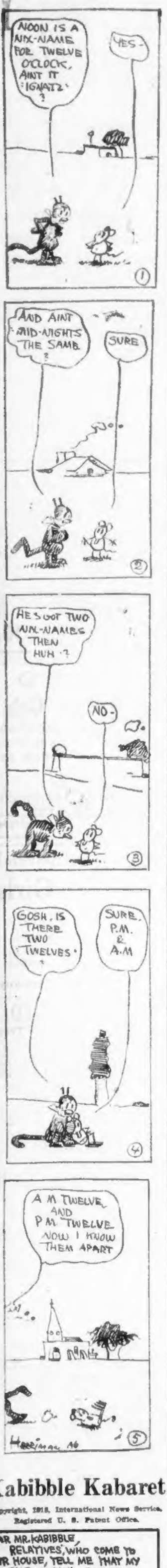
NOON IS A NIX-NAME FOR TWELVE O'CLOCK, AINT IT "IGNATZ"?
YES-
①
AND AINT MID-NIGHTS THE SAME?
SURE
②
HE'S GOT TWO NIX-NAMES THEN HUH?
NO-
③
GOSH, IS THERE TWO TWELVES?
SURE. P.M. & A.M
④
A M TWELVE AND P.M. TWELVE NOW I KNOW THEM APART
Herriman 4-6
⑤

Kabibble Kabaret

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DEAR MR. KABIBBLE,
RELATIVES, WHO COME TO OUR HOUSE, TELL ME THAT MY HUSBAND IS RICH—BUT HE DENIES IT! WHO SHALL I BELIEVE?
— MRS. DEBBLACK

"THE RELATIVES—OTHERWISE THEY WOULDN'T BE COMING TO THE HOUSE!

BARON BEAN

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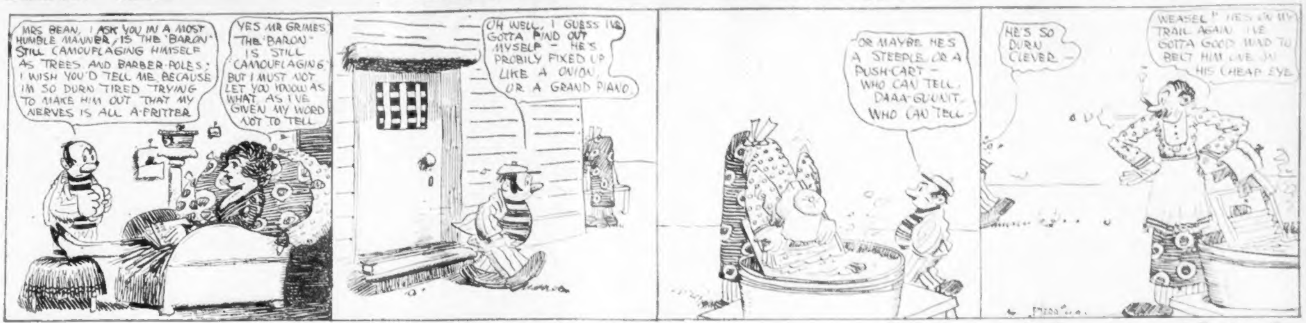
It Was the Appearance of Work That Deceived Grimes


MRS BEAN, I ASK YOU IN A MOST HUMBLE MANNER, IS THE "BARON" STILL CAMOUFLAGING HIMSELF AS TREES AND BARBER-POLES; I WISH YOU'D TELL ME BECAUSE I'M SO DURN TIRED TRYING TO MAKE HIM OUT THAT MY NERVES IS ALL A-FRITTER
YES MR GRIMES "THE BARON" IS STILL "CAMOUFLAGING" BUT I MUST NOT LET YOU KNOW AS WHAT AS I'VE GIVEN MY WORD NOT TO TELL
OH WELL, I GUESS I'LL GOTTA FIND OUT MYSELF - HE'S PROBILY FIXED UP LIKE A ONION, OR A GRAND PIANO
OR MAYBE HE'S A STEEPLE OR A PUSH-CART - WHO CAN TELL, DAAA-GUUNIT, WHO CAN TELL -
HE'S SO DURN CLEVER -
WEASEL! HE'S ON MY TRAIL AGAIN. I'VE GOTTA GOOD MIND TO BELT HIM ONE IN HIS CHEAP EYE

ABIE THE AGENT

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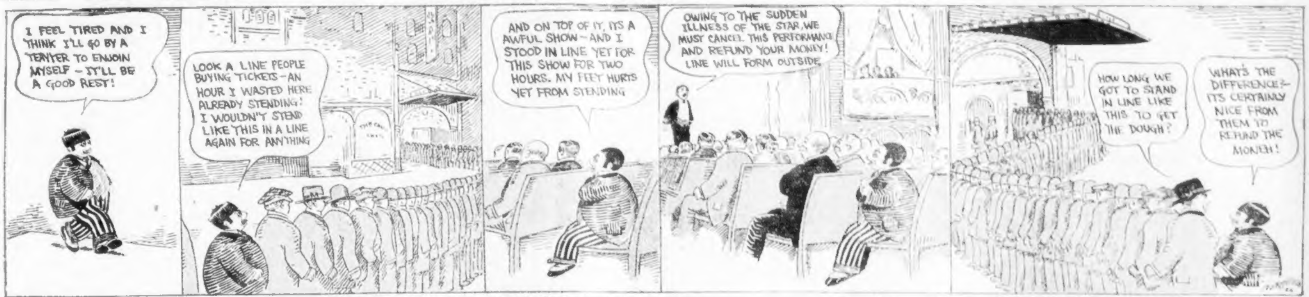
Abie Takes a Different Aspect Later On


I FEEL TIRED AND I THINK I'LL GO BY A TEAYTER TO ENJOIN MYSELF - IT'LL BE A GOOD REST!
LOOK A LINE PEOPLE BUYING TICKETS - AN HOUR I WASTED HERE ALREADY STENDING! I WOULDN'T STEND LIKE THIS IN A LINE AGAIN FOR ANYTHING
AND ON TOP OF IT, ITS A AWFUL SHOW - AND I STOOD IN LINE YET FOR THIS SHOW FOR TWO HOURS. MY FEET HURTS YET FROM STENDING
OWING TO THE SUDDEN ILLNESS OF THE STAR, WE MUST CANCEL THIS PERFORMANCE AND REFUND YOUR MONEY! LINE WILL FORM OUTSIDE
HOW LONG WE GOT TO STAND IN LINE LIKE THIS TO GET THE DOUGH?
WHAT'S THE DIFFERENCE?- ITS CERTAINLY NICE FROM THEM TO REFUND THE MONEH!

POLLY AND HER PALS

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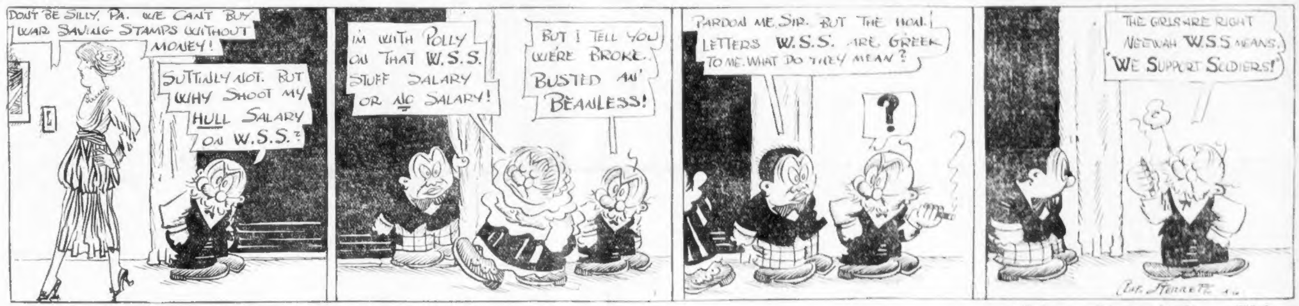
Pa Would Give Two Salaries If He Had 'Em


DON'T BE SILLY, PA. WE CAN'T BUY WAR SAVING STAMPS WITHOUT MONEY!
SUTTINLY NOT. BUT WHY SHOOT MY HULL SALARY ON W.S.S.?
I'M WITH POLLY ON THAT W.S.S. STUFF SALARY OR NO SALARY!
BUT I TELL YOU WE'RE BROKE. BUSTED AN' BEANLESS!
PARDON ME, SIR. BUT THE HOAL LETTERS W.S.S. ARE GREEK TO ME. WHAT DO THEY MEAN?
?
THE GIRLS ARE RIGHT NEEWAH W.S.S MEANS, "WE SUPPORT SOLDIERS!"
Cliff Sterrett

US BOYS

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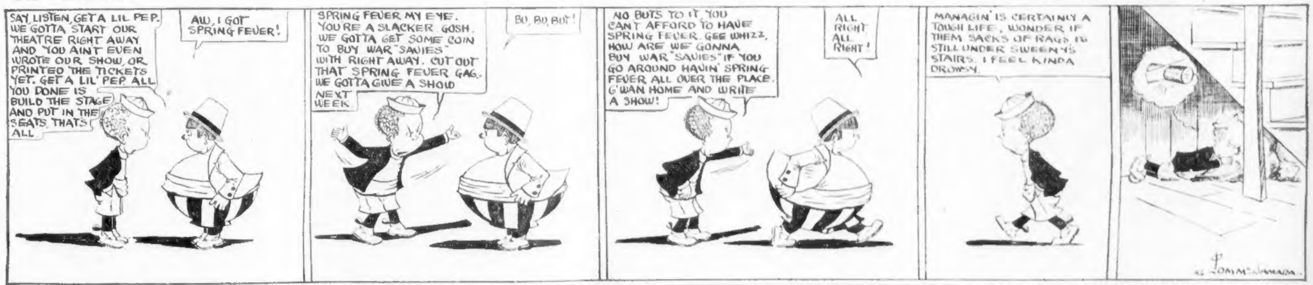
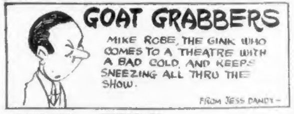
Skinny Doesn't Do a Thing


SAY, LISTEN, GET A LIL PEP. WE GOTTA START OUR THEATRE RIGHT AWAY AND YOU AINT EVEN WROTE OUR SHOW, OR PRINTED THE TICKETS YET. GET A LIL' PEP. ALL YOU DONE IS BUILD THE STAGE AND PUT IN THE SEATS, THATS ALL
AW, I GOT SPRING FEVER!
SPRING FEVER MY EYE. YOU'RE A SLACKER GOSH. WE GOTTA GET SOME COIN TO BUY WAR "SAVIES" WITH RIGHT AWAY. CUT OUT THAT SPRING FEVER GAG. WE GOTTA GIVE A SHOW NEXT WEEK
BU, BU, BUT!
NO BUTS TO IT. YOU CAN'T AFFORD TO HAVE SPRING FEVER. GEE WHIZZ, HOW ARE WE GONNA BUY WAR "SAVIES" IF YOU GO AROUND HAVIN' SPRING FEVER ALL OVER THE PLACE. G'WAN HOME AND WRITE A SHOW!
ALL RIGHT ALL RIGHT!
MANAGIN' IS CERTAINLY A TOUGH LIFE, WONDER IF THEM SACKS OF RAGS IS STILL UNDER SWEENY'S STAIRS. I FEEL KINDA DROWSY.
TOM McNAMARA


GOAT GRABBERS
MIKE ROBE, THE GINK WHO COMES TO A THEATRE WITH A BAD COLD, AND KEEPS SNEEZING ALL THRU THE SHOW.
FROM JESS DANDY -

WELL KNOWN SAYINGS ILLUSTRATED BY JOE KING OF THE JAZZ FRIENDS
HE JUST GOT PAID TOO! - WHAT WILL HIS WIFE SAY?
FORK OVER!

Answer to Yesterday's

IF A BEAR WENT INTO A DRY GOODS STORE, WHAT WOULD HE WANT? — MUSLIN'

NEED WE SAY MORE?

Get Ready!

FROM
S. JAY KAUFMANN, ROUNDTHETOWNIST
— NEW YORK —

WHO MAY MARRY MANY A WIFE, AND YET LIVE SINGLE ALL HIS LIFE?

ANSWER MONDAY

TO OUR CUSTOMERS
ALL DRAWINGS SENT TO US FOR PUBLICATION MUST BE MADE ON WHITE PAPER WITH BLACK INK AND NOT MORE THAN 2¼ x 4 INCHES IN SIZE.
— AND —
IF YOU WRITE TO US AND EXPECT AN ANSWER INCLOSE A STAMPED ENVELOPE —
T.M.

OVER HERE

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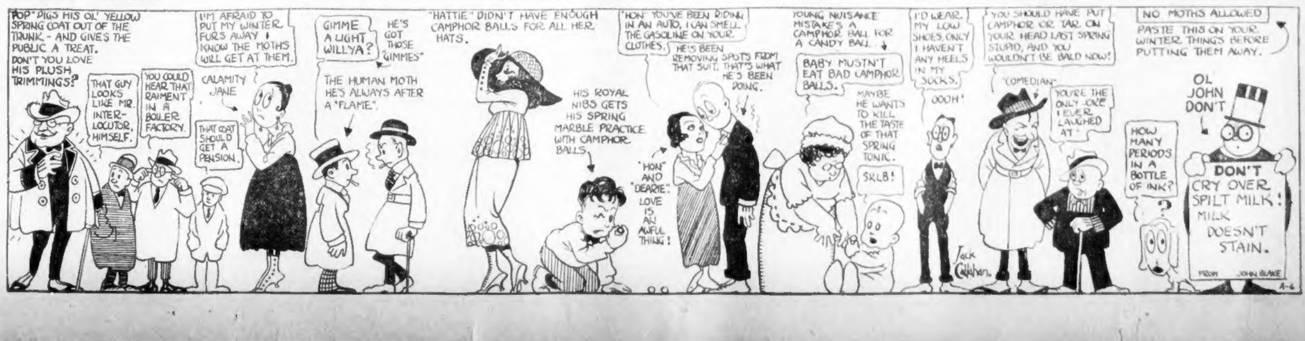
When the Camphor Balls Are in Bloom


"POP" DIGS HIS OL' YELLOW SPRING COAT OUT OF THE TRUNK - AND GIVES THE PUBLIC A TREAT. DON'T YOU LOVE HIS PLUSH TRIMMINGS?
THAT GUY LOOKS LIKE MR. INTER-LOCUTOR, HIMSELF.
YOU COULD HEAR THAT RAIMENT IN A BOILER FACTORY.
THAT COAT SHOULD GET A PENSION.
I'M AFRAID TO PUT MY WINTER FURS AWAY I KNOW THE MOTHS WILL GET AT THEM.
CALAMITY JANE
GIMME A LIGHT WILLYA?
HE'S GOT THOSE "GIMMES"
THE HUMAN MOTH HE'S ALWAYS AFTER A "FLAME".
"HATTIE" DIDN'T HAVE ENOUGH CAMPHOR BALLS FOR ALL HER HATS.
HIS ROYAL NIBS GETS HIS SPRING MARBLE PRACTICE WITH CAMPHOR BALLS.
"HON" AND "DEARIE". LOVE IS AN AWFUL THING!
"HON" YOU'VE BEEN RIDING IN AN AUTO, I CAN SMELL THE GASOLINE ON YOUR CLOTHES.
HE'S BEEN REMOVING SPOTS FROM THAT SUIT. THAT'S WHAT HE'S BEEN DOING.
YOUNG NUISANCE MISTAKES A CAMPHOR BALL FOR A CANDY BALL.
BABY MUSTN'T EAT BAD CAMPHOR BALLS.
MAYBE HE WANTS TO KILL THE TASTE OF THAT SPRING TONIC.
SKLB!
I'D WEAR MY LOW SHOES, ONLY I HAVEN'T ANY HEELS IN MY SOCKS.
OOOH!
YOU SHOULD HAVE PUT CAMPHOR OR TAR ON YOUR HEAD LAST SPRING STUPID, AND YOU WOULDN'T BE BALD NOW!
"COMEDIAN"
YOU'RE THE ONLY JOKE I EVER LAUGHED AT!
NO MOTHS ALLOWED
PASTE THIS ON YOUR WINTER THINGS BEFORE PUTTING THEM AWAY.
HOW MANY PERIODS IN A BOTTLE OF INK?
?
OL JOHN DON'T
DON'T CRY OVER SPILT MILK! MILK DOESN'T STAIN.
FROM JOHN BLAKE
Jack Callahan.
A-6

Facsimile
OF THE
Third
Liberty
Loan
Flag
IN COLORS
To Be Given Under the Authorization of the Government
Tomorrow
WITH THE
Boston Sunday Advertiser

All purchasers of the Third Liberty Loan Bonds are to be given reproductions of a flag to hang in the window as a token of the patriotism which has prompted the residents of these homes to subscribe to bonds.

This flag is a reproduction and an official facsimile prepared by the U. S. Treasury Department.

Given Tomorrow
WITH THE
Boston Sunday Advertiser

CHURCH NEWS OF GREATER BOSTON

Dr. F. J. Bagocius, a Russian journalist and member of the Foreign Exchange, will address the New Era Forum, Wesleyan Hall, No. 581 Boylston street at 4:30 p. m. Sunday, on "Russia, Past, Present and Future." Dr. Buswell will preside.

* * *

Sister Devamata will preach on "How to Choose and Serve an Ideal" at the Chapel of the Vedanta Centre, No. 1 Queensbury street, Sunday, at 11 a. m.

* * *

Miss Louise Cutts Powell, R. S., vocational expert, will lecture on "How to Be a Success" at her meeting, Tuesday evening at 8 p. m. in the Hotel Westminster.

* * *

George A. Sweetser will lecture at the New Thought Forum, Richards Hall, No. 30 Huntington avenue, on "Legal Reforms," Sunday at 5 p. m.

* * *

At the Arlington Street Church the morning service will be at 11 a. m. The minister will preach. Liberty Loan Sunday; 4 p. m., vespers; the minister will preach; 9:45 a. m., Church School; lesson subject: "The Forgiveness of Jesus." Special anthems will be sung.

* * *

There will be a Free Public Lecture on "Osteopathy and the War" by Dr. R. Kendrick Smith, at 4 p. m. Sunday, at the Massachusetts College of Osteopathy, No. 415 Newbury street, Boston.

* * *

At the Fenway Theatre, services of the Second Universalist Church, Dr. Roblin will preach on "Elijah, the Prophet of Fervor and Fire," at 10:45 a. m. Sunday.

* * *

The second annual meeting of the New England Congress of Forums will be held at Ford Hall, Boston, all day April 19. A campaign will be launched to put an open forum in every community in New England, so that every man and women in America may be aroused to a full sense of responsibility in the war.

* * *

"Sources of Supply" will be the subject of a lecture by Dr. Catherine H. Thompson at her meeting No. 328 Nottingham Chambers, Sunday at 3 and 8 p. m.

* * *

Rev. Frederick A. Wiggin of Boston and Walter De Voe of Brookline will be at the First Bible Spiritual Church, No. 698 Massachusetts avenue, Cambridge, Friday, April 12, at 3 and 7:30 p. m.

* * *

"Unreality" will be the subject of the Lesson Sermon to be read Sunday at 10:45 a. m. and 7:30 p. m. at the First Church of Christ, Scientist, Falmouth street, Boston.

ARMY AND NAVY AMERICAN

DEMOCRACY BOSTON, SATURDAY APRIL 6, 1918. LIBERTY

RAID ON OPIUM DEN FEATURES 'HAPPY HOUR'

By PAUL F. WHELTON.

Aboard the Receiving Ship, Commonwealth Pier, April 6.—Captain H. J. Lewis, a former San Francisco police captain, was the featured entertainer at the first "Happy Hour" held in the Receiving Ship gymnasium and theatre. Captain Lewis was formerly captain of the police precinct which embodied the most famous Chinese quarter in the United States and chose as his subject a motion-picture illustrated story of the daily lives of the inhabitants of San Francisco's Chinatown.

In one part of the picture a genuine raid on an opium den which had long been under observation by the San Francisco police furnished a vivid portrayal to the bluejackets of the depths to which human individuals can sink.

The first "Happy Hour" was a success in every way and more than 500 men took an active part in the various athletic games held before the lecture. Every piece of athletic and entertainment equipment in the gymnasium, pool, billiard and bowling rooms was being utilized. One of the most popular spots was that in the vicinity of the battleship baseball machine. It is a unique idea and the bluejackets seize upon every chance they get to put it in operation.

The "Happy Hours," which will be held hereafter every two weeks, consume nearer three hours than one and last from the time the tars have completed the evening meal until hammock call is sounded.

FIVE WORCESTER MEN SENT TO CAMP DEVENS

Worcester, April 6.—Five Worcester young men who were automatically inducted into military service for failing to file their questionnaires by December 15, were sent to Camp Devens today by Division Board 2. They are: Asken E. Rousted, William E. King, Starvus James, Ismail Zelman and Thomas George.

Belgian Relief Fund $667,426

In response to the appeal by the New England Belgian Relief Committee, contributions are acknowledged by the treasurer, Joseph H. O'Neil, No. 45 Devonshire street, bringing the total to $667,426.57.

Lieut. Martin Reveals Romance at Wedding of Wife's Brother

Worcester, April 6.—The announcement of the marriage of First Lieutenant Charles H. Martin of Springfield and Miss Elinora Bertha Cecile Jacques, daughter of Mr. and Mrs. Victor Jacques of No. 27 Ashton street, Monday, in New York, came as a surprise to relatives of the young people, following closely the marriage of the bride's brother, Lieutenant Emile Jacques of Yale football fame, and Miss Mary McPartland, in New Haven, Wednesday.

Lieutenant and Mrs. Martin went to New Haven after their marriage and Mrs. Martin attended the bride as Miss Jacques. Her own wedding was announced after the ceremony.

Lieutenant Martin is second in command of the Sixth Company, Depot Brigade, Camp Devens. He attended the second Plattsburg camp. Mrs. Martin is a graduate of Lasell Seminary.

Editorial.

The wretched physical condition of a large percentage of the negroes who were sent to Camp Devens from Florida and other parts of the South is a sad commentary on the people of the communities from which they came. These negroes learn more in fifteen minutes from the examining physicians in the cantonment than they did in their whole lives in the South.

Many of them informed the army medicos they had never been told how to properly take care of themselves and the quack "cures" they had been taking for their various maladies were the only ones they had ever heard of. What they were told about some of these "cures" opened their eyes.

Judging from what these negroes say, a large part of the South offers a fruitful field for a vigorous campaign to safeguard health.

LOOKING UP BRITISHERS WHO CLAIM EXEMPTION

Miss Edith Peake of Newton is representing the Canadian Government at the Newton Exemption Board headquarters, looking up British and Canadians who claim exemption as aliens in an effort to round them up to volunteer in their own armies.

SECOND ENEMY ALIEN FOUND AT AYER

By WILLIAM FLYNN.

Camp Devens, Ayer, April 6. — A rigid investigation is being made into the history of another enemy alien who was found among the civilian workmen employed in the construction of the new buildings at the base hospital. The suspect is being held by the Department of Justice.

Information furnished the provost guard led to the arrest. When cross-examined by Captain Norman Harrower, division intelligence officer, the prisoner admitted he was an Austrian. He said he had registered as an enemy alien, but was unable to furnish proof that he had done so. He said that he had been in this country ten years. The military authorities refused to make public the name of the man or where he lived.

This is the second enemy alien to be found among the workmen in the cantonment in less than five weeks. The man now being held is accused of violating the federal law which prohibits enemy aliens from being within half a mile of government reservations.

Two new division schools are to be started here next week. One of them is intended for the instruction of platoon commanders in the application of practical methods in modern warfare which will be conducted by Captain Amann of the French military mission. In the other school commissioned officers will be instructed in field firing on a new range that has been mapped out near Still River. They will shoot at moving targets made to imitate an advancing enemy.

Travel Guide

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Sunday Church Services

Adventists.

ADVENT CHRISTIAN 160 Warren st., Roxbury; 10:30 and 7:30; welcome.

Baptists.

DUDLEY STREET BAPTIST CHURCH—Rev. George B. Stair, Pastor. 10:30, "The Unfailing Christ." 7:30, "The Man in the Box." first in a series of sermons entitled "Playing the Game." Special music by the Dudley Street Male Quartet. Lord's Supper and Reception to new members close of morning service.

TREMONT TEMPLE BAPTIST CHURCH—The Largest Church in New England—"Strangers' Sabbath Home." Pastor, Dr. Cortland Myers. Music by Lotus Male Quartet; Mrs. Lamson, soprano; Mr. Fairbanks, organist; Temple Chorus. Doors open at 10:00 and 6:30. Bible School at 12.

RUGGLES STREET BAPTIST CHURCH—Lives to serve; always open; Rev. Gabriel Reid Maguire, pastor, preaches 10:30 a. m., "Our Great Need"; 7:30 p. m., "The Coming Revolution"; 2 p. m., Bible School, baptisms; welcome.

WARREN AV. BAPTIST CHURCH, cor. West Canton st.—Services 10:30, 7:30. All are welcome.

BAPTIST CHURCH—Cor. Centre and Myrtle sts., Jamaica Plain; Rev. Frederick Heath, pastor; welcome.

Children's Church.

BARNARD MEMORIAL, 10 Warrenton st.—Service, 3 p. m.; W. W. Locke, supt.; welcome.

Christian Scientist.

THE FIRST CHURCH OF CHRIST, SCIENTIST—The Mother Church—Falmouth, Norway and St. Paul streets, Boston, Mass. Sunday services, 10:45 a. m. and 7:30 p. m. Subject of the lesson sermon: "Unreality." Sunday School, 10:45 a. m. Testimonial meeting every Wednesday evening, 7:30.

Christadelphian.

THERE will be no lecture by Christadelphians, Franklin Union Bldg., Berkeley st., 10:30 Sunday.

Congregationalists

PARK STREET (CONGREGATIONAL) CHURCH, corner Park and Tremont sts., Boston; Rev. A. Z. Conrad, Ph. D., D. D., minister; preaching, 10:30 and 8, by Dr. Conrad; morning, "Deliverance from Doubt"; evening, sermon prelude, "Light on the Liberty Loan"; sermon, "Personal Pungency; Living Luminaries"; mixed quartet; male quartet; John Hermann Loud, organist and choirmaster.

SHAWMUT CONGREGATIONAL CHURCH, Tremont and West Brookline sts.—Rev. Mark Wayne Williams, minister; Rev. D. Melancthon James, associate; 10:30, interesting sermon; 7 p. m., interesting subject and speaker; Miss Bradbury and chorus choir sing; all are cordially invited.

UNION CONGREGATIONAL CHURCH, Columbus av.—Rev. Ernest G. Guthrie, pastor; services 10:30 and 7:30; welcome.

Episcopal.

TRINITY CHURCH, Newton Centre—Evening service, April 7; patriotic celebration of our declaration of war and entrance of our troops into battle on west front; an address by the rector, "Foch, the Master Strategist"; organ recital, 7 p. m.; singing of National Hymns of Allies, 7:15 p. m.; Gustav F. Heim, solo trumpeter Boston Symphony Orchestra.

CHRIST CHURCH, Salem st.—"The Old North," 10:45 a. m., service and sermon by the rector; 4 p. m., service in Italian; visitors are cordially welcomed.

Jewish.

TEMPLE ISRAEL, Commonwealth av. and Blandford st., Boston—11:00 a. m. All Welcome.

Latter Day Saints.

CHURCH OF THE LATTER DAY SAINTS At Sewell st., off Grant, Somerville, 10:30 a. m., 7 p. m.

Lutheran.

ST. MARK'S LUTHERN CHURCH—Winthrop st., Roxbury; preaching by the pastor, 10:30 a. m.

Methodist-Episcopal

PEOPLE'S TEMPLE, Columbus av., cor. Berkeley. A. H. Nazarian, minister, 10:30, sermon by Rev. C. H. Hanaford, 7:15, address by Bishop F. W. Warn, L. L. D., from India.

WINTHROP STREET—C. C. Garland, pastor; 10:30, morning service; 7:30, evening; interesting sermon; vested choir sings in the morning; seats free; welcome.

Mission.

SHAWMUT MISSION, 27 Dover st.—Daily, 8 p. m.; Sundays, holidays, 2:30 p. m. Fred E. Winslow, Supt.

New Jerusalem.

CHURCH OF THE NEW JERUSALEM—Opp. State House; Rev. Clinton Hay, pastor; welcome.

New Thought.

DR. McIVOR-TYNDALL'S MEETINGS, Hall 422, Kensington Building, 687 Boylston st. 10:45 a. m., "Today's Call." 2:45 p. m., "Healing; Balancing Power." 7:45 p. m., "Psychical Research; Between Two Worlds."

NEW ERA FORUM, Wesleyan Hall, 581 Boylston st., 4:30 p. m., "Russia, Past, Present and Future." Dr. F. J. Bagocius, Russian journalist, speaker. Dr. Buswell will preside. Special music.

CATHARINE THOMPSON'S MEETINGS, 3 and 8—"Sources of Supply." Class Wednesdays, readings daily. 328 Nottingham Chambers.

NEW THOUGHT FORUM, Richards Hall, 30 Huntington av.—Sunday, 5 p. m., Hon. George A. Sweetser; subject, "Legal Reforms and Law Practices."

CHRISTIAN MYSTICISM—Prof. A. Griswold Long of London, occult and psychic readings, 159 Huntington av.

Pentecostal.

PEOPLE'S PENTECOSTAL CHURCH—Church st., opp. City Hall, Everett, Mass.; A. K. Bryant, pastor.

Presbyterian.

FOURTH—MOVING TO BOSTON? Good, Presbyterian? Fine. Then you'll want to attend your own church. Dorchester st. near Broadway, S. B. 10:30 and 7:30.

ROXBURY PRESBYTERIAN CHURCH—Warren and Woodbine sts., Roxbury; Dr. Young, pastor; 10:30 and 7:30.

Salvation Army.

SUNDAY services all day; Capt. Jessie Bright and Lieut. Jennie Johnson in charge; everybody welcome. 87 Vernon st.

Swedenborgian

LECTURES ON THE SECOND COMING OF CHRIST—The Rev. John Whitehead, M. A., Th. B., announces the following subject for his lecture for April 7: WILL MILLIONS NOW LIVING NEVER DIE? Rutherford answered. Psychic proofs of Life After Death. Lectures every Sunday afternoon, 3:30 p. m., 18 Huntington av., room 62, opposite the Public Library. The lectures are free. Come and bring your friends. All are welcome. Questions at the close.

Theosophy.

THE UNIVERSAL BROTHERHOOD AND THEOSOPHICAL SOCIETY (original Theosophical Society), 246 Huntington av. (opp. Symphony Hall), Sunday, 8 p. m.; welcome.

THE THEOSOPHICAL SOCIETY, 295 Huntington av., 8 p. m.; welcome to all.

Unitarian.

THE Arlington St. Church, Arlington and Boylston sts., city; Rev. Paul Revere Frothingham, minister; 11 a. m., morning service; the minister will preach; 4 p. m., Vespers; the minister will preach; 9:45 a. m., church school; lesson sermon, "The Forgiveness of Jesus"; all are cordially invited.

KING'S CHAPEL, Tremont School sts.—Ministers, Howard N. Brown, D. D., Sydney B. Snow; morning service with Holy Communion at 10:30 a. m.; Mr. Brown will preach; open daily, 9 to 12; all are cordially invited to attend.

THE ARLINGTON STREET CHURCH—Cor. Arlington and Boylston sts., is open every day from 9 a. m. till 4 p. m.

Universalists.

FENWAY THEATRE services of the Second Universalist Church, Sunday, 10:45 a. m.; Dr. Roblin's theme will be "Elijah, the Prophet of Fervor and Fire;" musical selections from Mendelssohn's "Elijah," by request; chorus, "He Watching Over Israel;" quartet, "Cast Thy Burden on the Lord;" bass solo, "It Is Enough;" soprano and bass duet, "What Have I to Do With Thee;" chorus, "Be Not Afraid." A cordial welcome extended.

Miscellaneous.

Patriotic Protestant Association Meetings

SHAWMUT SWEDISH BAPTIST TEMPLE, 455 Shawmut ave., cor. Rutland st., Boston, SATURDAY NIGHT, APRIL 6th, at 7:45 o'clock, also SUNDAY AFTERNOON, APRIL 7TH, at 2:45 o'clock.

First of a series of important lectures for the month of April by six well known lecturers.

"Special speakers." JUDGE GILBERT O. NATIONS of Washington, D. C., Vice President, "Free Press Defense League."

"GREAT SUBJECTS." "WASHINGTON IN THE LAP OF ROME." "LEGAL STATUS OF THE POPE IN THE FAMILY OF NATIONS."

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Come prepared to join the Free Press Defense League of America, a great National order to help make America safe for true Americans.

"Special Music:" Piano and cornet. Miss Rennie Dexter, Pianist, MR. DAVID REID, the "SCOTCH CORNETIST," will thrill you with American and British Melodies.

ALL CLERGYMEN ARE INVITED to be present on MR. BRENTON H. MAC CURDY'S INVITATION, who is the Leader and Chairman and State Organizer of the Free Press Defense League.

READ CAREFULLY. FIRST LECTURE TONIGHT, SATURDAY.

THE SUNDAY COMMONS—Charles Fleischer, Leader, Huntington Chambers Hall, 30 Huntington avenue. Sundays at 11. Subject, "A Year of War." All welcome always.

ASSOCIATED BIBLE STUDENTS. Ford Building, 15 Ashburton pl., Sunday, April 7, 3 p. m. Brother W. J. Davis will speak. Topic, "The Burning Bush." 6 p. m., praise, prayer and testimony meeting. All are welcome. Seats free.

COMMON CAUSE SOCIETY FORUM, Franklin Union, Berkeley st.—Sunday, 8 p. m.; speaker, Dr. James J. Walsh of Philadelphia; subject, "Church and Social Reform"; admission free; discussion.

PEOPLE'S FORUM, 63 Shawmut av.—8 p. m., speaker, Prof. T. N. Carver of Harvard College, "Reconstruction During and After the War."

MISS LOUISE CUTTS POWELL, R. S., lecturer on the science of names; lectures Friday, 8 p. m.; "How to Be a Success," at Hotel Westminster, room 351.

Divine Science.

THE CHURCH OF THE LIVING—Divine Science, 3 p. m., at 177 Naples rd.; welcome.

Psychic Centre.

REV. F. A. THOMAS, 20 Bickerstaff st.—Medium, author of book, "How to Develop Mediumship"; 12 easy lessons. Back Bay 3941.

MADAME PALFREYMAN, 45 Falmouth st.; hours 10 to 5; evenings by appointment; tel. B. B. 8108.

MME. LOUISE—Treatments and readings daily, 398½ Tremont st., opp. Castle Sq. theatre.

MRS. BROWN, 71 Dover st., suite 2—Psychic readings daily, 12 to 4; Sundays also.

Y. M. C. A.

MEN'S MEETING, 3:30 p. m.—Y. M. C. A. Lobby, 316 Huntington avenue, Boston. Dr. A. E. Garland will speak. Subject, "How to Live at Your Best." 5 p. m., informal Bible class under leadership of Secy. George W. Mehaffey. All men cordially invited.

Rescue Mission.

THE RESCUE MISSION—Service every evening; Sunday all day, Northampton st.; welcome.

Higher Life.

CHURCH OF THE HIGHER LIFE is now open. All are welcome.

Spiritualists.

Mme. Louise, Psychic and Healer

CIRCLES Sunday and Thursday, 7:30 p. m. Readings and treatment daily; evenings by appointment.

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REV. FREDERICK A. WIGGIN of Boston and Mr. Walter Devoe of Brookline will be at the First Science Bible Spiritual Church, Inc., 698 Mass. av., Cambridge, Friday, April 12, afternoon and evening, 3 and 7:30 p. m. sharp. Rev. Rebecca G. Treadwell, pastor. Welcome.

CAMBRIDGE HALL, 631 Mass. av.—The First Spiritualist Temple of Cambridge will celebrate the seventieth anniversary of Modern Spiritualism; services at 3 and 7:30; Mmes. Bemis, Nutter, Huff, Mr. Grimes and others; Mrs. Perry, pres.

MARIE AGNES MASON—Spiritualist, scientist, healer, teacher and psychic; patients treated at their homes; hours by appointment; Sunday also; 392 Shawmut av., city; suite 3; ladies only.

HARMONY HALL CHURCH, N. S. A., 724 Washington st.—Rev. Frederick H. Pierce, pastor; meetings, 2:30, Tuesdays and Thursdays; Sunday, 11, 2:30, 7:30. Ballot and independent readings; welcome.

REV. G. EDWARD GRISWOLD, 18 Inman st., Cambridge, Mass., holds message assembly Tuesday evenings at 8 o'clock; private readings 7 to 9 p. m.; helpful spiritual advice given.

IDEAL SPIRITUAL MEETINGS—694 Tremont st., Sunday, Tuesday, Wednesday and Friday at 3 and 7:30 p. m. sharp. Come. Wm. R. Gale, Spiritualist medium, conductor.

MME. McCUTCHEON, Spiritualist, Psychic Healer; circles Sunday, Tuesday evenings, 8 p. m.; E. Littlefield in charge. 556 Columbus av., Boston.

MRS. M. S. ERIKSEN, 68-A West Dedham st., Spiritual Wisdom Temple. Meetings Sunday 7:30, Tuesday 7:30, and Thursday 2:30 and 7:30.

FIRST Science Bible Spiritual Church, Inc., 698 Mass. av., Cambridge; Rebecca G. Treadwell, pastor; Rev. G. E. Griswold, assistant; services, 3 and 7:30 p. m. sharp.

BUTLER HALL, 515 Tremont st.—Circle, 3 p. m.; special service, 7:30; Mrs. J. Willman, soloist; George B. Cutter, Tuesday, 8 p. m.; W. L. Clough, chairman.

MRS. ADINA MURRAY, gifted trance medium; meeting, Sunday, 7:30; readings daily, 34 Hammond st., suite 1, Roxbury.

MINARD HAMILTON, 68 So. Russell st.; seance Wed. evenings; Camp Fire, April 10; 734 Washington st.

MRS. CARTER, psychic readings daily, circles Monday and Sunday evenings; 707 Tremont st., suite 1.

MADAM JULIAN—Spiritual medium; wonderful are her powers; readings daily and Sunday; 706 Tremont st.

Mr. and Mrs. Harvey Redding, 30 Huntington av., Hall 410; circle 3 to 5:30; lecture and readings by controlling influence.

MME. P. WYMAN, gifted spiritualist; medium; readings Sundays and every day and evening; 36 Marathon st., Arlington; tel. 1386.

MME. ZENOBIE, psychic, 15 Garrison st.; readings daily, 10 to 8; ladies only. Tel. B. B. 4897-J.

MRS. M. KNOWLES—Sunday, Tuesday, 7:30 p. m. Reading, daily. Phone, 3107-W. 10 Williams st., Roxbury.

MRS. S. A. KAMPE—Spiritual meetings Sunday, Tuesday and Friday; readings daily 100 Roxbury st., Roxbury.

THE BOSTON WIGWAM, No. 1, 641 Tremont st.—Meetings daily, 8 p. m.; Wednesday afternoon; Mrs. Hook, pres.

FREDERICK B. NILES, speaker, Spiritualist medium; 78 Chandler st., Boston; hours, 1 to 4 p. m. and by appointment.

MRS. ANNIE HORTON, 37 Cliff st., Rox.—Readings, daily, day and evening, except Wednesdays.

MRS. F. CURTIS, circle Wed. evenings and readings daily. 162 W. Concord st., Boston.

MRS. CRAWFORD holds circle at 629 Tremont st. every Thursday at 8 p. m.; welcome.

CHURCH HIGHER SPIRITUALISM — 245 Pearl st., Somerville; services 2:30 and 7:30.

MRS. MARSH, at 641 Tremont st.; private readings daily except Sundays; welcome.

Vedanta.

CHAPEL OF THE VEDANTA, 1 Queensbury st. (Ipswich st car)—11 a. m., Sister Devamata will speak.

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Real Estate—Belmont.

TO BUY, sell or mortgage property see WILLARD E. CHERRY, Camb. 633 or 5410.

Real Estate—Cambridge.

FOR SALE—Between Central and Harvard squares, a 3-family house with modern improvements; always well rented; price $7,400. Apply to MISS MARY W. WILLARD, Central sq., Cambridge.

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TO SETTLE estate, 3-family house, 15 rooms, modern, comparatively new, open plumbing, front and back piazzas, best part of Dorchester; this property must be sold before April 15; assessed $7,700; income $69 per month; mtge. $4,000 at 5%; price $6,700. S. W. KEENE & SON, 300 Warren st., Roxbury; tel. Rox. 5500.

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WANTED—Girls to sew on Singer sewing machine run by power; good pay and steady work. Apply CAPITOL LEATHER GOODS CO., 195 Broadway, or 32 Pleasant st., Boston.

WANTED—Experienced demonstrators, live proposition. Apply in person to L. MAGIDSON, 119 Hanover st., 2 flights, between 10 and 12 a. m.

WANTED—Young girl for light housework. W. H. MORETON, phone Quincy 2746-W.

WOMAN with good reference to help care plain home. Phone Winthrop 1522-R.
]

Female Help Wanted.

GIRLS WANTED
For Tufting Bed Puffs.
Good Pay While Learning.
18 Years or Over.
Apply to Mr. Burke.
UNION CARPET LINING CO.,
464 Arsenal St.,
Watertown.

Stitchers Wanted

Clean work, good prices and guarantee while learning; steady employment and best of conditions. A. J. TOWER CO., 24 Simmons St., Roxbury Crossing.

Female Help—Miscellaneous.

LADIES AND GENTLEMEN—If you want to go in moving pictures or vaudeville call or write 100 Boylston st., room 402; stamp for reply.

Male Situations Wanted.

CREDIT MANAGER
WANTS position; 10 years' experience with leading installment houses, 2 years manager of talking machine store, thorough knowledge of the law, 38 years of age, splendid training, excellent references. H 1, Boston American.

JAPANESE, bachelor's residence speciality, works mornings, evenings. Address STUDENT, 991 Boylston st.

Male Help Wanted.

Wanted—First-Class
All-Round Tool and Gauge Makers
49-hour shop
Apply West & Dodge,
399 Atlantic Ave.

MEN WANTED
GOOD WAGES. Steady work. Apply to MIDDLESEX BAGGING CO., 65 Clinton St., Malden.

RULER WANTED
ONE who has had experience on index card ruling machine that does down line work. See MR. CARVER, 113 Purchase st.

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FIRST CLASS, all-round machinists; good wages, good working conditions. Apply WILT-BONOO MFG. CO., 24 Porter st., Jamaica Plain, near Egleston sq.

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COME PREPARED FOR WORK
STEADY work; bring your tools with you. M. O. DeMONTIGNY, 12 Quincy st., Medford Hillside.

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ON job work, 48-hour shop, steady work and good pay. BOSTON INDEX CARD CO., 113 Purchase st.

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WANTED for factory work, 16 to 20 years of age. J. C. PUSHEE & SON, 3 Randolph st., off 518 Harrison ave.

MEN WANTED
FOR night work; good pay to start. Apply APOLLO CHOCOLATE CO., Garrison st., Boston.

HELPER WANTED
In wash room. Apply NATIONAL COAT & APRON SUPPLY CO., 384 A st., cor. Congress, South Boston.

4 YOUNG MEN
TO LEARN lithographic trade, steady work, good pay. Apply JOHN WORLEY CO., 42 Stanhope st., Boston.

JOB PRESSMAN
AND feeder wanted. BOSTON INDEX CARD CO., 113 Purchase st.

SHOE SALESMAN
EXPERIENCED in selling high-grade shoes. Apply to J. D. McNEIL, Thayer, McNeil Co.

AMERICAN BOY
16 yrs. or over, errands, general work. BELL & BROWN, 251 Causeway st.

OFFICE BOY
Wanted; one living in city preferred. Apply to L. H. BERMAN, 76 Summer st., Boston.

WANTED WASHER
Wanted one washer. Apply NEW ENGLAND VELIE CO., 80 Brookline av., Boston.

HARD CANDY STRIKER
W. A. MILLER, 75 Union sq., Somerville.

BOYS WANTED for errands and inside work; also job press feeder. Apply WASHINGTON PRESS, 242 Dover st., Boston.

BRIGHT YOUNG BOY to learn printing trade, also one for office. BROWN-HOWLAND CO., 33 Wormwood st.

BUSHELMAN wanted. H. JACKSON, 1228 Commonwealth ave., Allston.

COMPOSITORS WANTED. BROWN HOWLAND CO., 33 Wormwood st.

DISHWASHER, man or woman. COFRAN'S, Woolsey sq., Jamaica Plain, off Green.

ERRAND BOYS, $6-$7. THE ELECTRIC BLUE PRINT CO., 299 Washington st.

FIRST-CLASS shoemaker wanted; short hours, good pay; come ready to work. 13½ Devonshire st.

GOOD PAY to boy 16 years old, for general work in tailor store. HALL & FREEMAN, Inc., 319 Washington st.

LADIES' TAILOR wanted; good pay to right man. 286 Washington st., Wellesley Hills.

MACHINISTS WANTED—Lathe hands, planer hands, slotter hands, vise hands and all round machinists; eight-hour shop, government work. Drawer 25, New Haven, Ct.

PAINTER—One that can hang paper preferred. Apply 1894 Mass. av., No. Cambridge.

PAPER CUTTER WANTED. BROWN-HOWLAND CO., 33 Wormwood st.

PRESSMAN wanted. 54 Harvard av., Allston. Apply at once.

REAL RAGTIME piano playing taught in 20 easy, private lessons; guaranteed; booklet free. CHRISTENSEN PIANO SCHOOL, 453 Washington st.

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The Boston American
PUBLISHED DAILY (EXCEPT SUNDAY) AT 80-82 SUMMER ST., BOSTON, MASS.

DISPLAY AND CLASSIFIED ADVERTISING MATTER FOR THIS PAPER RECEIVED AT 80 SUMMER ST., BOSTON; 1789 BROADWAY, AT 59TH ST., NEW YORK CITY, OR 504 HEARST BLDG., CHICAGO.

NEW ENGLAND NEWSPAPER PUBLISHING COMPANY.

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Between Ages 16 and 18
For Messenger Dept., as Inspectors, Parcel Collectors and Stock Boys
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MEN who are capable of checking railroad rates on shipments and who can figure rates on steel invoices quickly and accurately. To such men we offer an exceptional opportunity for advancement.
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WANTED
Apply Employment Office, Eighth Floor.
Gilchrist Co.

LABORERS WANTED
—FOR—
FOUNDRY
MACHINE SHOP
AND OUTSIDE WORK
Apply in person, Employment Office.
GENERAL ELECTRIC CO.
Foot of Fairchild St., West Lynn, Mass. 8 A. M. to 12 Noon, Daily. 7 P. M. to 9 P. M., Daily, Except Saturday.

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FOR NIGHT WORK.
GOOD WORK AND GOOD PAY.
WAUCANTUCK MILLS
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AND
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Wanted. Experienced automatic machine assemblers, bench hands, drill hands, milling machine operators; steady work, good wages. AUTOMATIC BOX MACHINE CO., 178 Green st., Jamaica Plain.

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First class men on tools, jigs, gauges, etc., 48-hour shop per week, with overtime at time and one-half, government work. Apply ATLANTIC MOTOR & SUPPLY CO., cor. Clifton and Winslow av., West Somerville.

MACHINISTS AND HELPERS
WANTED at once for all round work. Apply in person to supt., N. E. LUMMUS CO., Norman and Kelvin sts., West Everett; get off at Tileston st.

WANTED—Tool Makers, Gauge Makers and Machinists.
Highest of Wages Paid.
Best Labor Conditions.
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Stoughton, Mass.

COREMAKER WANTED
A GOOD steady man on machine tool work. Apply B. B. NOYES CO., Greenfield, Mass.

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EXPERIENCED brass finishers wanted. Apply PUFFER MFG. CO., Winchester, Mass.

BOYS WANTED
APPLY 169 Congress st., rear entrance.

SECOND-HAND in automobile paint shop wanted. Apply G. W. SMALL, 418 Lagrange st., West Roxbury.

WANTED—First-class man for roasting coffee; must have experience with gas roasters and understand machinery; state age and references. EUREKA COFFEE CO., Buffalo, N. Y.

WANTED—10 active, able-bodied men, to handle express matter; temporary and permanent work. Apply J. E. GLEASON, Agt. American Express Co., Nashua st., North sta.

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WANTED—Good strong man, above or below draft age, preferable, for general work, as helper. Call 16 Thorndike st., West Somerville, Mass.

WANTED—Three or four first class tool makers, good pay, steady work. THE A. W. FARRINGTON CO., 194 Boylston st., Boston.

WANTED—Boys 15 years or over. Apply ATLAS MANUFACTURING & PRINTING CO., 147 Washington st. north.

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WANTED—Lithograph engraver and pen letterer; steady position and good salary. Apply National Folding Box Co., New Haven, Ct.

WANTED—Night counterman, also dishwasher. Columbia Lunch, 582 Columbia rd.

WANTED—Colored bell boy. Apply Riverbank Court Hotel, Cambridge.

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YOUNG MAN FOR SHIPPING ROOM. Apply to J. G. McNEIL, Thayer, McNeil Co.

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For Laboring Work.
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BOSTON RUBBER SHOE CO.
EITHER FACTORY
Malden - - Melrose

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Between Ages 18 and 20
Employment Bureau—7th Floor. New Building. Rear Elevators.
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At West Everett, Mass.
MACHINE MOULDERS
CORE MAKERS
LABORERS
And All Lines of Foundry Help.
Apply GENERAL ELECTRIC CO., Foot of Tileston St., West Everett, Mass.

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$2.50	Men's Stylish Soft Hats	$1.50
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15.00	Men's Dressy Suits	9.48
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7.50	Boys' Stylish Suits	4.48
.65	Strong Leather Work Gloves	.39
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2.50	Men's Strong Washable Work Pants	1.48
22.50	Men's Custom Fitting Suits	16.98
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More suit cases, raincoats, oil clothing, rubber coats, dress and working pants, work shoes, dress shoes, stylish raincoats, auto dusters, alpaca coats, chefs' and cooks' clothing, coat sweaters, rubber boots, trunks, bags, flannel shirts, wool underwear, workmen's clothing, be a wise man, get our low prices.
BUY AT THIS BARGAIN STORE
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DON'T FORGET THE NUMBER
A shop cap free with every suit of overalls all this week.

9 AUTO LESSONS $5
FULL AUTOMOBILE COURSE $15
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OPPOSITE Castle Sq.; thoroughly cleaned, refurnished rooms, $2.50 up weekly; 50c up day; under new management. 416 Tremont st. Tel. Beach [illegible].

NOTICE MEN STOP
AND get unexcelled rooms at Hotel Echo, 408 Tremont st.; daily, 50c to $1; weekly, $2 and up; first-class house. Tel. Beach 75790.

Furnished Rooms—Allston.

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Furnished Rooms—Beacon Hill.

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CHARLES ST., 7—Second door Beacon st.; rooms, $2.50 up.

MT. VERNON PL., 6—Off Joy st., near State House; large and small rooms; tourists.

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WINTHROP AV., 830—Three pleasant rooms for housekeeping, no children; rent $5.

Furnished Rooms—Everett.

TWO light housekeeping rooms, hot water heat, electric lights, gas, on bath room floor, corner house, nicely furnished. Everett Tel. 1223-W.

Furnished Rooms—Jamaica Plain.

TO LET—2 furnished rooms in private family, 51 Orchard st., Jamaica Plain; tel. [illegible].

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FRONT parlor with piano; square, side room same floor; privilege of preparing breakfast; first-class people only; telephone.

FINELY furnished connecting rooms, private family, reasonable. Tel. PRESTON, 163 Huntington av., suite 8.

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BLACKWOOD ST., 12, Suite 3—Sunny front room, $2; square room, $2.50; cont. hot water.

CUMBERLAND ST., 8—Suite 6; (The Linley); front parlor and fr. side room; cont. h. w.; elevator.

CUMBERLAND ST., 18—Front room with alcove, light housekeeping; also side room. B. B. 1242-R.

HAVILAND ST., 9, suite 5—Large front room, suitable for 2; also side room; reasonable.

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NORWAY ST., 37—Suite 7, attractive connecting rooms, elec. light, steam heat. Phone B. B. 8322-M.

ST. BOTOLPH ST., 16—nice square rooms, all conveniences; rents reasonable.

ST. BOTOLPH ST., 86, suite 2—Well furnished front rooms, $3.50, $5.50; continuous hot water; tel.; tourists.

ST. BOTOLPH ST., 169—Front, sunny, warm rooms, transients accommodated. Tel. Back Bay 3282-M.

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WELLINGTON ST., 21—Back parlor with kitchenette, hot and cold water, heat, tel.

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NICELY furnished room with all conveniences, $5 per week. Call Brookline 6754.

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COMMONWEALTH AV.—Pleasant furnished rooms, all conveniences, private family. Tel. 7219-M Brookline.

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PUTNAM AV., 450—Suite 2; nicely furnished room; use of kitchen; steam heat; electricity.

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TWO FRONT ROOMS, suitable for light housekeeping. 20 Hill st., Dorchester; 4454-M.

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SUMNER ST., 59—Furnished and unfurnished rooms to let.

Furnished Rooms—Roxbury.

ARE YOU looking for furnished room in Roxbury? Call at the ROXBURY ROOM REGISTRY, 78 Waverly st.; tel. 1088 Rox.

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ROCKLAND ST., 24—Furnished rooms, front, bath floor, side rooms, kitchen, laundry priv.

ROXBURY—59 Winthrop st., sunny square room, reasonable, private family. Tel. 3222-M.

STERLING ST., 62—Furnished rooms for light housekeeping; rent $2 per week; laundry.

Furnished Rooms—Somerville

CROSS ST., 42—Furnished rooms, gentlemen only; also light housekeeping rooms.

CUTTER ST., 10—Furn. rooms for housekeeping, run. water, conveniences; tel. 4016-W.

PEARL ST., 109—2 connecting light housekeeping rooms; also other rooms; telephone.

PINCKNEY ST., 54—Furnished room, housekeeping privileges, 5 minutes Sul. sq.

Furnished Rooms—South End.

DO YOU want to live in a clean house; plenty hot water, nicely furnished square room, bath floor, $4; side rooms, $2; tel. 632 Mass. av.

1-2-ROOM kitchenettes, $3 to $8 wk.; don't waste time. Tel. or call YOUNG, 2 Rutland sq.

FRONT ALCOVE—Bath floor, l. h. k., all conveniences; side room. 36 Worcester Sq.

CEDAR ST., 129—Suite 8; nicely furnished rooms, kitchen, laundry privileges; also side rooms.

COLUMBUS AV., 302—Front parlor with piano; back parlor, kitchenette, h. w. heat, tel.

COLUMBUS AV., 440—Large front rm., kitchenette, bath floor; also sunny basement rm. with kitchenette, water, gas; tel.

COLUMBUS AV., 501—Very clean, desirable, light housekeeping rooms; also side rooms; tel.

COLUMBUS AV., 553—Housekeeping rooms, bath floor, piano, $4.50; tel. B. B. [illegible].

DARTMOUTH ST., 18—Large front parlor, also dandy light housekeeping room, newly renovated; tel.

EAST NEWTON ST., 67—Large, bright front room, kitchenette, bathroom floor, continuous hot water. Tel. Back Bay 7448-M; rooms $1 up.

MASS. AV., 553—Front rooms, single, connecting light housekeeping, also side room; telephone.

PEMBROKE ST., 175—Well furnished front parlor, piano, hot, cold water, tel.

RUTLAND ST., 10—2 connecting rooms housekeeping; also front parlor; side room.

TREMONT ST., 819—Well furnished square rooms, light housekeeping, dishes, gas.

TREMONT ST., 680—Square well-furnished rooms, with light housekeeping.

UNION PARK, 9—Well furnished square side rooms, $1.50, $2, $3; housekeeping rooms; tel.

UPTON ST., 11—Kitchen, side, $4; parlor, piano, $4; sides, $1.25 up; sq., cooking, $2 up.

UNION PARK, 48—See me for parlors, square rooms; also light housekeeping, kitchenette; $3 up; side rooms, $1.25 to $2. F. H. CONNAUGHTON; tel.

WASHINGTON ST., 1034—Furnished rooms, comfortable, sunny, $1.50, $2; also suite for housekeeping.

WEST NEWTON ST., 44—Large room with kitchenette, street floor; other rooms; light housekeeping.

WEST SPRINGFIELD ST., 206—Finely furnished front parlor; also sq. side rooms, $1.50 up; tel.

Board and Rooms

LARGE, small rooms, first-class board, $6.50 up; near car lines. Tel. 64 Rutland st.

ALASKA ST., 22, Roxbury—Attractive rooms with board, handy to cars, very reasonable.

Rooms Wanted

WANTED—A furnished apartment, 5 rooms, or furnished cottage. Q 14, Boston American.

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EYES EXAMINED FREE
$5 GLASSES for $1, $6 glasses $2; artificial eyes fitted. ALBERTS & CO., eyesight specialists, 109 Summer st., and 743 Washington st.

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PAPER and labor, $3 room up; painting, whitewashing, calcimining, lowest prices. H. LUBIN, 1269 Washington st.

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NEW and second-hand cash registers at reduced prices; guaranteed; cash or terms. F. T. KNIGHT, 10 Blackstone st.; Rich. 2194.

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FOR GROCERS, MARKETS, RESTAURANTS BUY AT OUR BIG FACTORIES, SAVE agents' profits. WHITMAN CO., Sullivan sq.

Dental.

TEETH FIXED
$1 DOWN; $1 PER WEEK
DR. MARK ROMANOW
15 SCHOOL ST.

Pianos and Musical Instruments.

WANTED—A piano dealer who will tell the whole truth; have you read the other ads? can you read between the lines? you cannot buy something for nothing; you cannot buy gold for the price you pay for lead; I do not offer you something for nothing; I do promise you the best piano bargains in Boston—all the well-known makes. Chickering uprights, $50, $60, $75; Steinways, Hallet & Davis and others; player pianos, $125, $150, $175 and upward; terms as low as $5 down, $1 a week. J. F. COLLINS, 418 Washington street, opposite Jordan Marsh Company, walk up one flight.

NORRIS Headquarters for PLAYER PIANOS
Send for Free Booklet and Terms.
181 TREMONT ST., BOSTON

RIGHT PIANOS—RIGHT PRICES
IN FINE condition, from $50 up; easy terms. DURRELL PIANO CO., 2288 Washington st., Rox. [illegible]

$1 DOWN, $1 A WEEK
PIANOS from $50 up; renting $3 a week. BROOKS, [illegible] Wash., elevator.

BUY YOUR VICTROLAS
AND Grafonolas at NAVIN & KELLY'S, 737 Washington st.

WANTED—[illegible] $75 style mahogany cabinet phonograph, $35, 12 [illegible] selections free. [illegible] Roxbury.

WANTED—Piano for cash, any condition; give details. BOX 14, Back Bay P. O.

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Piano Tuned $1
THE NEW WAY
VOICED AND CLEANED FREE
EXPERT PLAYER-PIANO REPAIRER
NEW method, stays in tune longer; first-class. At work; many years' experience tuning Chickering, Hallet & Davis, Steinway and other pianos; was until recently head tuner for the largest piano warerooms in New York, where I repaired all pianos, including foreign makes. If your piano needs the attention of an expert, I will gladly be at your service, and guarantee satisfaction; go anywhere, examine pianos free. J. J. POWERS, 54 School st., Boston. Phone Main 1544-M [illegible]

PIANOS TUNED, $1
WORK GUARANTEED. PROFESSOR HALL, 150 Huntington av., phone 3367-R Back Bay, 25 yrs.' exp., Chickering, Steinway, expert repairing; go anywhere.

RAGTIME IN 10 to 20 lessons; send for free booklet. UNITED SCHOOL OF POPULAR MUSIC, 20 Hunt. av.

Dancing.

DIENEMANN HOUSE, 136 Tremont st.—Private and class lessons; socials Wed. and Sat.; [illegible] the latest [illegible] one-step.

[illegible] SCHOOL, 93 Mass. av.—Summer season beginning Monday, April 15, at greatly reduced prices. Tel. B. B. 4085-M.

LEARN modern and glide dancing quickly. BAY STATE, 1031 Washington st.; circulars.

SLYE, 416 Tremont st.—Glide and modern dances, 12 lessons (4 private, 8 class), $3; 6 private lessons, $3. Call 2 to 4, 8 to 9 p. m.

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BUY AT THIS BARGAIN STORE
Notice! We buy fire, smoke and water stock. Just received big stock of misfit custom-made Spring suits. Stock slightly touched by water. Sale starts today for 15 days. Notice! These goods are worth 4 or 5 times their prices.

Read: Men's Latest Spring Suits
$1.69, $2.69, $3.75, $5.15, $9.75
Men's pants, 39c to 99c; men's shoes, 79c; Goodyear shoes, $1.29; men's suits and overcoats, $1.98 to $9.98; raincoats, 29c to $1.98; boys' suits, 49c to $1.98; derbys and soft hats, 39c to 97c; dress shirts, 19c; union suits, 39c; overalls, 39c; bags and suitcases, 39c; trunks, 79c to $4.98. Bigger and better bargains than any other store. Don't forget the name and number. Be sure you get in the right store.
WOLF COHEN & CO.
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3 min. walk from Dudley st. L sta. Cor. Sterling st. Open 8 a. m. till 10 p. m. Sat. 12 p. m.

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43 YEARS OF HONEST DEALING
The largest variety of custom made, slightly worn and misfit clothing in New England; suits and overcoats from $5 to $12; coats and pants $1 to $3; coats and vests from $4 to $3; far better than cheap new stuff.
GET WISE TO THIS
Highest grade Dress Suits for sale and to let
105 DUDLEY ST., Cor. Dudley Sq.
LOOK FOR THE NUMBER
Near DUDLEY ST. STA.; OPEN EVENINGS TILL 9; SATURDAYS TILL 11.

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ESTABLISHED and all equipped bakery for sale in Roxbury, near Dudley terminal; weekly business about $700. Particulars of M. GORDON, 27 School st., Boston.

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LIFTING THE FACE Makes you look many years younger. Done in 30 minutes—painlessly. NO risk—NO time lost—NO temporary disfigurement.

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BEWARE IMITATORS. No other person or institution in N. E. is using similar methods or is equipped to do so. Estab. 25 yrs.

Hearings.

COMMONWEALTH OF MASSACHUSETTS—State House, Boston, April 5, 1918.—The Committee on Mercantile Affairs will give a hearing to parties interested in H. 1879, on petition of Allen C. Emery and others, that the Boston Sunday Evangelistic Committee may be dissolved; and H. 1878, on petition of Otis J. Carlton, that the name of the First Universalist Society in Haverhill be changed, and that it be permitted to hold additional property, at room No. 436, State House, on Tuesday, April 9, at 10:30 o'clock a. m. CHARLES S. SMITH, Chairman. THOMAS F. DONOVAN, Clerk of the Committee. ALONZO B. COOK, Auditor.

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Patents.

C. S. GOODING Mechanical Engineer
Tech. Graduate
REGISTERED ATTORNEY **PATENTS**
27 School St., Boston. Established 33 Yrs.

City of Boston.

1007 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that Frank E. Small, as A. H. Copley Co., has applied for a license of the Sixth Class to sell intoxicating liquors as a Druggist, at No. 310 Bowdoin st., side door on Quincy st. and rear door to cellar, D. D., in said Boston, in two rooms first floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

835 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that Alfred [illegible] and Sabina M. Scigliano, as A. F. Scigliano & Co., have applied for a license of the First Class to sell intoxicating liquors as Victuallers at Nos. 138, 140 and 142 North st., 9 Mechanic st., bulkhead entrance to cellar on North st. and bulkhead entrance to cellar on Mechanic st., in said Boston, in one room first, one room second floors, kitchen on second floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

943 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that Daniel J. and Elizabeth A. Sheehan, as Daniel J. Sheehan & Co., have applied for a license of the Fourth Class to sell intoxicating liquors at No. 106 Meridian st., No. 111 London st., side entrance from alley and bulkhead entrance on London st., E. B., in said Boston, in three rooms and office first floor and cellar, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

924 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that Kasimer [illegible] has applied for a license of the Sixth Class to sell intoxicating liquors as a Druggist at No. 228 W. Broadway and No. 223 C st., S. B., in said Boston, in two rooms first floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

916 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that [illegible], Angelo [illegible] and [illegible] Balboni, as Spinelli, [illegible] & Balboni, have applied for a license of the First Class to sell intoxicating liquors as Victuallers at No. 242 Hanover st. and bulkhead entrance on Hanover st., in said Boston, in two rooms first floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

979 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that Salvatore and [illegible] Spolliacioli, as S. Spolliacioli & Co., have applied for a license of the Fourth Class to sell intoxicating liquors at No. 404 Hanover st., Nos. 426 and 428 Commercial st., bulkhead entrance on Hanover st. and bulkhead entrance on Commercial st., in said Boston, in one room first floor and cellar, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

975 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that Sterne Bros. Co., [illegible] Sterne, Pres. and Treas., Louis Sterne, Sec., has applied for a license of the Fourth Class to sell intoxicating liquors at No. 333 Massachusetts av., and bulkhead entrance on Massachusetts av., Rox., in said Boston, in one room and office first floor, and part of cellar, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

872 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that Suffolk Brewing Co., Albert Harmon, Mgr., George B. Smith, Asst. Mgr., has applied for a license of the Fifth Class to sell intoxicating liquors as a Brewer at Nos. 423 to 443 E. Eighth st., Nos. 1392, 1394, 1396, 1398, 1400 and 1414 Columbia rd., and four entrances on G st., S. B., in said Boston, in whole of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

868 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that Herbert J. Sumner has applied for a license of the Sixth Class to sell intoxicating liquors as a Druggist at No. 176 Saratoga st. and Nos. 96 and 98 Brooks st., E. B., in said Boston, in two rooms first floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

986 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that Carmen and Domenic Domenico, as Sumner Tap, have applied for a license of the First Class to sell intoxicating liquors as Victuallers, at No. 251 Sumner st. and 47 Orleans st., E. B., in said Boston, in two rooms first floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

938 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that Christopher J. [illegible] has applied for a license of the Sixth Class to sell intoxicating liquors as a Druggist at No. 214 Bowdoin st., rear door and entrance to cellar in rear, D. D., in said Boston, in one room first floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

851 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that John J. and [illegible] M. Swan, as John J. Swan & Co., have applied for a license of the First Class to sell intoxicating liquors as Victuallers at Nos. 131 and 133 Dorchester ave., and bulkhead entrance off passageway off Dorchester ave., S. B., in said Boston, in three rooms first floor, cellars for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

988 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given under Chapter 100 of the Revised Laws, that Annie S. and Thomas R. Tarrant and [illegible], as Thomas R. Tarrant & Co., have applied for a license of the First Class to sell intoxicating liquors as Victuallers, at No. 230 Friend st. and bulkhead entrance on Friend st., in said Boston, in one room and office first floor, two rooms first floor and cellar for kitchen and stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

City of Boston.

925 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that George F. [illegible], as Harring & [illegible], has applied for a license of the Sixth Class to sell intoxicating liquors as a Druggist at Nos. 312 and 313 River st., D. D., in said Boston, in one room first floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

1011 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given under Chapter 100 of the Revised Laws, that Anthony [illegible] has applied for a license of the First Class to sell intoxicating liquors as a Victualler, at No. 304 W. Broadway and 259 D st., S. B., in said Boston, in three rooms first floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

893 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that James E. and Catherine L. Toomey, as James E. Toomey & Co., have applied for a license of the First Class to sell intoxicating liquors as Victuallers at No. 121 Chelsea st., and door and bulkhead entrance on Porter st., E. B., in said Boston, in one room first floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

987 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given under Chapter 100 of the Revised Laws, that Annie B. [illegible] and Bernard Mathews, as Patrick [illegible] & Co., have applied for a license of the First Class to sell intoxicating liquors as Victuallers, at No. 349 Main st., and bulkhead entrance from yard in rear, C. D., in said Boston, in two rooms first floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

918 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that Charles W. and Sarah E. Leen, as Charles W. Leen & Co., have applied for a license of the First Class to sell intoxicating liquors as Victuallers at No. 131 Court st., No. 2A Allen st., and bulkhead entrance at No. 2 Allen st., in said Boston, in one room first floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

888 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that Annie and Charles M. Hollander, as Hotel Vienna, have applied for a license of the First Class to sell intoxicating liquors as Innholders at Nos. 2 and 2A Causeway st., Nos. 29, 33, 33½, 35 and 37 Leverett st., and bulkhead entrance on Causeway st., in said Boston, in "Hotel Vienna," in whole of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

944 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that Patrick J. Wallace and Cornel Vonck, as Wallace, Vonck & Co., have applied for a license of the First Class to sell intoxicating liquors as Victuallers at No. 807 Tremont st., unnumbered entrance and bulkhead entrance on Davenport st., Rox., in said Boston, in one room first floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

908 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that William J. Frazer, James J. Cunningham and John F. O'Connell, as John H. Walsh & Co., have applied for a license of the First Class to sell intoxicating liquors as Victuallers at No. 7 Washington st., North, No. 14 Cross st., bulkhead entrance on Washington st., North and bulkhead entrance at No. 14 Cross st., in said Boston, in one room first floor of No. 7 Washington st., North, one room first floor of No. 14 Cross st., cellars of said buildings for stock only.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

905 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that William J. Frazer, James J. Cunningham and John F. O'Connell, as John H. Walsh & Co., have applied for a license of the Fourth Class to sell intoxicating liquors at No. 8 Washington st., North, and elevator entrance on Washington st., North, in said Boston, in one room first floor of said building, and second, third, fourth and fifth floors of Nos. 7 and 8 Washington st., North.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

864 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that Robert H. and Margaret M. Walsh, as R. H. Walsh & Co., have applied for a license of the First Class to sell intoxicating liquors as Victuallers at No. 253½ Friend st., bulkhead entrance on Friend st., rear entrance and bulkhead entrance in yard, in said Boston, in one room first floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

923 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that John J. Walsh and Edmund J. Martin, as Walsh & Martin, have applied for a license of the First Class to sell intoxicating liquors as Victuallers at No. 945 Washington st., in said Boston, in one room first floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

956 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that Frederick E. and Thomas F. Whalen, as William A. Whalen & Co., have applied for a license of the First Class to sell intoxicating liquors as Victuallers at No. 4 Guild row, No. 12 Roxbury st., rear door to yard and bulkhead entrance on Roxbury st., Rox., in said Boston, in one room first floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

1009 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given under Chapter 100 of the Revised Laws, that Joseph and Rose White, as Joseph White & Co., have applied for a license of the First Class to sell intoxicating liquors as Victuallers at Nos. 2219 and 2221 Washington st., rear door to cellar from yard, and bulkhead entrance on Washington st., Rox., in said Boston, in two rooms first floor, two rooms second floor, cellar for stock only, of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

859 OFFICE of the LICENSING BOARD FOR THE CITY OF BOSTON, APRIL 6, 1918.
Notice is hereby given, under Chapter 100 of the Revised Laws, that William and Ellen Nate Eakin, as William Eakin & Co., have applied for a license of the Fourth Class to sell intoxicating liquors at Nos. 21 and 23 [illegible], Nos. 45, 45A and 49 Endicott st., and bulkhead entrance on Endicott st., in said Boston, in one room first floor, one room second floor, one room third floor, one room fourth floor, and cellar of said building.
FLETCHER RANNEY,
JOSIAH S. DEAN, Licensing Board.
DAVID T. MONTAGUE.

DEATHS

BERRY—In this city, April 2, Queenie M. Berry, 81 yrs.
Funeral services at her late residence, 43 Essex st., Charlestown, Saturday, April 6, at 2 o'clock. Relatives and friends are invited to attend.

BEVERLEY—In Dorchester, April 4, Ellen P. P., wife of David M. Beverley, 25 yrs. 6 mos.
Funeral services at residence, 242 Westville st., Sunday, at 2:30 p. m. Relatives and friends invited.

BOSWORTH—In Roslindale, April 5, Dr. John W. Bosworth, 64 yrs. 3 dys.
Services at his late residence, 705 South st., Monday at 2 p. m. Relatives and friends invited. Kindly omit flowers.

BROGAN—In Dorchester, April 5, Mrs. Mary Brogan, widow of the late William Brogan.
Funeral from the residence of her niece, Mrs. George F. Bonney, 12 Ferndale st., Tuesday, April 9, at 8:15. Requiem at St. Matthew's Church, at 9 o'clock. Relatives and friends invited.

CULLEN—In Dorchester, April 3, John, husband of the late Mary Cullen.
Funeral from the residence of his son, James F. Cullen, 29 Mt. Vernon st., Saturday, April 6, at 8:15 a. m. High mass of requiem at St. Margaret's Church at 9 o'clock. Relatives and friends respectfully invited. Late member St. Lawrence Court No. 61, M. C. O. F.

DESMOND—In East Somerville, April 5, Katherine, beloved daughter of Catherine and the late Daniel Desmond.
Funeral from late residence, 28 Mt. Vernon st., Saturday, April 6, at 8 a. m. Requiem high mass at St. Benedict's Church at 9. Relatives and friends invited.

DIXON—In Roxbury, April 4, Thomas, beloved husband of Margaret Dixon.
Funeral from his late residence, 1117 Harrison ave., Sunday, April 7, at 2 p. m. Relatives and friends kindly invited.

DONOHUE—In South Boston, April 5, Daniel J., son of the late Cornelius and Julia Donohue, at his late residence, 268 East Sixth st.
Funeral notice later. St. John, N. B., papers please copy. Kindly omit flowers.

DORR—In Savin Hill, April 5, Eliza A., widow of Edward B. Dorr, 105 yrs. 8 mos. 11 days.
Funeral services at residence of her son, Edgar A. Dorr, 215 Savin Hill ave., Monday, April 8, at 2 p. m. Relatives and friends invited.

PERRY—In Roxbury, April 5, John E., beloved husband of Annie Perry (nee Ellis), of 2181 Washington st.
Notice of funeral later.

PETERSON—April 5, Jane, wife of Andrew Peterson, Oneal st., Nahant.
Notice of funeral later.

ROBINSON—In Roslindale, April 4, Frederick A., beloved husband of Sarah A. Robinson (nee Cook).
Funeral from his late residence, 841 South st., Monday at 2 p. m. Services at the Church of the Sacred Heart at 2 o'clock. High mass of requiem at the Church of the Sacred Heart Wednesday morning at 9 a. m. Relatives and friends invited to attend. Late member of William's Court No. 19, M. C. O. F. Auto cortege.

SLATTERY—In Brighton, April 5, William, beloved husband of Sarah Slattery (nee McLaren).
Funeral from his late home, 14 Sparhawk st., Monday, at 10 a. m. Solemn high mass at St. Columbkille's Church at 11 a. m. Relatives and friends invited. Formerly of the North End, Boston.

SPINOSA—April 5, Rebecca D. Spinosa, widow of Benjamin B. Spinosa.
Funeral from the home of Mr. and Mrs. Hirsh, 11 Hewlett st., Dorchester, Sunday, April 7, at 10 o'clock. Friends invited.

STEEVES—In Roxbury, April 4, Charles A. Steeves, 78 yrs.
Funeral services at N. & E. F. Gleason's Chapel, 635 Washington st., Dorchester, Monday, at 11 a. m. Relatives and friends invited. On account of war conditions it is requested that no flowers be sent.

TRACY—In Camp Devens, April 4, Corporal Francis W., eldest son of P. Frank and Nellie F. Tracy.
Funeral from his late home, 7 Oakland ave., Brighton, Monday, at 8:15 a.m. Solemn requiem mass at St. Columbkille's Church at 10 o'clock. Relatives and friends invited. Automobile cortege.

TRACY—In Northampton, Cinthia Tracy, 77 yrs.

TRAINOR—In Dorchester, April 3, Patrick, beloved husband of Catherine Trainor (nee Kehoe).
Funeral from his late residence, 15 Ronald st., Monday, April 8, at 8:15 a. m. High mass of requiem at St. Peter's Church at 9 o'clock. Relatives and friends invited. Automobile cortege.

WILDE—In Malden, suddenly, April 5, Julius A., in his 60th year.
Services at his late home, 38 Pratt st., Malden, April 8, at 2 p. m.

J. S. WATERMAN & SONS INC.
ESTABLISHED 1859
UNDERTAKERS
City and Out-of-Town Service
BOSTON - - - BROOKLINE

Lost and Found.

LOST—Tuesday morning on train from Wellesley Hills or from South Station to C. F. Hovey's, pair of gold lorgnettes. Return to J. A. CARTER, Sherborn, Mass., Box 136, and receive reward.

LOST—Will the party who picked up a black bag dropped from an auto, corner Hawkins and Chardon sts., return same to DALMEN & CO., 1 Washington st., and receive suitable reward?

FOUND—Collie dog, owner can have same by paying charges. 354 Mass. av.

Information Wanted.

WILLIAM ROBERTS, deceased (late keeper of Birkenhead Town Hall, England), died September 29, 1916, and who married MARY ELLEN ASHTON. The relatives and those of the deceased's uncle, Hugh Arthur Roberts (who went to America 50 years ago), and any other person who may claim to be next of kin or heir at law are requested to communicate with ARTHUR MORRIS & CO., 41 North John street, Liverpool, England, solicitors for the plaintiff in administration proceedings.

Legal and Public Notices.

Justice of the Peace, Notary
DAY OR NIGHT, ALWAYS HOME. ALBERT EMERY, 43 CHESTER ST., cor. 210 Columbus av. Phone Beach 3216-J for appointment.

Lawyers.

ALLEN'S LAW OFFICES, 28 School st., specialists in conducting marriage troubles and other cases very quietly in all States; advice free, letter or personally. Rm. 31; Main 1299; bankruptcy, real estate matters; Probate Court cases.

Detectives.

BOSTON'S prominent woman detective; G. T. OAKES, licensed, bonded; family troubles; evidence secured. Colony Bldg., 43 Tremont st.; Hay. 1385.

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FURNISHINGS of 4-room flat, cheap for cash. Address Q 1, Boston American.

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NASAL DEFECTS All Kinds, Wrinkles, Frowns, Deep Lines, Sagging Face, Bagging or Receding Chins, Irregular or Imperfect Eyebrows, Thick Lips, Superfluous Hair, Moles, Warts, Freckles, Moth, Scars, Red Veins, Red Nose, Birthmarks, Tattoo Marks, Pimples, Blackheads, Blotches and all Facial Blemishes Corrected Painlessly and Permanently.
New Method for removing wrinkles, baggy eyelids and traces of age; looks 10 to 25 years. Dr. Reid's LIFTING OPERATION corrects sagging faces permanently.
Consultation Free. Hours 10 to 6 Daily. Sundays 10 to 1. Tel. Beach 587.
E. P. REID, M.D., FACIAL EXPERT **100 BOYLSTON ST.** Room 820 **BOSTON**
Oldest and best equipped establishment of its kind in New England. Beware imitators.

EDITORIAL PAGE
OF THE
BOSTON AMERICAN
APRIL 6, 1918.
BOSTON.

Pension Bills for the Masses Before the Senate

The Senate has before it two bills, House 1045 and House 1047. House Bill 1045 provides for non-contributory old-age pensions, health and maternity benefits, and physical disability. The first three parts of the bill are taken from the laws now in successful operation in England, Australia and New Zealand. These bills carry into effect the recommendations of Governor McCall.

In Great Britain even the representatives of big business and that element in all countries which tends to cavil at legislation proposed to ameliorate the condition of the masses are, after opposing non-contributory old-age pensions, now convinced that they were mistaken and that the law is good. Mr. Andrew Bonar Law, Conservative leader and Chancellor of the Exchequer, writes to Mr. Thore concerning the English non-contributory old-age pension law:

I have your letter of the 22d ult., and in reply to your question: the old-age pensions scheme (non-contributory) has, in my opinion, been very successful and beneficial. I am very sure it would not be abandoned here, and I strongly approve of it.

Mr. Arthur Henderson, the distinguished member of the British Parliament and labor statesman, writes:

In my opinion the introduction of non-contributory old-age pensions has been of the greatest benefit to the working people of this country. By relieving large numbers of the fear of destitution in their old age it has increased the happiness of the people at large. For this reason alone, apart from the subsidiary advantages, such as the strengthening of family ties and the removal of the much-dreaded stigma of pauperism, in my opinion it has been thoroughly worth the trial. I see no reason to suppose that it has discouraged thrift, and I am quite sure that of the various social reforms which have been introduced during the last ten years, this one is the last which our people would allow to be repealed.

It is a matter of mortification to the American people that they are obliged to copy, not to originate; to follow, not to lead the old world nations in the march of democratic progress these days. Remember that POLITICAL democracy is only one side of democracy. Democracy means more than mere theoretical political equality. If political liberty is not translated into economic liberty, it fails in one of its cardinal principles and one of its primary objects.

What would our forefathers have thought if they were told 75 or a 100 years ago that the people of this nation would degenerate into mere copyists of the reforms of other nations to uplift the masses—and very reluctant copyists and very belated copyists?

Teachers Deserve More Pay

The Boston school teachers are asking the Legislature to enable them to obtain somewhat higher salaries. The **AMERICAN** sympathizes most earnestly with their request. These teachers, especially in the lower grades, are very, very much underpaid, when we consider the quality of teachers which we have or ought to have in the control of the most plastic period of the life of our young citizens.

We must never allow school teaching to become unattractive. It ought always to be kept the most attractive occupation for the highest grade of mind and character among our young women. Parsimony with respect to a teacher's salary is the worst kind of short-sighted economy. It is the worst kind of saving at the spigot and wasting at the bunghole. Let not the public repeat the folly of the private managers of our public service corporations when they failed to make sufficient allowances for maintenance. The business of producing good citizens is the most important business in the United States of America. There can be no more wastefulness than the kind of economy which will tend to cause a deterioration in the character of those whose business it is to handle the most critical part of the work of producing good citizens—which is in the very initial stages of their schooling.

Display Italian Flag More

Mr. Pasquale Galassi, a member of the Massachusetts Bureau of Immigration, writes to the newspapers a complaint on behalf of the Italian citizens of Boston at the infrequency of the display of the Italian flag when the British and French flags are displayed on our buildings.

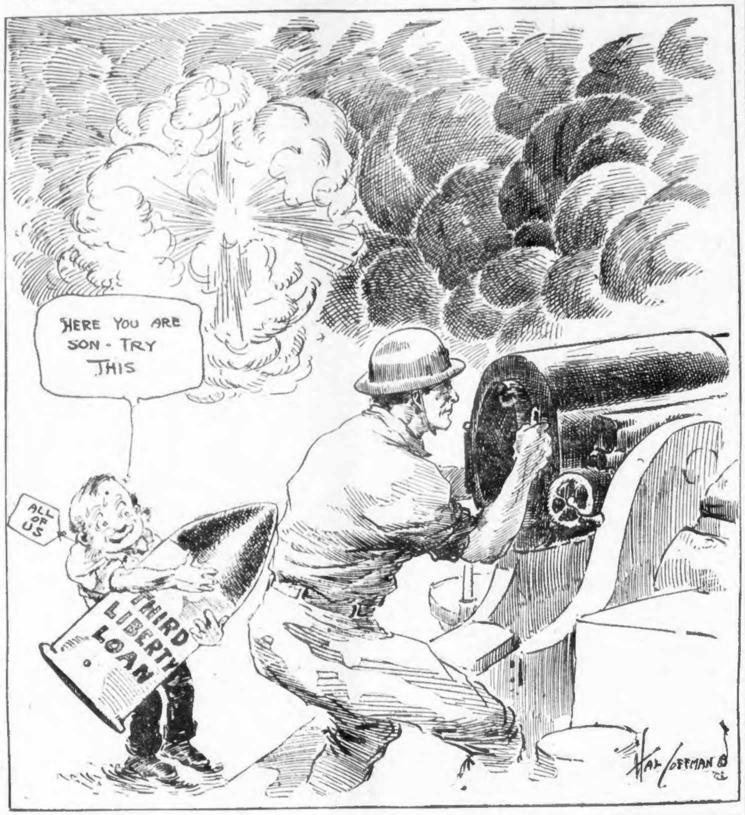
It is a noticeable fact that the Italian flag is not often displayed in the city with the flags of the other two of our associates at war. It is also true that the flags of Serbia and Belgium are not displayed.

This is probably inadvertent and arises from many causes of no particular significance. But it must be a painful subject to the Italian citizens of Boston who are quite as numerous as the citizens of the other nations fighting with us in the cause of democracy.

A war always arouses the latent national sensitiveness of the people, and it behooves us all to take that fact into consideration. The Italian flag ought to be displayed wherever the British and French flags are displayed, and so ought the Belgian and the Serbian and the Portuguese flags.

We must not forget that gallant little Portugal in loyalty to her treaty obligations entered this war without a grievance against the common enemy.

Get Behind the Man Behind the Gun



MRS. WILSON WOODROW'S ARTICLE

The Loafer Is Always an Able-Bodied One, With a Host of Imaginary Complaints, but the Cripple, Making Light of His Real Disabilities, Continually Strains at His Leash

By Mrs. Wilson Woodrow

FOR thousands of years—ever since our first tailless ancestors learned to create fire by rubbing two sticks together—we have been studying the art of living; and to such little advantage that we never have grasped even its first elementary principle.

Life is action; its supreme joy is in functioning. Yet we persist in believing that our highest bliss lies in laziness—and this, in spite of the fact that the idle and indolent invariably present a spectacle of unhappiness.

Human longing for most of us expresses itself in the old nursery rhyme promise of Curlylocks' lover, that she should not wash the dishes nor yet feed the swine, but sit on a cushion and feast upon strawberries, sugar and cream.

A Prediction

It sounds enticing. As Sydney Smith said, God might have made something better than the strawberry, but He never did it. Yet I am willing to wager that within a week Curlylocks would find her diet so cloying and the softness of her cushion so monotonous that she would be fairly begging for a chance to feed the cunning pigs and dabble her hands in the dishwater.

Heaven, if we only realized it, is not made up of golden streets, but of handicaps. Work is the wellspring of all our happiness. From the day of our first staggering baby step, the only real satisfaction we know is in the overcoming of obstacles.

Sometimes we comprehend this in relation to ourselves; almost never in relation to others. Our constant effort is to smooth the pathway of those we love and save them from the cropper they seem bent on inviting. The father who has fought his way up to wealth, and who could not be induced to forsake the hurly-burly, almost invariably wants to bring up his sons and daughters in idleness.

"I've made the pile," he says to them in effect. "It's up to you to enjoy it."

And then he considers them lacking in gratitude and appreciation, because the poor things are bored and miserable.

Carlyle put the whole thing in a nutshell when he wrote: "Not what I have, but what I do is my kingdom."

I have a letter which in its unconscious pathos and courage has touched me deeply. It is from a girl twenty years old, who in early childhood was stricken with infantile paralysis and left so badly crippled that she has never since been able to go about without a companion to assist her.

"When I was younger," she writes, "I had hopes of outgrowing my helplessness, and then I was resolved to strike out for myself in some kind of an occupation. But I guess my hopes will never be fulfilled now, and the fact that I cannot go to work makes me very unhappy.

"At one time we lived near a dressmaker, and this woman taught me how to cut out a dress by just looking at the picture or fashion plate of it. But somehow I could never get the knack of fitting—or maybe I never did enough of it to become expert—so, you see, I would not succeed very well as a dressmaker, and that is about the only thing I would really really care to do.

"I have some money saved up, and I would like to do something with it, so that I could help myself and feel independent.

"My people, when I speak of this ambition, only laugh and tell me I don't have to do anything. That may be true; but I know that unless I start doing something now I never, never will do anything at all, and will never be satisfied with my life."

A State Remedy

I wonder if the relatives of that young girl could understand how cruel they are to her in their kindness?

It seems to be a rule of Nature that the more handicaps she loads upon a person, the more indomitable and eager is the spirit she implants.

The lame, the deaf, the halt and the blind are never content to be taken care of. They burn to prove to themselves and to the world that they can go as fast and as far as their more fortunately endowed companions, and even a shade faster and farther.

And the joy they take in accomplishment is correspondingly more keen. Michael Angelo never gazed upon one of his masterpieces with prouder satisfaction than does the armless wonder upon the signature he has so laboriously taught himself to write with his toes.

The loafer is always a full-sized, able-bodied person with a host of imaginary complaints; the cripple, making light of his real disabilities, continually strains at his leash.

Is the yearning of this little girl for independence and happiness to be denied through the mistaken compassion of her people? Would they stifle her spirit, and transform her into a moping, fretful woman, old before her time?

Wiser than they, the State of New Jersey forces every one of its citizens to go to work, knowing that thereby she is conferring upon them their greatest boon.

Once Overs

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REHEARSING AN IMPROMPTU SPEECH.

The majority of men who have had the embarrassing experience of being called upon in public to make a few remarks, lacking previous training, have floundered about, uttered a few disconnected sentences, resumed their seats and, figuratively speaking, they have kicked themselves for many weeks afterward.

Because a man cannot make an impromptu speech does not indicate lack of knowledge to make an interesting talk, nor does it prove that he lacks the vocabulary to express his thoughts.

All men are not orators, but the ordinary man with a little practice should be able to collect and sort his thoughts on his feet as well as on paper or in business conversation.

Organize a little society in your neighborhood of men who would like to become proficient in impromptu speaking.

Have debates, speeches to cover a certain number of minutes, and don't resort to manuscript; just a few notes if you cannot get along without them.

The way to "think while on your feet" is to practice it.

German Statement

By WEX JONES,
In the May Number of Puck.

We trampled neutral Belgium,
But France was all to blame.
We sank the Lusitania,
But England's was the shame.

We've shattered vessels right and left
When crews were unawares,
But why will people sail the seas?
'Tis plain the fault was theirs.

We plotted with the Mexicans
Against the U. S. A.
But did it all, as we've explained,
In the most friendly way.

In short, whatever Germans do
Is right and justified.
It must be so indeed, because
The Lord is on our side.

TENACITY and HARDNESS ARE NOT ALIKE

By Garrett P. Serviss

"Which is of harder substance, a diamond or a piece of steel? A friend says his diamond ring was crushed to powder between two flagstones, and yet I have heard that a diamond run over by a train will make a dent or groove in the rail and not be damaged.—L. W."

THERE is no doubt a great deal of confusion concerning the meaning of the "physical properties" of substances. The writer of the letter above is by no means alone in supposing that "hardness" is identical with or else directly proportional to "tenacity." As a matter of fact a substance may be both hard and fragile or easily broken into fragments. The hardness of a body is determined by its ability to resist scratching or abrasion by another, as, for instance, when rubbed with a file. The test is a force applied to the surface of the body, and acting upon a relatively small area. The quality called hardness seems to depend upon the crystalline structure of the substance, and it is manifested by the resistance of the molecules composing the ultimate crystal particles to a force tending to tear them apart. It often happens that a crystal can be more easily scratched on one of its faces than on another. The diamond exhibits the property of hardness in a higher degree than any other mineral, and will scratch any other, but this does not imply that it cannot be broken or crushed into fragments when the stresses have, so to speak, sufficient leverage to overcome the cohesion.

A Blow's Effect

Resistance to these larger forces is furnished by the property of tenacity, which has been defined as a measure of the stress required for the rupture of a mass of a given cross-section. Struck by a sledgehammer or by the wheel of a railroad train, the diamond, although it might make an indentation in the iron or steel, would nevertheless yield, as a whole, to the tremendous energy of the blow. Its very rigidity would be a cause of its disuption.

But a piece of iron, although far less hard than the diamond, would simply be flattened by the same blow. Steel, being harder than iron, is proportionately more rigid, and, under the same circumstances, would probably be broken, though not crushed in the manner of the diamond.

Pehaps the difference between hardness and tenacity can be illustrated in the following way: Suppose you take twelve sticks and put their ends together in such a manner that they will form the edges of a cube. Then, in order to hold them together, run tightly stretched strings from corner to corner and criss-cross, so that the entire structure is made exceedingly rigid by virtue of the stresses that hold its parts pressed together. If now you push upon it at any point it will strongly resist being bent, distorted or indented; in other words, it will exhibit a property akin to hardness. But if you hit it a smashing blow with a force exceeding the tensile strength of the strings it will all go to pieces at once. Take next the same sticks, arranged in the same form, except that instead of keeping them under the stress of cross-binding strings you simply tie them together at each of the corners.

An Experiment

Now your cube will be much less rigid than before, but it will have a kind of adjustable coherence that was lacking in the other case. You can now distort it with comparative ease, but if you strike it the same blow that demolished the first structure the effect will only be to alter its shape without knocking it to pieces. It has then lost in "hardness," but gained in "tenacity."

Notwithstanding their great hardness, diamonds can be cleaved with comparative ease along planes parallel to the faces of the octahedron which forms their crystalline framework. It is said that diamonds differ in hardness, not only on different faces, but also according to their place of origin. Thus it is claimed that the Borneo stones are the hardest, the Australian the next in hardness, and the African the least hard.

LOVE, FAITH, COURAGE ARE OUR FIRES

By Winifred Black

BR-R-R-R—how the wind cuts! Is it ever going to be warm again, really warm, I wonder?

Do you believe there are any such things as violets and Spring beauties in the world, and did you ever dream about something they used to call rhubarb, something pink and pretty, and sour and piquant—radishes, lettuce, the the smell of the brown earth, the song of the birds in the trees by the window, the splash of the water in the fountain, the sun streaming through the lacework of the leaves on the shaded porch, the wide veranda with the wicker chairs and the cosey round table and the pretty cushions, and the ukulele and the banjo and—oh, yes, and the hammock, and the girl in the white dress, and the young fellow in tennis flannels? Will any of these things ever come back again, or are we going to freeze and shiver the rest of our days?

Br-r-r-r! I don't blame any one for being a fire worshipper, do you?

How easily it must have begun, that strange, old primitive religion of the bygone days.

Night, dark, terrible, mysterious, dangerous night—with the tigers in the jungle, the serpents in the trees and the cave bear on the rocks. How they must have clung together in the dark, the poor cave people who were your grandfathers and grandmothers and mine.

How glad they must have been to see the jolly old sun rise above the horizon and clear away the terrors and the dangers of the dark.

No wonder they said prayers and threw themselves upon their faces and worshiped the glorious king of day.

And when they made the first fire—what a day that must have been to the cave woman—what a glorious day.

Beginning of Home

For the first fire meant not only warmth and cooked food and safety from wild beasts, but it meant the beginning of home, and the birth of the real home spirit.

You could grab a bone and run out over the hills with it, you could wrap yourself in a skin or curl up in the grass anywhere and get your nap—but when the first fire was built some one had to stay by it and take care of it, and the place where that fire was began to mean home to the man and woman who lived in the cave.

And she, the mate of the cave man, how she must have loved the friendly, comfortable, companionable fire!

I wonder if she crouched on the floor of the cave and stared into the red heart of the hearth fire, and tried to read there some sign or augury as to him, her mate, out in the danger of the dreadful world beyond the cave.

Did she see his face in the flames? I don't suppose even the great scientists really know much about it, but I'm willing to wager that she sang the first cradle song that was ever sung on this queer, whirling old world while she was sitting by the fire, waiting for her mate to come home.

The home fire on the hearth; how much it means, how much it has always meant to the human family!

Keep Them Burning

And now we women of America must keep it burning, clear and high and warm, while our men are gone across the sea to fight for us and for our children, and for the women and children of tomorrow.

What a sacred trust it is that is ours—the home fire on the hearth.

Let's keep it fed with love and faith, and courage and loyalty.

Let's never let any cold dash of doubt or dishonor or disloyalty put out that fire.

It's a long, long trail they're following, these men of ours who've gone beyond the sea. Ah, let them know that, no matter how long they're gone or how far they go, or how weak and ill and wasted they are when they come home again, they'll find us—the women of America—keeping the home fires burning for their return.

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